



# THE ARTHUR RONNIE COLLECTION

BOOKS & AUTOGRAPHS





## ABOUT ARTHUR RONNIE

Art Ronnie has been a lifelong collector of books for more than 70 years with exploration and aviation his main genres of collecting. As a reporter for the Los Angeles Herald-Express and the Los Angeles Herald Examiner for 10 years and a movie/TV publicist for the major studios, networks, and cable companies, he had many opportunities to meet and interview the principals who signed these books and prints. He currently lives in Altadena with his lovely wife, Sharon, whom he's been married to for over 50 years.



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# THE ARTHUR RONNIE COLLECTION

## Books & Autographs

February 10, 2013, 11am PST

James Gray Gallery  
Bergamot Station Art Center  
2525 Michigan Ave. Building D4  
Santa Monica, CA 90404

Public Preview  
February 4 to 9, 11am to 6pm

### DESCRIPTIVE DEFINITIONS:

ALS = Autograph letter signed, entire letter and signature is in the hand of the author.

TLS = Typed letter signed, only the signature is in the hand of the author. The body of the letter is typewritten.

Books:

In bibliographical contexts, format is used to indicate the size of a volume.

Folio = 11 x 14 inches or larger.

Quarto = 8 x 10 inches.

Octavo = 5 x 7 inches.



**BLACKSPARROW AUCTIONS**  
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**Fong Sam**  
President & CEO

**Ryan Dohm**  
Editor

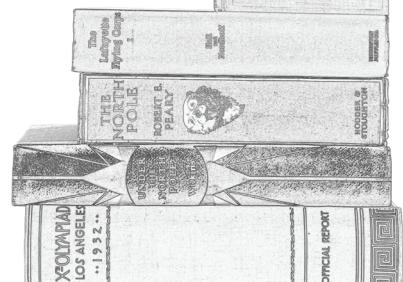
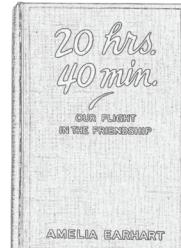
**Erica Enders**  
Director of Design

**David Gwennap**  
Photographer

**Michelle Thomas**  
Inventory Supervisor

**Charlie T. Nunn**  
Media Relations

**Judy Enders**  
Special Editor



FORWARD

S

ince the time he was a boy--going back seven decades--Art Ronnie has easily amassed over ten thousand titles, some of them signed, most of them first editions, and all of them with a love for the printed page that will be rarely seen again in the eBook future.

I have happily gotten to know Art and his wife, Sharon, over these past months while cataloging the books in this auction. I have come to cherish Art's stories and experiences, his humor and anecdotes, and his humility and open-heartedness. I love listening to him talk about attending the Tokyo Raiders 38th Reunion with a dozen books for Doolittle and the Raiders to sign. I love hearing him recall interviewing the old Hollywood Stars. I love it when he digs into his memory of working at the airfields as a teenager. And I delight over his recollection of discovering little gems at various local bookstores. At 82-years young, Art has a steel trap of a mind. His memory is sharp and his wit biting. More importantly, he is a friend.

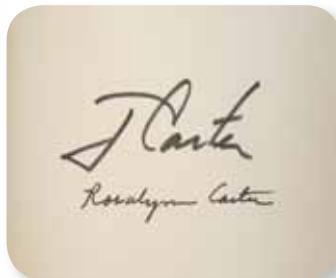
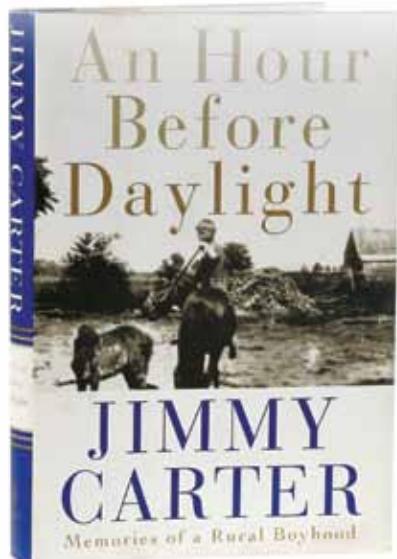
We are especially proud to present this rare collection of signed books and lithographs. This representation is a tiny sliver of Art Ronnie's massive library. Most of the autographs were acquired by Art personally, the details of each acquisition he can recount as though he had just acquired it recently. Art loves his books. They are a part of him, his being, his soul. So as you peruse through this catalog, you can take comfort in the care that Art has given to Harry Truman and Amelia Earhart and Pappy Boyington and Charles Lindbergh and Jimmy Doolittle. You can further be sure that Lincoln Ellsworth and Richard Byrd and John Pershing and Eddie Rickenbacker and Dwight Eisenhower and Robert Peary and the courageous and decorated members of the Lafayette Flying Corps were all in the best of hands.

Moreover, if you are fortunate enough to end up owning one or more of the books in this catalog, you will learn that "From the Library of Art Ronnie" means it is as good as gold.

There are a lot of people to thank for helping to put together this catalog and, in the bigger picture, for their guidance, advice and support. Heartfelt thanks go to Judy Enders, Ryan Dohm, David Gwennap, Michelle Thomas, Pat Renfro, James Gray Gallery, Charlie Nunn, Erica Enders, Bruce McKinney, George Houle, Tom Folenta, Shaunda Fry, and of course, Art and Sharon Ronnie.

Fong Sam  
President & CEO  
Haxbee, Inc.  
Blacksparrow Auctions

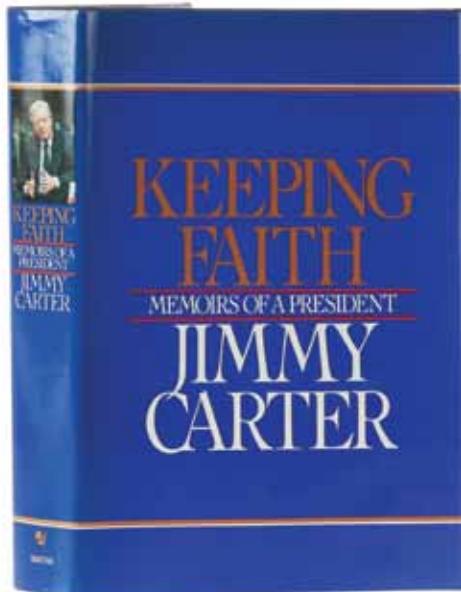
# THE PRESIDENTS



1. **CARTER, Jimmy.** *An Hour Before Daylight: Memoirs of a Rural Boyhood.* Simon & Schuster, (2001). First Edition, first printing.

Quarto (9 1/2 X 6 1/2 in., 240 X 166 mm). 284 pages. Tan paper covered boards over blue spine lettered in gilt. Near Fine, with bumping to the spine ends. Hinges are sound. Priced dust jacket exhibits slight scuffs at spine ends.

Signed by Jimmy Carter and Rosalyn Carter on the front flyleaf.  
**\$100 - \$200**



2. **CARTER, Jimmy.** *Keeping Faith: Memoirs of a President.* Bantam Books, (1982). First Edition, first printing.

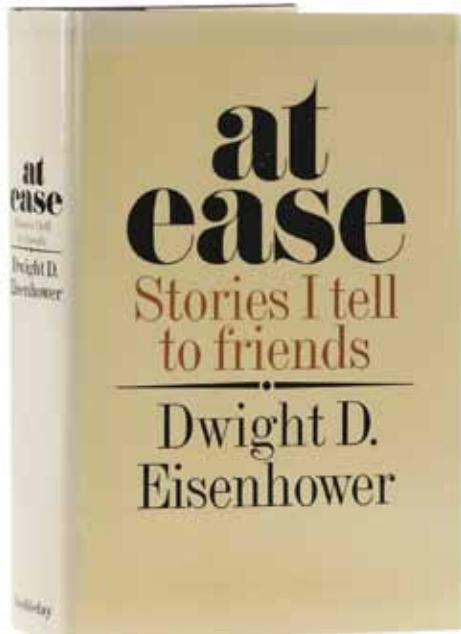
Quarto (9 1/4 X 6 3/8 in., 235 X 162 mm). 622 pages. Dark blue cloth, spine lettered in gilt. Fine. Hinges are sound. Priced dust jacket exhibits trace of spine panel fading, with paper tape reinforcement of the folds on the verso.

Signed by Jimmy Carter and Rosalyn Carter on the front free endpaper. Art Ronnie's bookplate affixed to the upper right corner of the front free endpaper. **\$100 - \$200**

**3. EISENHOWER, Dwight D. At Ease: Stories I Tell to Friends.** Doubleday & Company, Inc., Garden City, New York, (1967). First Edition.

Quarto (9 1/2 X 6 1/4 in., 240 X 161 mm). 400 pages. Black cloth, spine lettered in gilt. Near Fine, with small bump at spine crown. Hinges are sound. Priced dust jacket exhibits sun fading and creasing at the extremities of the spine panel.

Inscribed by Dwight D. Eisenhower on a publisher bookplate affixed to the front free endpaper, "Dwight Eisenhower." **\$400 - \$600**

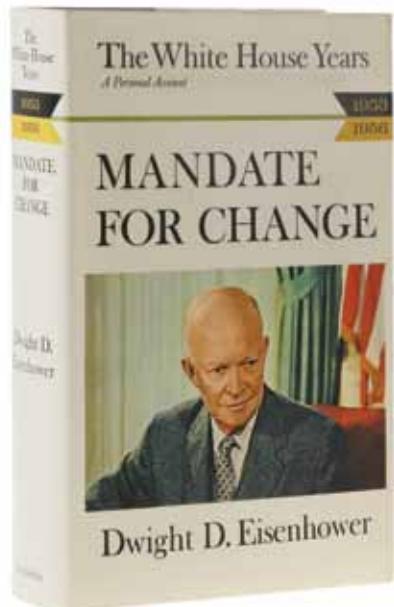
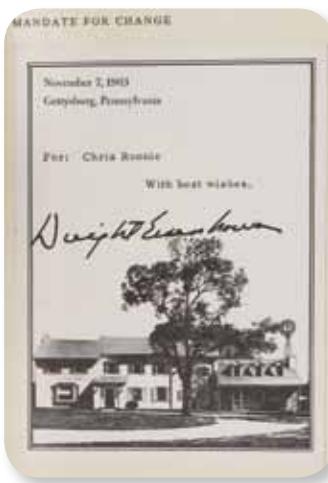


**4. EISENHOWER, Dwight D. The White House Years: Mandate for Change, 1953-1956.** Doubleday & Company, Inc., Garden City, New York, 1963. First Edition.

Quarto (9 1/2 X 6 5/8 in., 240 X 163 mm). 650 pages. Dark blue cloth, spine blocked in black, spine and front board lettered in gilt. Near Fine, small bump at lower rear board, trace of sun fading at spine crown. Hinges are sound. Priced dust jacket exhibits rubbing and creases at the rear panel edges, with paper tape reinforcement of the folds on the verso.

Signed by Dwight D. Eisenhower on a typewritten bookplate affixed to the half-title page, "For: Chris Ronnie, With best wishes, [signed] Dwight D. Eisenhower."

Laid in is an Inauguration of Dwight D. Eisenhower envelope, postmarked Jan 20, 1953. **\$400 - \$600**



The  
White House  
Years  
1956-1961

WAGING  
PEACE

Dwight D.  
Eisenhower

Doubleday

The White House Years  
A Personal Account 1956-1961

# WAGING PEACE

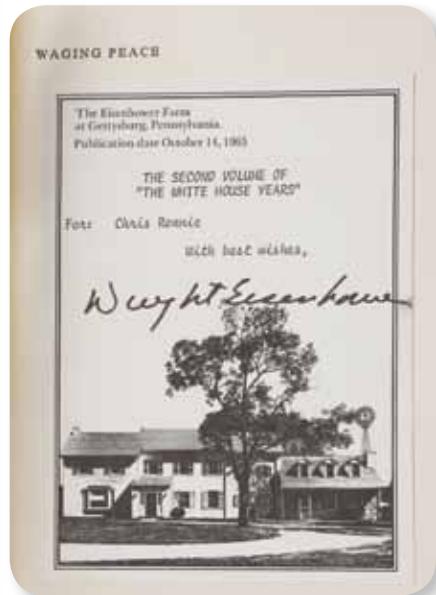
Dwight D. Eisenhower



5. EISENHOWER, Dwight D. **The White House Years: Waging Peace, 1956-1961.** Doubleday & Company, Inc., Garden City, New York, 1965. First Edition.

Quarto (9 1/2 X 6 5/8 in., 240 X 163 mm). 741 pages. Dark blue cloth, spine blocked in black, spine and front board lettered in gilt. Near Fine, trace of sun fading at spine crown. Hinges are sound. Priced dust jacket exhibits slight rubbing, and paper tape reinforcement of the folds on the verso.

Signed by Dwight D. Eisenhower on a typewritten Eisenhower farm bookplate affixed to the half-title page, "For: Chris Ronnie [signed] Dwight D. Eisenhower." **\$400-\$600**



**6. EISENHOWER, Dwight D. The White House**

**Years: Waging Peace, 1956-1961.** Doubleday & Company, Inc., Garden City, New York, 1965. Signed Limited Edition. This is Copy Number 358 of 1,500 copies.

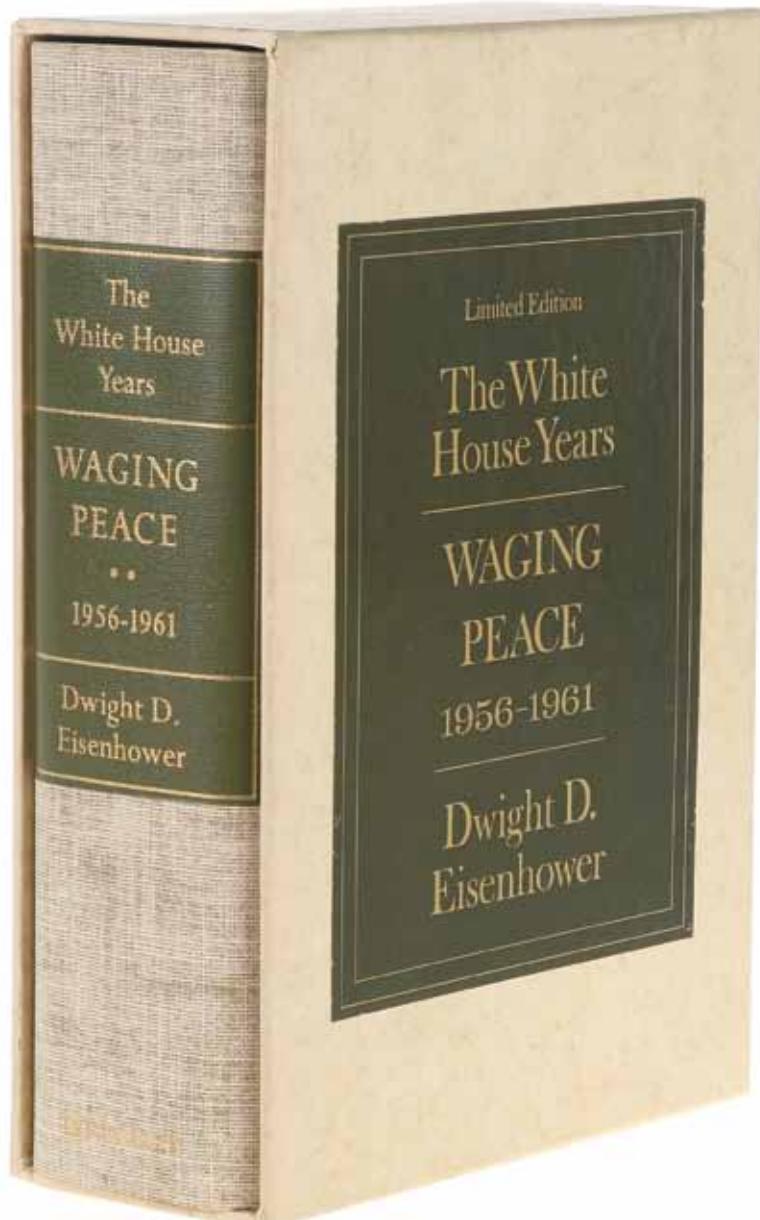
Quarto (9 5/8 X 6 3/4 in., 244 X 170 mm). 741 pages. Buff-colored cloth, with spine blocked in dark green, spine and front board lettered in gilt. Near Fine, with trace of wear at spine crown. Hinges are sound. Original glassine dust jacket exhibits trace of rubbing. Slipcase exhibits short cracks at the upper and lower front edges, slight handling; otherwise, sound.

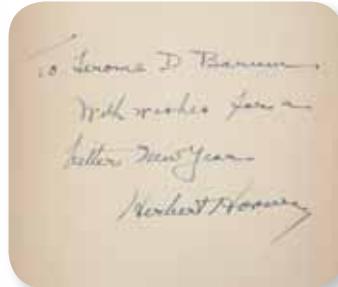
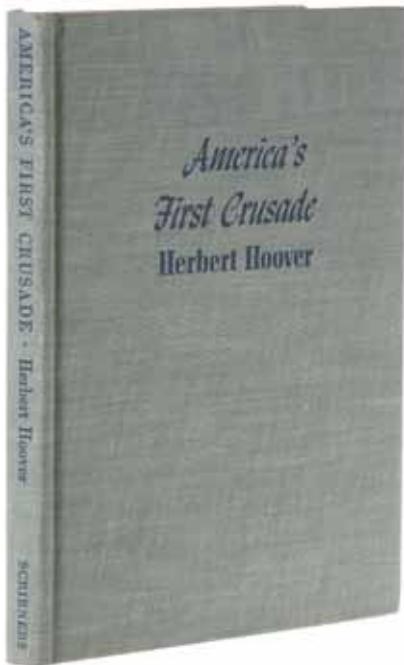
Signed by Dwight D. Eisenhower on the front flyleaf. **\$800 - \$1,200**

*Dwight D. Eisenhower*

THIS EDITION IS LIMITED TO  
ONE THOUSAND FIVE HUNDRED COPIES  
OF WHICH  
ONE THOUSAND FOUR HUNDRED THIRTY-FOUR  
ARE SIGNED AND NUMBERED.  
THIS IS COPY NUMBER 358

Each copy of this special edition  
has been signed personally by the author

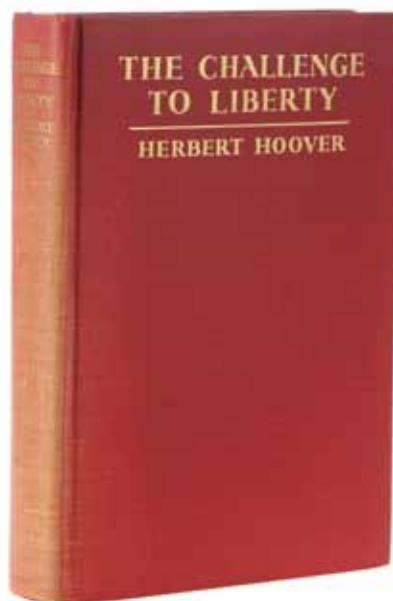




**7. HOOVER, Herbert. America's First Crusade.**  
New York, Charles Scribner's Son, 1942. First Edition, first printing.

Octavo (8 X 5 1/2 in., 207 X 141 mm). 81 pages. Grey cloth, spine and front board lettered in blue. Near Fine, with slight rubbing. Hinges are sound. Slight toning of endpapers. Lacks the dust jacket.

Signed by Herbert Hoover on the front free endpaper, "To Jerome D. Barum, With wishes for a better New Year, Herbert Hoover." **\$100 - \$200**



**8. HOOVER, Herbert. The Challenge to Liberty.** New York, Charles Scribner's Son, 1934. First Edition, first printing.

Octavo (7 7/8 X 5 7/8 in., 200 X 148 mm). 212 pages. Red cloth, spine and front board lettered in gilt. Very Good, spine sun faded, trace of fraying at spine heel. Rear hinge likely repaired. Lacks the dust jacket.

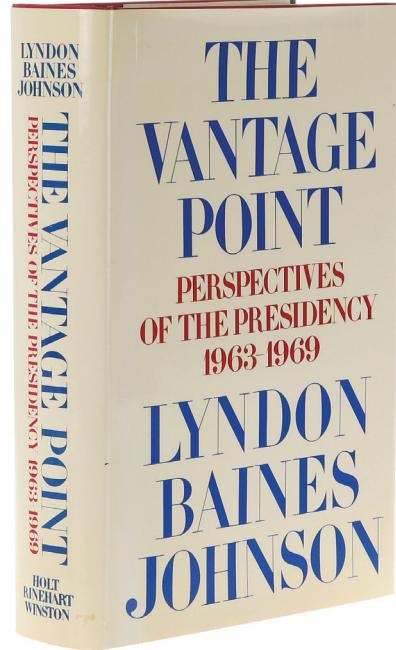
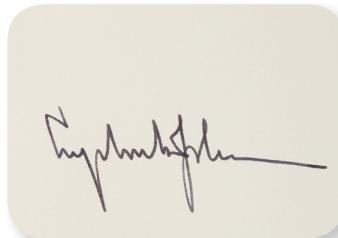
Signed by Herbert Hoover on the front free endpaper, "To Mrs. Constance Gordon-Grant, With the kind regards of, Herbert Hoover." Gift inscription written underneath Mr. Hoover's handwriting, dated 1936. **\$100 - \$200**

9. JOHNSON, Lyndon Baines. *The Vantage Point: Perspectives of the Presidency, 1963-1969*. Holt, Rinehart and Winston, (1971). First Edition.

Quarto (9 1/2 X 6 1/2 in., 245 X 165 mm). 636 pages. Red cloth blocked in blue and lettered in gilt on the spine and front board. Near Fine. A bright, fresh copy. Spine gilt somewhat dull, trace of wear at spine crown. Priced dust jacket exhibits some tape reinforcement at the flap fold extremities.

Signed on the front flyleaf by Lyndon B. Johnson. Lyndon Baines Johnson Library bookplate affixed to the verso of the front free endpaper.

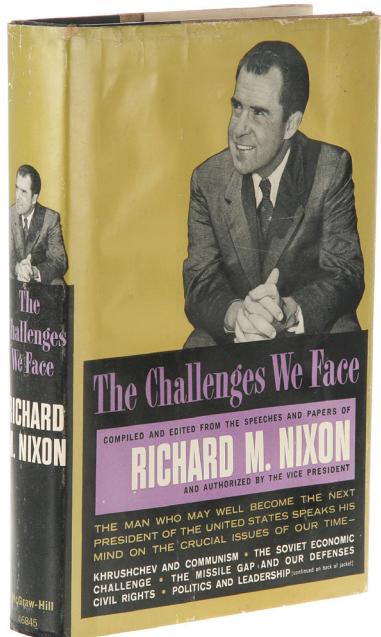
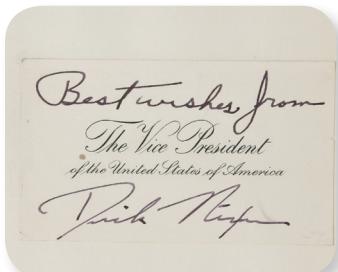
\$300 - \$500

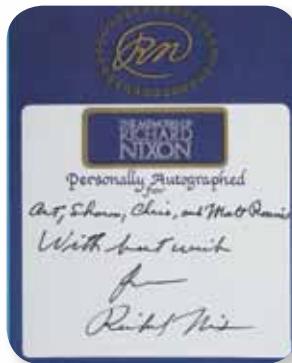
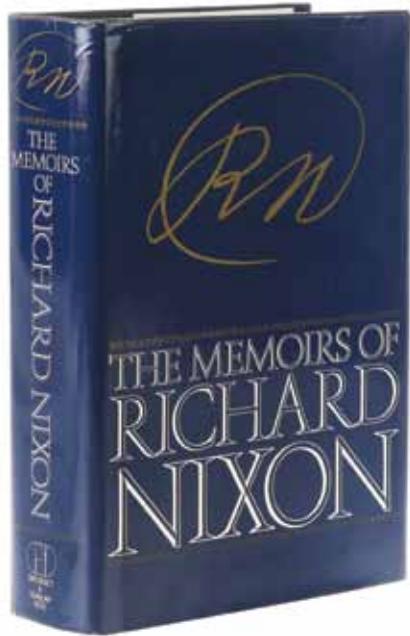


10. NIXON, Richard M. *The Challenges We Face*. Edited and Compiled from the Speeches and Papers of Richard M. Nixon. McGraw-Hill Book Company, Inc., 1960. First Edition.

Octavo (8 1/2 X 5 7/8 in., 217 X 150 mm). 253 pages. Paper covered boards over black cloth spine lettered in gilt. Very Good. 1 in. tear at spine crown discretely repaired. Hinges are sound. Priced dust jacket is creased and scuffed, with paper tape reinforcement of the folds on the verso.

Signed by autopen on "The Vice President of the United States of America" bookplate affixed to the front free endpaper, "Best wishes from Dick Nixon." \$50 - \$100





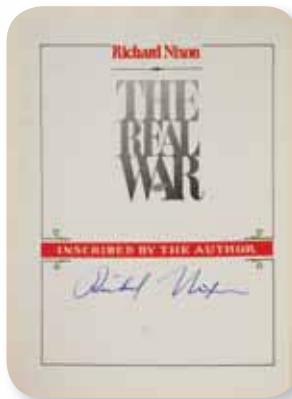
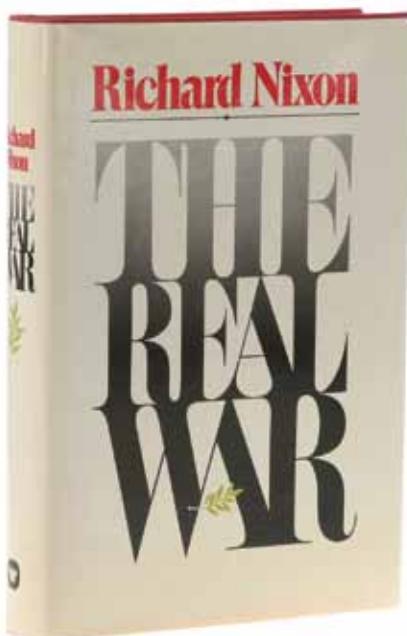
11. **NIXON, Richard M. The Memoirs of Richard M. Nixon.** Grosset and Dunlap, New York, 1978. First Edition, first printing.

Quarto (9 1/2 X 6 3/4 in., 240 X 170 mm). 1120 pages. Dark blue cloth, spine and front board lettered in gilt. Very Good. Spine ends bumped, trace of sun fading at spine ends. Hinges are sound. Priced dust jacket exhibits slight creasing of the spine panel.

Inscribed by Richard M. Nixon on a "Memoirs of Richard Nixon" bookplate affixed to the front free endpaper, "Art, Sharon, Chris, and Matt Ronnie, With best wishes, from Richard Nixon." Richard Nixon Library & Birthplace bookplate signed by Pat Nixon affixed to the front pastedown endpaper.

A small "Welcome Aboard Air Force One" card bearing the Presidential Seal is laid in.

**\$300 - \$500**



12. **NIXON, Richard M. The Real War.** Warner Books, (1980). First Edition, first printing.

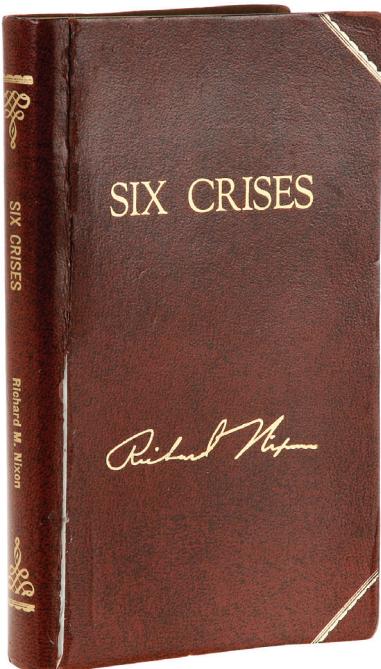
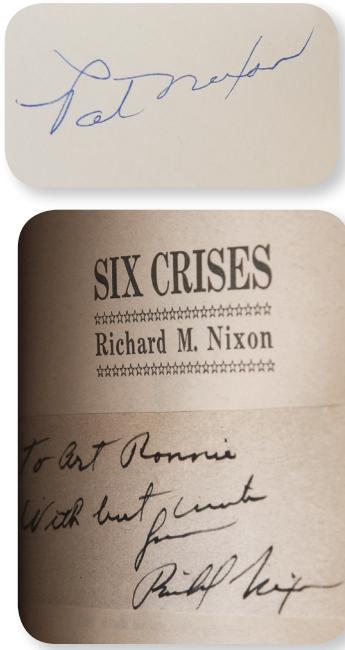
Quarto (9 1/4 X 6 1/4 in., 235 X 160 mm). 341 pages. Red cloth, spine lettered in gilt and black. Fine. Hinges are sound. Priced dust jacket exhibits slight handling and smudging.

Inscribed by Richard M. Nixon on a "The Real War" bookplate affixed to the verso of the front free endpaper, "Richard Nixon." **\$200 - \$300**

**13. NIXON, Richard M. Six Crises.** Pocket Books, Inc., New York, (1962). First printing.

Octavo (7 1/8 X 4 3/8 in., 181 X 110 mm). 493 pages. Softcover rebound in brown leatherette. Good. Front joint cracked, front cover and preliminary leaves are loose and laid in.

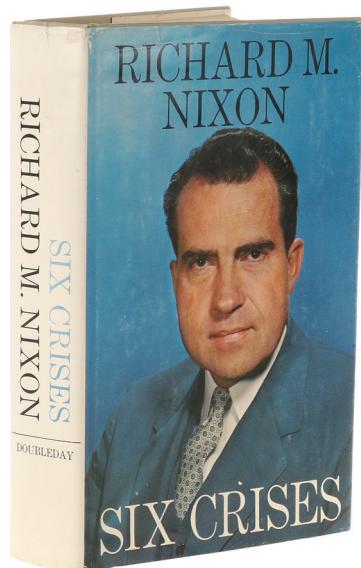
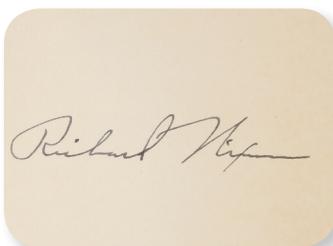
Richard Nixon's signature affixed to the title page, "To Art Ronnie, With best wishes from, Richard Nixon." Also signed by Pat Nixon inside the front cover. **\$300 - \$500**

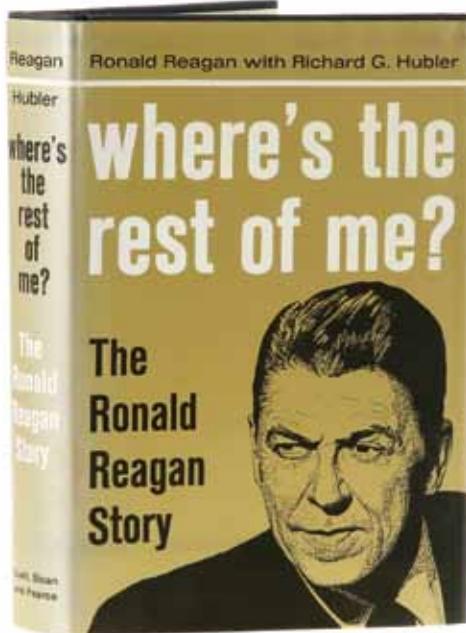
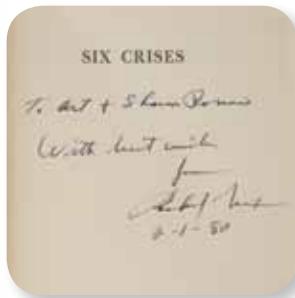
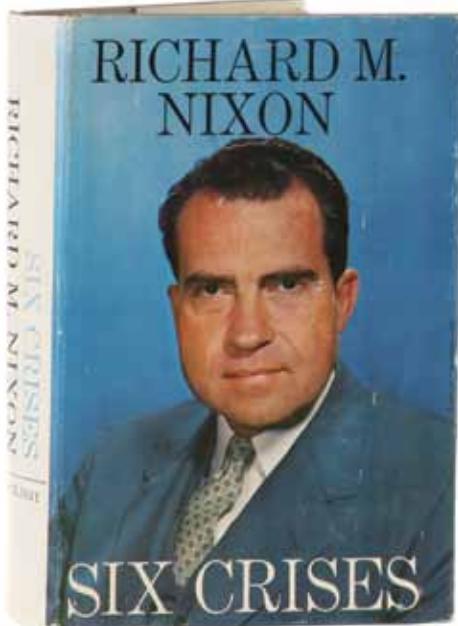


**14. NIXON, Richard M. Six Crises.** Doubleday & Company, Inc., Garden City, New York, 1962. First Edition.

Quarto (9 1/2 X 6 3/8 in., 240 X 163 mm). 460 pages. Grey cloth, spine and front board blocked in blue, and lettered in gilt. Very Good. Spine ends bumped. Hinges are sound. Priced dust jacket exhibits scuffs and creases at the panel edges, and paper tape reinforcement of the folds on the verso.

Signed by autopen on the front flyleaf, "Richard Nixon." **\$50 - \$100**





**15. NIXON, Richard M. *Six Crises*.** Doubleday & Company, Inc., Garden City, New York, 1962. First Edition.

Quarto (9 1/2 X 6 3/8 in., 240 X 163 mm). 460 pages. Grey cloth, spine and front board blocked in blue, and lettered in gilt. Very Good. Spine ends bumped. Hinges are sound. Priced dust jacket is slightly creased and worn along extremities, with paper tape reinforcement of the folds on the verso.

Inscribed by Richard M. Nixon on the half-title page, "To Art & Sharon Ronnie, With best wishes, from Richard M. Nixon, 2-1-80."

A small "Welcome Aboard Air Force One" card bearing the Presidential Seal is laid in.  
**\$300 - \$500**

**16. REAGAN, Ronald. *Where's the Rest of Me: The Ronald Reagan Story.*** Duell, Sloan and Pearce, New York, (1965). First Edition.

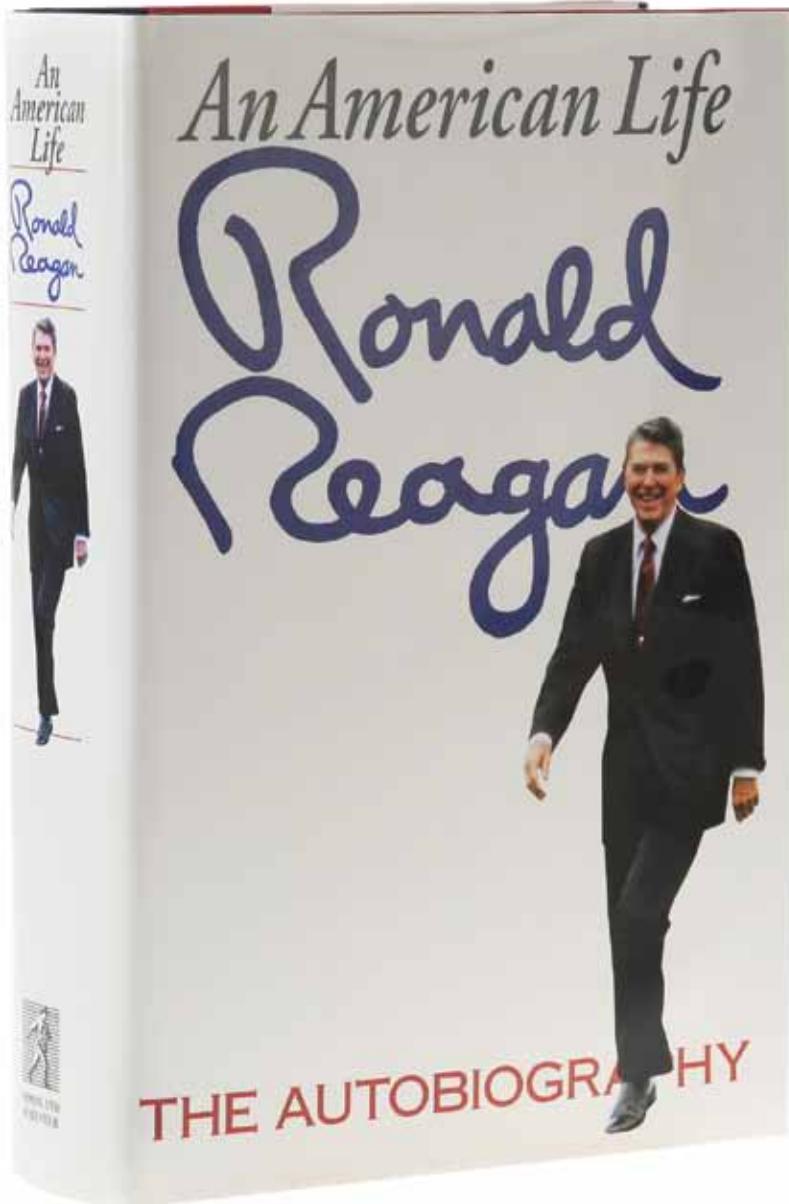
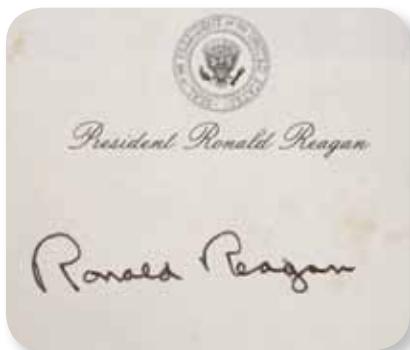
Octavo (8 1/4 X 5 3/4 in., 210 X 145 mm). 316 pages. Black cloth, spine lettered in gilt. Very Good. Hinges are sound. Endpapers slightly toned. Priced dust jacket exhibits some sun fading along the spine panel.

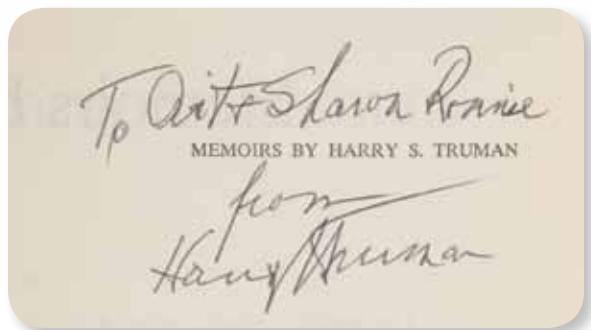
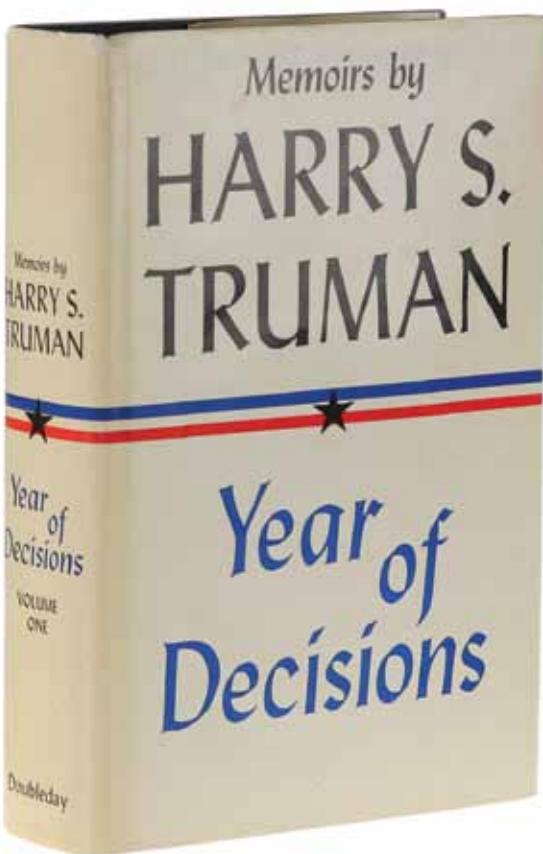
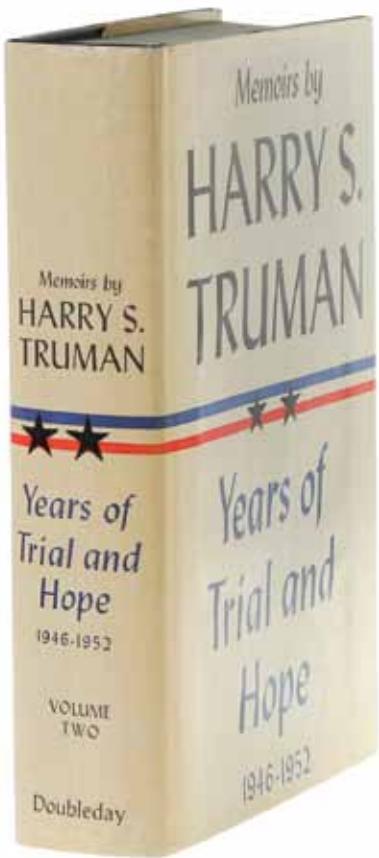
Reagan Library sticker affixed to front free endpaper, Art Ronnie's bookplate affixed to lower right corner of front endpaper. Laid in are some Ronald Reagan items including a 1980 ballot voting for Reagan, TLS signed from Reagan's staff member, Edward Springer. **\$100 - \$200**

17. REAGAN, Ronald. *Ronald Reagan - An American Life*. Simon and Schuster, Inc., Garden City, New York, (1990). First Edition, first printing.

Quarto (9 1/2 X 6 1/2 in., 242 X 164 mm). 748 pages. Red paper covered boards over dark blue cloth spine lettered in gilt. Near Fine. Hinges are sound. Priced dust jacket exhibits slight creasing at the upper spine panel.

Signed by Ronald Reagan on a Presidential bookplate affixed to the front free endpaper, "Ronald Reagan." Small Reagan Library sticker affixed to upper front free endpaper. Reagan Library brochure, sheet of Reagan stamps, and other materials laid in. **\$600 - \$800**





**18. TRUMAN, Harry S. Memoirs by Harry S. Truman, both volumes inscribed.** Two volumes: Volume One - Year of Decisions; Volume Two - Years of Trial and Hope, 1946-1952. Doubleday & Company, Inc., Garden City, New York, 1955 and 1956. First Editions. Both volumes inscribed on the half title pages: Volume One to Art Ronnie's son, Volume Two to Art Ronnie and his wife, Sharon. Also includes a Typed Letter Signed by Mr. Truman's secretary,

Octavo (8 1/2 X 5 3/4 in., 215 X 148 mm). 596, 594 pages. Black cloth, spine blocked in blue, spines and front boards lettered in gilt. Near Fine in Very Good dust jackets with slight toning of spine panels, and creasing along the rear panel edges. Lack slipcases.

The enclosed TLS from Mr. Truman's secretary, dated June 18, 1969, requests that Mr. Ronnie send both of his books for Mr. Truman to sign. Typically Truman would sign only the first volume, and it is uncommon to find both volumes inscribed, signed, and in such fine condition. **\$4,000 - \$6,000**

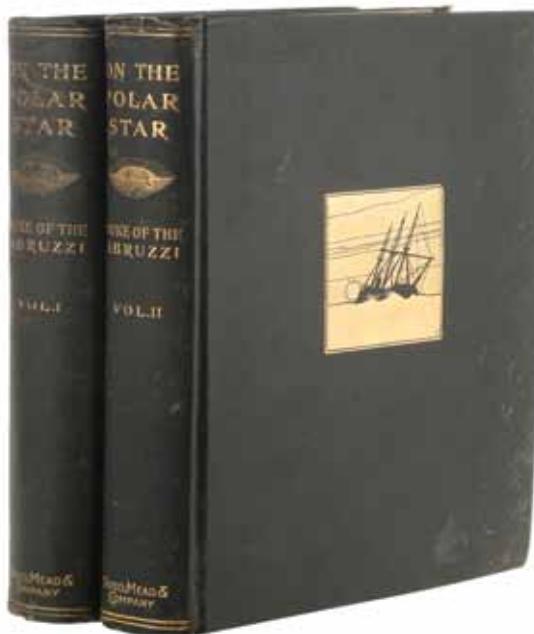
# THE EXPLORERS

**19. AMEDEO [of Savoy], Luigi (Duke of the Abruzzi).** *On the "Polar Star" in the Arctic Sea.* With the Statements of Commander U. Cagni upon the Sledge Expedition to 86° 34' North, and of Dr. A. Cavalli Molinelli upon his return to the Bay of Teplitz.

New York, Dodd, Mead & Co., 1903. First Edition. Two volumes. With 212 illustrations in the text, 16 full-page photogravure plates, 2 panoramas, and 5 maps.

Quarto (10 1/8 X 8 in., 258 X 201 mm). [xvi], 346, [xxiii]; [viii], 356, [xii] pages. Black cloth, spines lettered in gilt. Top edges gilt. Very Good, rubbing, handling, and light spotting of boards and spines. Front hinge of Vol. II starting; else sound. Maps present in rear pocket exhibit slight toning and handling. Ownership signatures on the half-title pages of both volumes, dated 1904.

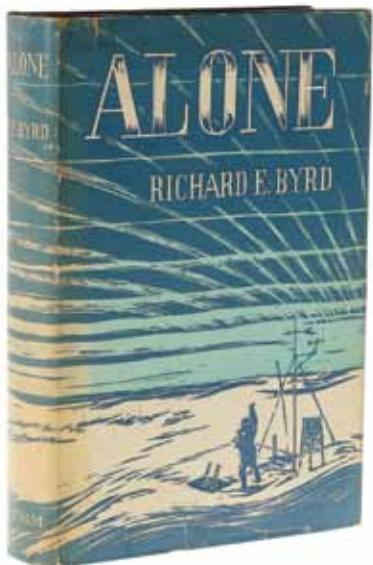
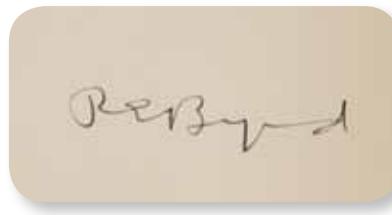
An account of the Italian and Norwegian expedition to the North Pole by way of the Franz Joseph Archipelago. They sailed north until they were forced to carry on the trek by sled. Although they did not reach the North Pole, they did reach the highest latitude ever attained by sled at that time. Well illustrated with photographs throughout. **\$100 - \$200**

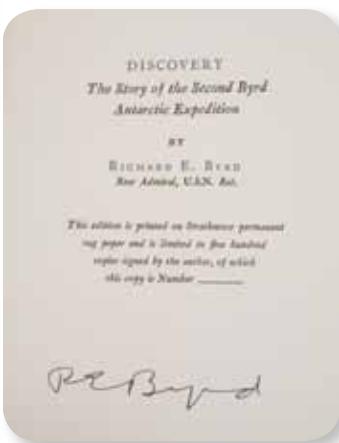
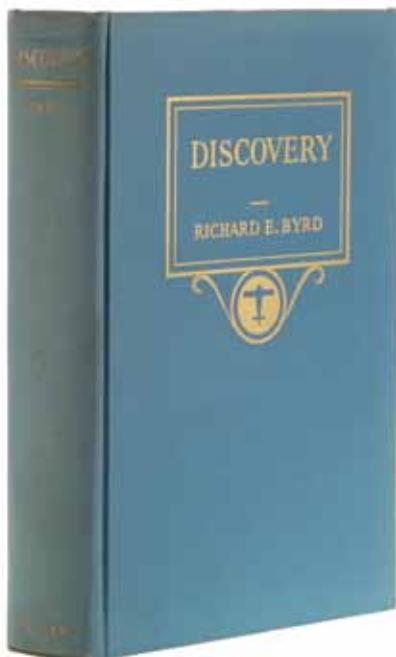
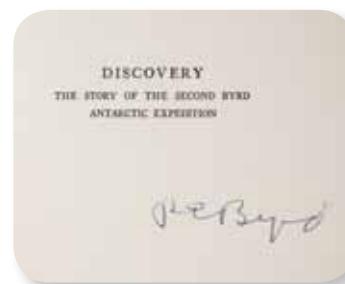
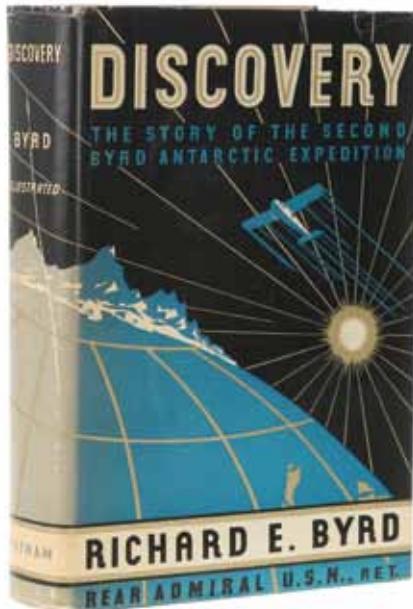


**20. BYRD, Richard E. *Alone*.** G. P. Putnam's Sons, New York, 1938. First Edition.

Octavo (8 1/4 X 5 7/8 in., 207 X 147 mm). 296 pages. Dark blue cloth, spine and front board lettered in light blue. Near Fine, with trace of sun fading at spine ends. Hinges are sound. Priced dust jacket is creased and worn, with paper tape reinforcement of the folds on the verso.

Signed by Richard E. Byrd on the front flyleaf.  
**\$100 - \$200**





21. BYRD, Richard E. **Discovery: The Story of the Second Byrd Antarctic Expedition.** G. P. Putnam's Sons, 1935. First Edition.

Octavo (9 1/2 X 6 5/8 in., 242 X 167 mm). 405 pages. Light blue cloth, spine and front board lettered in gilt. Very Good. Slight smudging and soiling of board edges. 1/2 in. tear at the lower edge of title page. Hinges are sound. Price clipped dust jacket exhibits creasing along the panel edges, slight fading of spine panel, and paper tape reinforcement of the folds on the verso.

Signed by Richard E. Byrd on the half-title page.  
**\$100 - \$200**

22. BYRD, Richard Evelyn. **Discovery: The Story of the Second Byrd Antarctic Expedition.** New York: G. P. Putnam's Sons, 1935. Limited Edition of 500 copies, this is an unnumbered copy. Signed by the author.

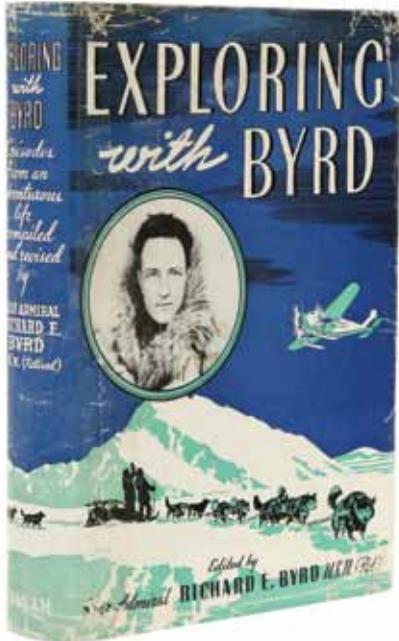
Quarto (9 1/2 X 6 1/2 in., 241 X 167 mm). 405 pages. Pale blue cloth, spine and front board lettered in gilt. Very Good, spine with sun fading and slight rubbing at the extremities. Original glassine dust jacket is present and exhibits rubbing.  
**\$300 - \$500**

23. BYRD, Richard E. *Exploring with Byrd. Episodes from an Adventurous Life, Compiled and Revised by Rear Admiral Richard E. Byrd.* G. P. Putnam's Sons, New York, 1937. First Edition.

Octavo (8 3/4 X 6 1/4 in., 224 X 160 mm). 241 pages. Dark blue cloth, spine and front board lettered in gilt. Very Good, spine rubbed and slightly faded. Hinges discretely repaired. Priced dust jacket is creased and worn, with paper tape reinforcement of the folds and edges on the verso. Previous owner bookplate on the front free endpaper verso, handwriting impression on the front flyleaf.

Signed by Richard E. Byrd on the front flyleaf.  
\$100 - \$200

*Re Byrd*



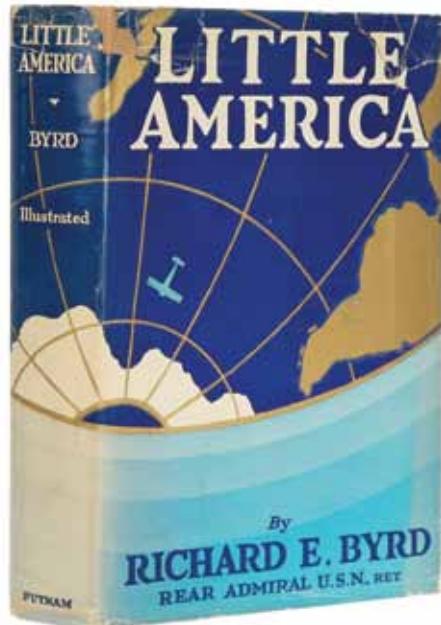
24. BYRD, Richard E. *Little America: Aerial Exploration in the Antarctic, The Flight to the South Pole.* G. P. Putnam's Sons, 1930. First Edition.

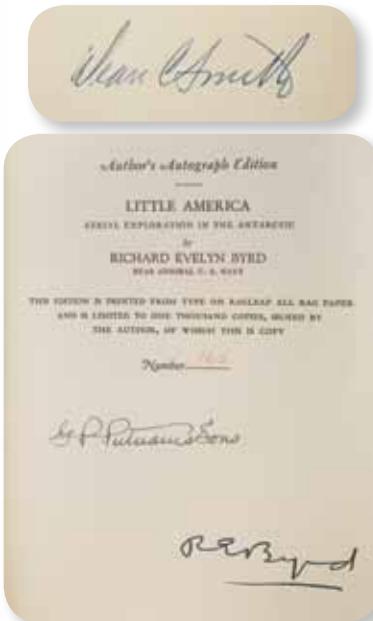
Quarto (9 5/8 X 6 in., 244 X 165 mm). 422 pages. Bright blue cloth, spine and front board lettered in gilt. Near Fine in Very Good dust jacket. Trace of fading to spine ends. Hinges are sound. Maps present at the rear. Priced dust jacket exhibits slight fading of spine panel, creasing and paper loss at upper spine, with paper tape reinforcement of the edges and folds on the verso.

Signed by Richard E. Byrd on his portrait frontispiece, and signed by pilot Dean Smith on the verso of the front free endpaper. \$200 - \$300

*Dean Smith*

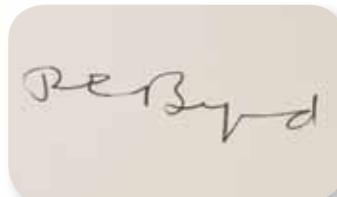
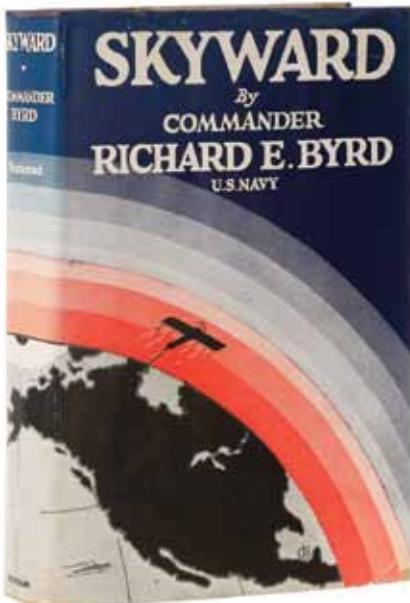
*Re Byrd*





**25. BYRD, Richard Evelyn. Little America: Aerial Exploration in the Antarctic.** New York: G. P. Putnam's Sons, 1930. Author's Autograph Edition, Limited to 1,000 copies, signed by the author, of which this is copy Number 165. Also signed by Dean C. Smith, chief pilot aboard the expedition, on the verso of the front flyleaf.

Quarto (9 7/8 X 6 1/2 in, 257 X 166 mm). 436 pages. 3/4 vellum over pale blue paper covered boards, spine lettered in gilt. Original glassine dust jacket is present and exhibits rubbing. Fine, with slight handling. Byrd Prize Letter Contest flyer and sheet of six Byrd Antarctic Expedition II 3c U.S. postage stamps laid in. **\$300 - \$500**



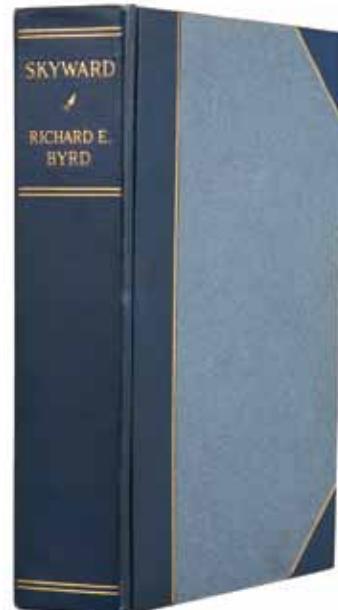
**26. BYRD, Richard E. Skyward.** G. P. Putnam's Sons, 1928. First Edition, first printing.

Octavo (8 3/4 X 6 1/4 in., 222 X 155 mm). 359 pages. Blue cloth, spine and front board lettered in gilt. Near Fine in a Very Good dust jacket. Hinges are sound. Trace of toning to endpapers. Dust jacket exhibits creasing and paper loss along panel edges, discrete ink touch-up to make presentable, and paper tape reinforcement of the folds on the verso.

Signed by Richard E. Byrd on the front flyleaf. **\$200 - \$300**

**27. BYRD, Richard Evelyn. *Skyward*.** New York: G. P. Putnam's Sons, 1928. Author's Autograph Edition, Limited to 500 copies, signed by the author and the publisher, of which this is copy Number 183. Includes, as issued by the publisher, a portion of the fabric (showing both sides), which covered the plane Josephine, on the historic flight over the North Pole on May 9, 1926.

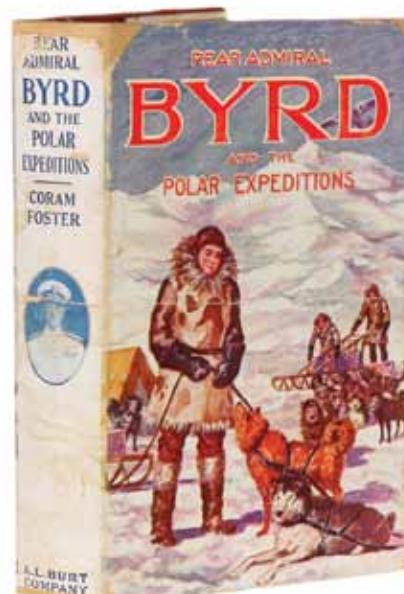
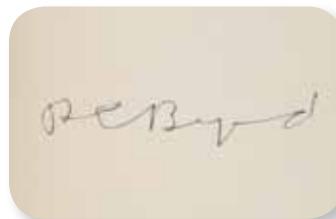
Quarto (9 7/8 X 6 1/2 in., 257 X 166 mm). 348 pages. 3/4 dark blue cloth over pale blue paper covered boards ruled in gilt, spine lettered in gilt. Folding map, 55 illustrations on 32 plates. Glassine dust jacket exhibits rubbing and small chips on the rear panel. Very Good, with slight handling. Lacks the publisher's slipcase. **\$300 - \$500**

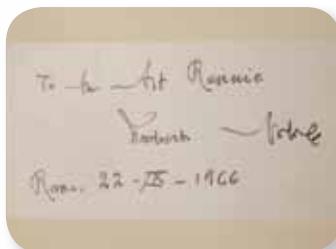
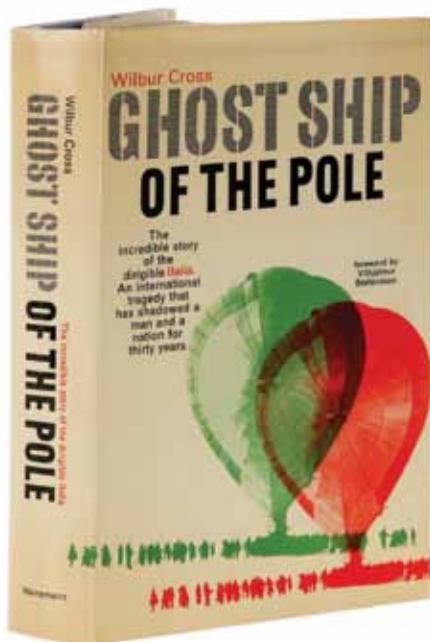


**28. CORAM, Foster. *Rear Admiral Byrd and the Polar Expeditions*.** A. L. Burt Company, New York, (1930).

Octavo (7 5/8 X 5 1/4 in., 194 X 135 mm). 256 pages. Red cloth, spine and front board stamped in black. Good. Book has been recased, spine slightly cocked. Hinges are sound. Endpapers toned. Dust jacket is chipped and creased. Entire jacket verso has been paper-backed for reinforcement.

Signed by Richard E. Byrd on the front flyleaf. An uncommon title to find signed. **\$100 - \$200**

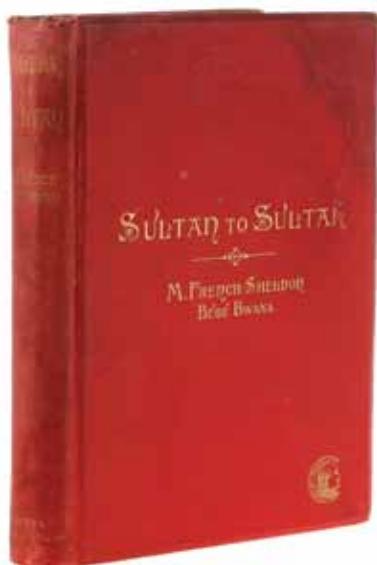




29. CROSS, Wilbur. **GHOST SHIP OF THE POLE: The Incredible Story of the Dirigible Italia.** William Heinemann, 1960. First Edition.

Octavo (8 5/8 X 5 3/4 in., 220 X 145 mm). Bright blue cloth, spine lettered in gilt. Near Fine. Hinges are sound. Price clipped dust jacket is toned, with 1 in. triangular chip at lower rear panel, and paper tape reinforcement of the folds on the verso. Small color label on the copyright page has toned the title page.

Signed by Umberto Nobile on a 4 X 2 in. card affixed to the front free endpaper, "To Mr. Art Ronnie, Umberto Nobile, Rome, 22 - IX - 1966."  
**\$100 - \$200**



30. FRENCH-SHELDON, M. ("Bébé Bwana"). **Sultan to Sultan. Adventures among the Masai and other Tribes of East Africa.** Boston, Arena Publishing Company, 1892. First Edition. No. 1164 of the copies printed.

Quarto (9 1/2 X 7 1/4 in., 239 X 184 mm). 435 pages. Red cloth, front board and spine lettered in gilt. Good, with dampstaining, spine faded and worn. Front hinge split; else sound. Dampstain to the endpapers and preliminary leaves. Ownership bookplate on the front pastedown endpaper.

Signed by the author on the verso of the limitation page, "Yours faithfully, M. French-Sheldon, Bébé Bwana."  
**\$100 - \$200**



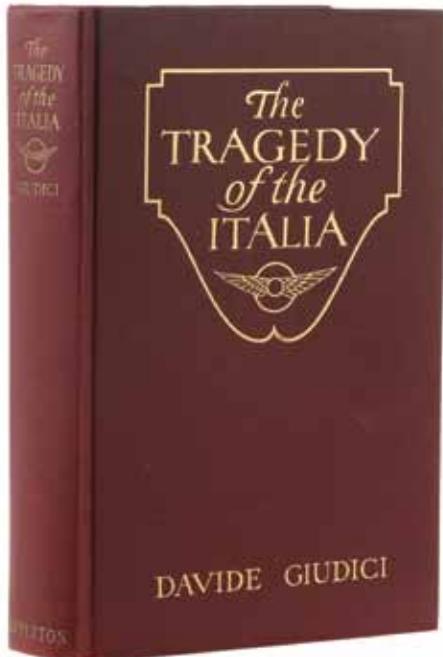
The author was a noted American author, explorer, and feminist, who left London in 1891 and trekked across East Africa to Mt. Kilimanjaro and around Lake Chala. Well illustrated throughout.  
**\$100 - \$200**

31. GIUDICI, Davide. *The Tragedy of the Italia with the Rescuers to the Red Tent*. D. Appleton and Company, New York, 1929. First Edition.

Octavo (8 3/4 X 6 7/8 in., 221 X 148 mm). Maroon cloth, spine and front board lettered in gilt. Very Good, boards scuffed, spine somewhat dull. Hinges sound. Ink date written at the top corner of the front free endpaper verso. Lacks dust jacket.

Signed by Umberto Nobile on a 4 X 2 in. card affixed to the front free endpaper, "To Mr. Art Ronnie, Umberto Nobile, Rome, September 22, 1966." **\$100 - \$200**

To Mr. Art Ronnie  
Umberto Nobile  
Rome, September 22, 1966

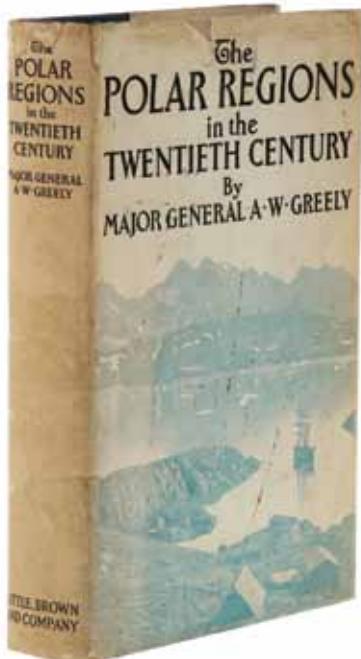


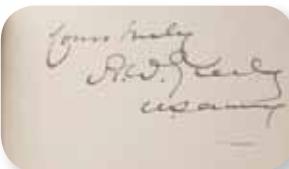
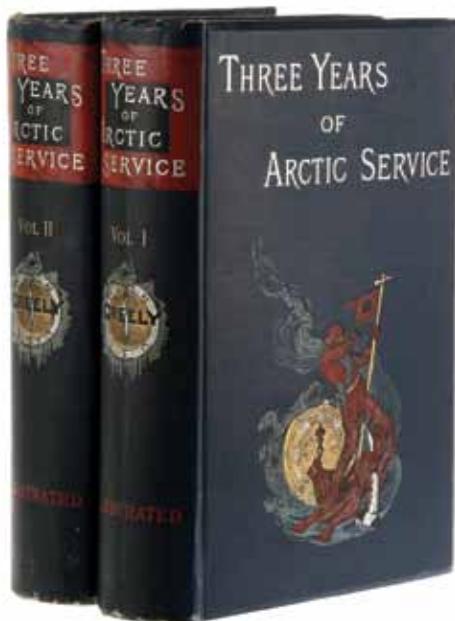
32. GREELY, Adolphus W. *The Polar Regions in the Twentieth Century - Their Discovery and Industrial Evolution*. Little, Brown, and Company, Boston, 1928. First Edition. With illustrations and maps.

Octavo (8 7/8 X 6 in., 227 X 152 mm). 270 pages. Blue cloth lettered in pale blue. Very Good, with slight handling. Hinges are sound. Slight wear of folding color map at the rear. Priced dust jacket is soiled and worn, with paper tape reinforcement of the folds on the verso.

Signed by Adolphus Greely on the front free endpaper, "Yours truly, A. W. Greely." **\$200 - \$300**

Yours truly  
A. W. Greely





**33. GREELY, Adolphus W. *Three Years of Arctic Service: An Account of the Lady Franklin Bay Expedition of 1881-84 and the Attainment of the Farthest North.*** New York, Charles Scribner's Sons, 1886. First Edition. Two volumes. With over 1,000 illustrations made from photographs taken by the party, and original drawings, and with the official maps and charts.

Quarto (9 1/2 X 6 3/4 in., 241 X 175 mm). [xxv], 428; [xi], 444 pages. Pictorial dark blue cloth stamped in red, light blue, silver, and gold gilt. Very Good. Extremities rubbed, spines scuffed, corners bumped. One plate loose (page 136/137); otherwise, bindings and hinges sound. Contemporary ownership name in ink on the front flyleaves of both volumes, dated 1886. Large map in rear pocket of Vol. II exhibits short marginal tears and handling.

Signed by A. W. Greely on the front flyleaf of Vol. I, "Yours truly, A. W. Greely, U.S. Army." **\$600 - \$800**

**34. HEDIN, Alma. *Mein Bruder Sven - Nach Briefen und Erinnerungen.*** F. B. Brockhaus, Leipzig, 1925. First Edition. With 61 illustrations. In German.

Quarto (9 1/4 X 6 1/2 in., 235 X 165 mm). 410 pages. Near Fine in a Very Good dust jacket. Hinges are sound. Dust jacket exhibits paper loss at the edges, sun darkening of the spine panel, and paper tape reinforcement of the folds on the verso.

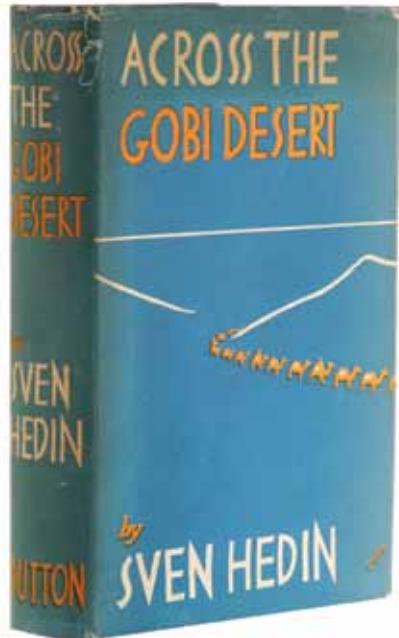
Scarce in dust jacket. Well illustrated throughout with rarely seen photographs. **\$100 - \$200**

35. HEDIN, Sven. *Across the Gobi Desert*. New York, E. P. Dutton & Company, 1933. Third impression.

Quarto (9 1/8 X 6 1/8 in., 237 X 157 mm). 402 pages. Blue cloth, spine and front board lettered in gilt. Very Good. Slight fading of spine and board edges. Hinges are sound. Price clipped dust jacket exhibits fading, creasing, paper tape reinforcement of the folds on the verso.

Signed by Sven Hedin on the front free endpaper. Additionally signed in pencil by Carl Hedin, below Sven's signature, although we are unable to determine any relation. **\$100 - \$200**

*Sven Hedin*

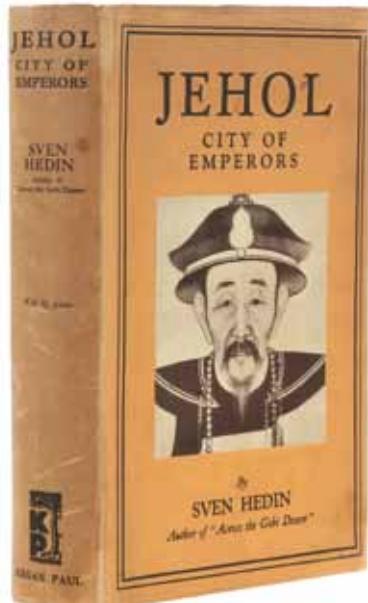


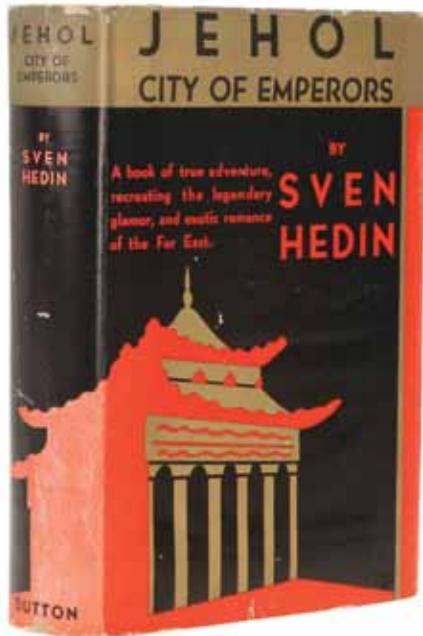
36. HEDIN, Sven. *Jehol - City of Emperors*. London, Kegan Paul, Trench, Trubner & Co. Ltd., (1932). First British Edition.

Quarto (10 X 6 3/8 in., 255 X 162 mm). 278 pages. Golden cloth, spine lettered in gilt. Very Good. Corners gently bumped, trace of fading at the spine ends. Splitting along the rear hinge; else sound. Dust jacket exhibits fading of the spine panel, creasing and paper loss, with paper tape reinforcement of the edges and folds on the verso.

Neatly drawn Chinese signature on the front free endpaper. Scarce in dust jacket. **\$100 - \$200**

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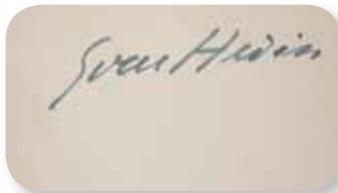
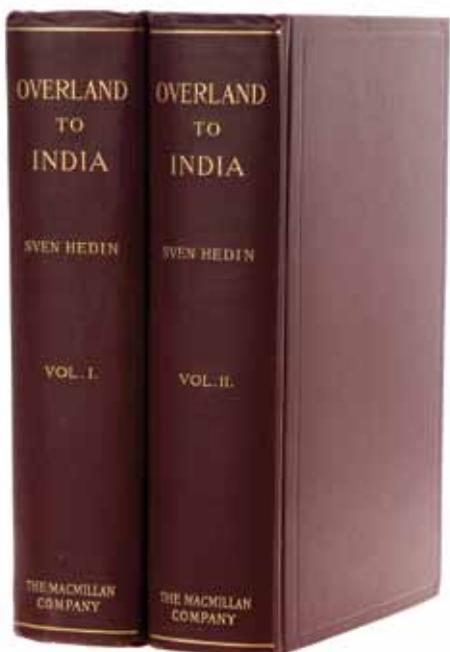




37. HEDIN, Sven. *Jehol - City of Emperors*. New York, E. P. Dutton & Company, Inc., (1933). First American Edition.

Octavo (8 3/4 X 6 1/8 in., 224 X 156 mm). 278 pages. Golden cloth, spine and front board lettered in red. Very Good. Binding slightly soiled. Hinges are sound. Dust jacket exhibits slight fading, edge wear along the panels, paper tape reinforcement of the folds on the verso.

Signed by Sven Hedin on the half-title page. An uncommon book to find signed. **\$100 - \$200**



38. HEDIN, Sven. *Overland to India*. Macmillan and Co., Limited, London, 1910. First Edition. Two volumes. With 308 illustrations from photographs, watercolour sketches, and drawings by the author, and 2 maps.

Thick Octavo (9 X 6 1/4 in., 229 X 159 mm). [xix], 416; [xiv], 342 pages. Maroon cloth, spines lettered in gilt. Top edges gilt. Near Fine. Trace of spine sunning, faint scuffs, corner tips a trifle rubbed. Slight splitting along front hinge of Vol. I; otherwise sound. Lack dust jackets. Maps present at the rear of the volumes: Vol. I map exhibits marginal creasing from careless refolding.

Signed by Sven Hedin on a page inserted between the front free endpaper and the half-title page of Vol. I. An uncommon set and especially desirable in such fine condition. **\$300 - \$500**

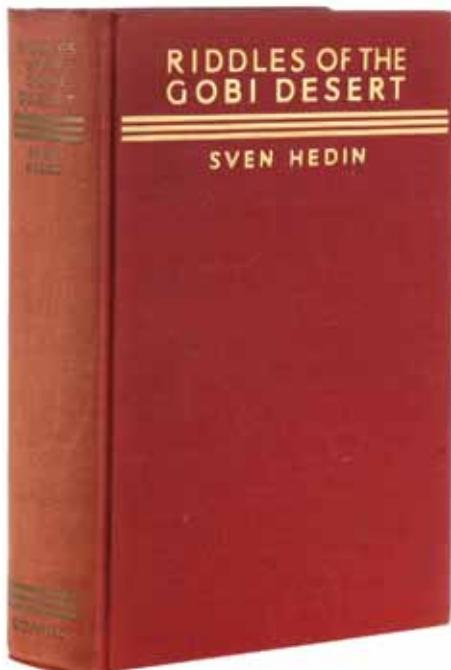
39. HEDIN, Sven. *Riddles of the Gobi Desert*.

New York, E. P. Dutton & Company, 1933. First American Edition.

Quarto (9 1/8 X 6 1/8 in., 231 X 155 mm). 382 pages. Red cloth, spine and front board lettered in gilt. Very Good. Spine faded, slight scuffing. Hinges are sound. Lacks dust jacket.

Signed by Sven Hedin on the front flyleaf.

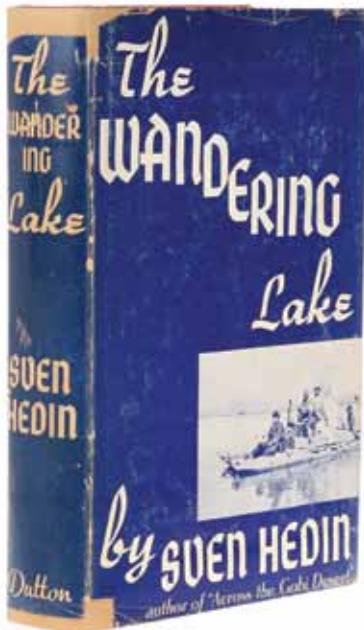
\$100 - \$200

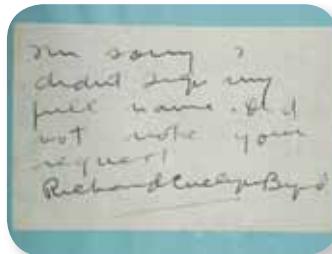
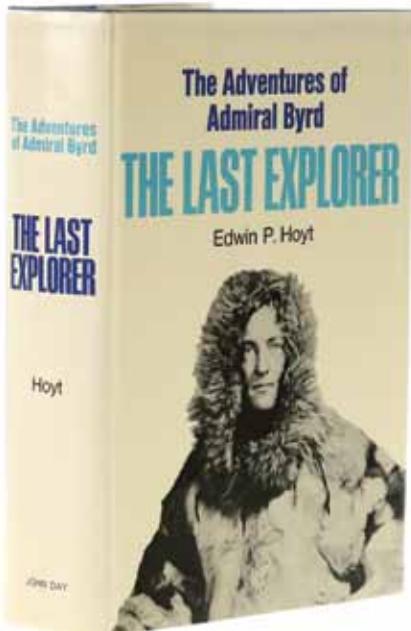


40. HEDIN, Sven. *The Wandering Lake*. New York, E. P. Dutton & Company, 1940. First Edition, first printing.

Quarto (9 1/2 X 6 1/2 in., 243 X 163 mm). 291 pages. Red cloth, spine and front board lettered in black. Very Good. Lower front corner bumped, binding smudged. Ownership bookplate. Hinges are sound. Price clipped dust jacket is creased, with paper loss at spine panel ends, paper tape reinforcement of the folds on the verso.

Uncommon in dust jacket. \$100 - \$200

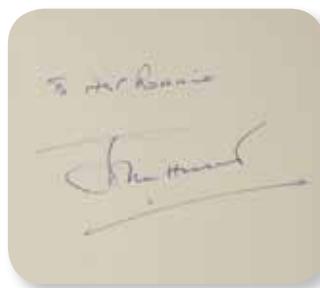
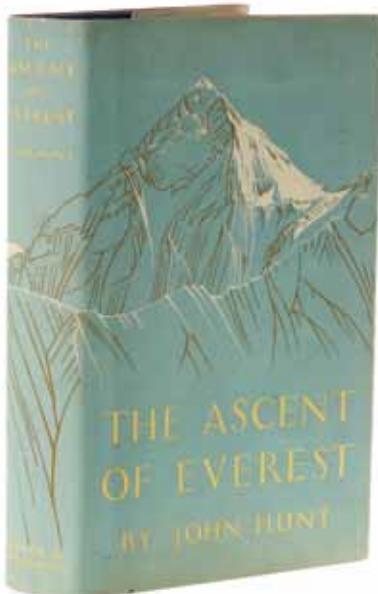




41. HOYT, Edwin P. **The Last Explorer: The Adventures of Admiral Byrd.** The John Day Company, New York, (1968). First Edition.

Octavo (8 5/8 X 6 in., 223 X 153 mm). 380 pages. Blue cloth, spine lettered in black. Near Fine. Hinges are sound. Priced dust jacket exhibits trace of fading to spine panel.

Signed by Richard E. Byrd on a 5 X 3 1/4 in. card affixed to the front free endpaper, "I'm sorry I didn't sign my full name. Did not note your request, Richard Evelyn Byrd." **\$100 - \$200**



42. HUNT, John. **The Ascent of Everest.** Hodder & Stoughton, London, (1953). First Edition.

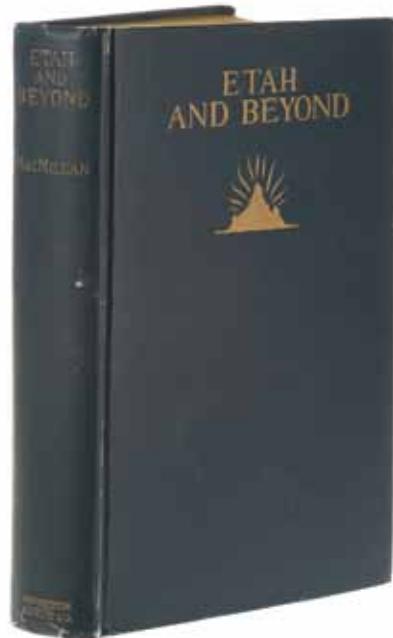
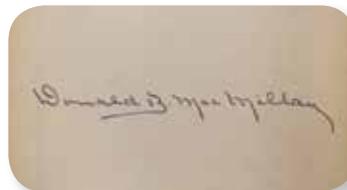
Octavo (9 X 6 1/8 in., 229 X 155 mm). Blue cloth, spine lettered in gilt. Very Good, with rubbing along lower edges and spine ends. Splitting along front hinge; else sound. Priced dust jacket with paper tape reinforcement at the folds on the verso.

Signed on the front free endpaper by Brigadier Sir John Hunt, "To Art Ronne, John Hunt." Also signed on the color frontispiece by Tenzing Norgay, "To Mr. and Mrs. Edwin Mueller, Tenzing, 10/2/62." **\$300 - \$500**

43. MACMILLAN, Donald Baxter. *Etah and Beyond, or, Life within Twelve Degrees of the Pole.* Boston and New York, Houghton Mifflin Company, 1927. First Edition.

Octavo (8 3/8 X 5 3/4 in., 213 X 145 mm). 287 pages. Dark blue cloth, spine and front board lettered in gilt. Very Good. Boards scuffed, spine somewhat dull, spine ends rubbed and bumped. Hinges repaired. Lacks dust jacket. Both maps present in rear pocket, exhibit only slight marginal creasing and handling.

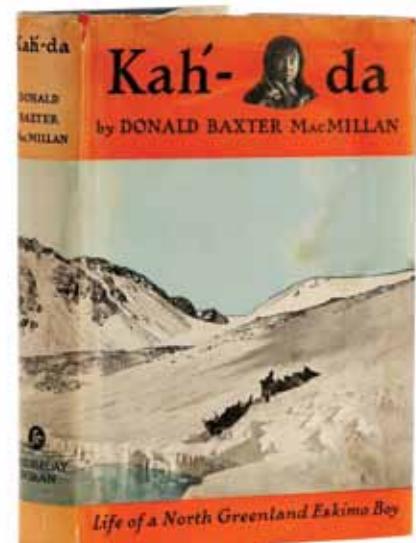
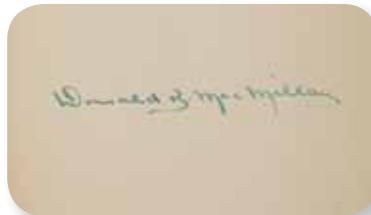
Signed by Donald B. MacMillan on the front free endpaper. **\$200 - \$300**

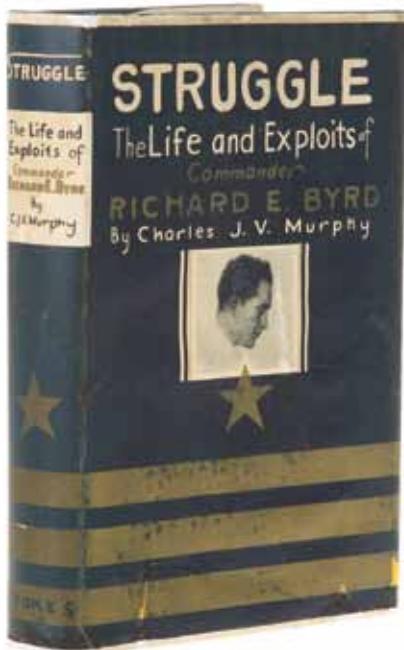


44. MACMILLAN, Donald Baxter. *Kah-da: Life of a North Greenland Eskimo Boy.* Doubleday, Doran & Company, Garden City, New York, 1930. First Edition.

Octavo (8 1/8 X 5 3/4 in., 206 X 146 mm). 237 pages. Blue cloth, spine and front board stamped in orange. Very Good. Boards scuffed, spine faded spine ends bumped. Hinges repaired. Priced dust jacket is faded and slightly soiled, with paper tape reinforcement of the folds on the verso.

Signed by Donald B. MacMillan on the half-title page. **\$200 - \$300**



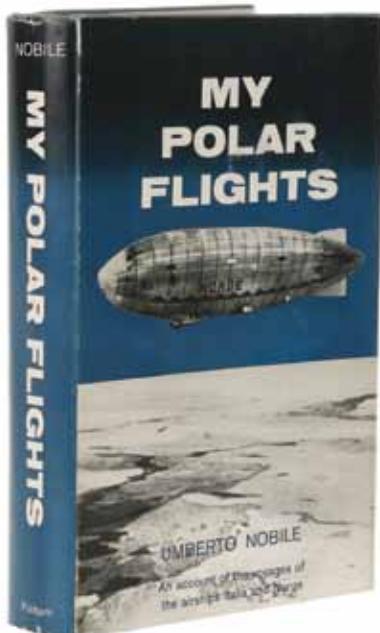


Richard

45. MURPHY, Charles J. V. *Struggle: The Life and Exploits of Commander Richard E. Byrd*. Frederick A. Stokes Company, New York, 1928. First Edition.

Octavo (8 1/4 X 5 5/8 in., 208 X 144 mm). 368 pages. Dark blue cloth, spine and front board lettered in orange. Very Good. Slight rubbing, tiny tear at spine crown. Hinges are sound. Priced dust jacket is soiled, with tears on the front panel, paper tape reinforcement of the edges and folds on the verso.

Signed on the front flyleaf by Richard E. Byrd. An uncommon title to find signed. **\$200 - \$300**



To Mr. Art Ronnie  
Umberto Nobile  
Rome, September 1966

46. NOBILE, Umberto. *My Polar Flights: An Account of the Voyages of the Airships Italia and Norge*. Translated by Frances Fleetwood. Frederick Muller Limited, London, 1961. First Edition.

Octavo (8 5/8 X 5 3/4 in., 220 X 145 mm). Pale blue cloth, spine lettered in gilt. Very Good, with light scuffing, front board slightly bowed. Hinges are sound. Priced dust jacket exhibits slight wear at folds and extremities, and paper tape reinforcement of the folds on the verso. Small color label on the copyright page has toned the title page.

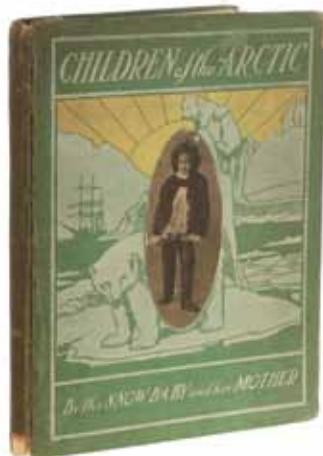
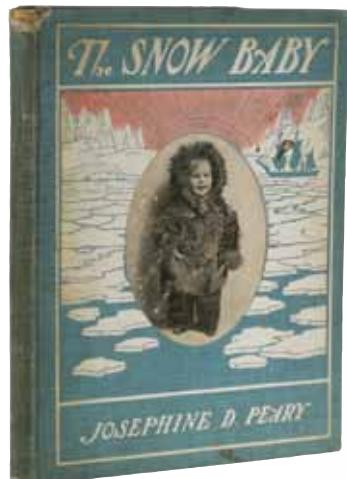
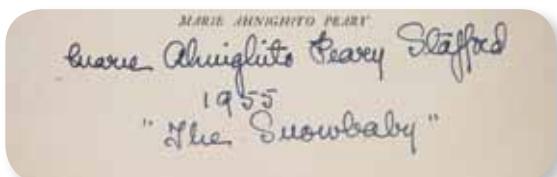
Signed by Umberto Nobile on a 4 X 2 in. card affixed to the front free endpaper, "To Mr. Art Ronnie, Umberto Nobile, Rome, September 1966." **\$100 - \$200**

47. PEARY, Josephine and Marie. **Children of the Arctic, together with The Snow Baby.** Frederick A. Stokes, New York, 1903. First Edition.

Quarto (10 3/8 X 8 1/8 in., 262 X 207 mm). [120] pages. Pictorial green cloth stamped in white and yellow with photographic pastedown illustration on the front board. Fair. Binding chipped and worn, spine repaired.

Signed by Marie Peary Stafford, daughter of Robert E. Peary, on the frontispiece, "Marie Ahnighito Peary Stafford, 1955, 'The Snowbaby. . .'"

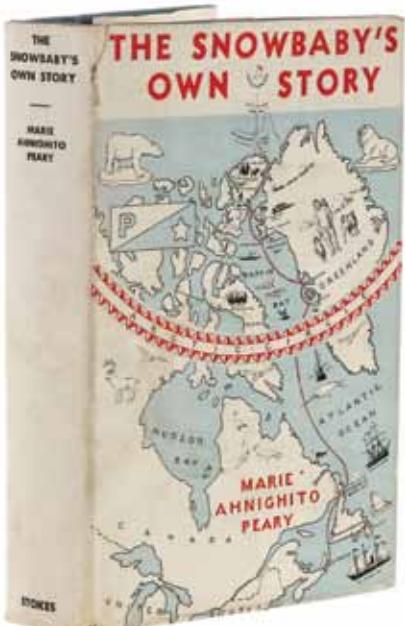
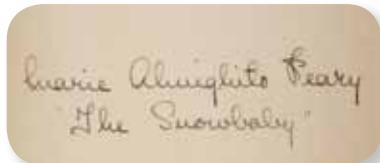
Together with The Snow Baby. Frederick A. Stokes, 1903. Fifth Edition. Good. Binding smudged and worn. Hinges repaired. **\$100 - \$200**

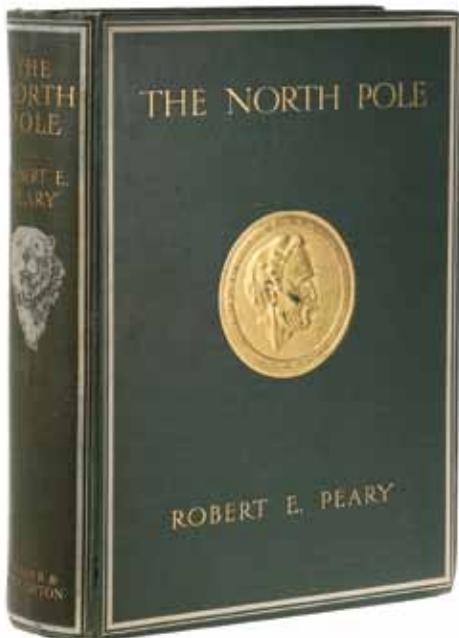


48. PEARY, Marie Ahnighito. **The Snowbaby's Own Story.** Frederick A. Stokes Company, New York, 1934. First Edition. With ten reproductions from photographs and a map.

Octavo (7 5/8 X 5 1/4 in., 195 X 134 mm). [305] pages. Pale blue cloth lettered in white. Very Good. Book exhibits slight handling and faint damp ring on front board. Hinges are sound. Price clipped dust jacket is creased and smudged with tape repair at the upper front spine fold verso.

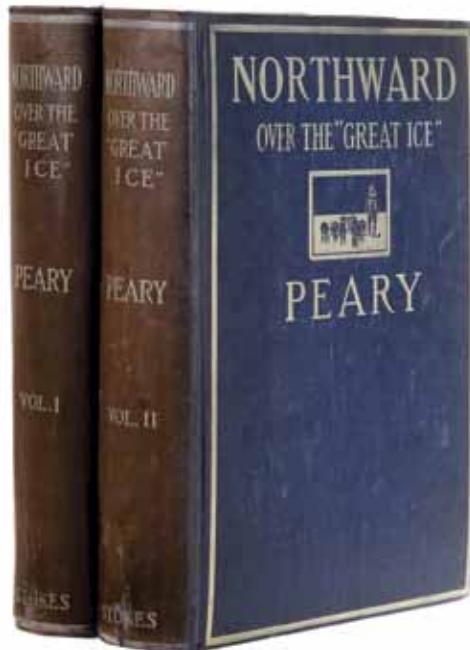
Signed by Marie Ahnighito Peary on the front free endpaper, "Marie Ahnighito Peary, 'The Snowbaby. . .'" **\$100 - \$200**





49. PEARY, Robert E. *The North Pole*. London: Hodder and Stoughton, 1910. First Edition. 116 illustrations from photographs.

Quarto (10 1/4 X 8 in., 260 X 205 mm). 326 pages. Green cloth, spine and front board embossed and lettered in gilt, with gilt medallion emblem on front board. Very Good. Spine slightly dull, corners bumped, 1 in. split to front hinge, sporadic foxing throughout. Map present at rear with 1/2 in. tear at upper left margin, creasing at lower left margin. **\$100 - \$200**



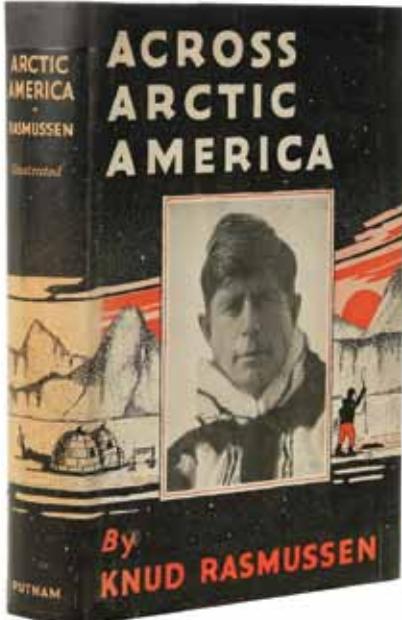
50. PEARY, Robert E. *Northward Over the "Great Ice." A Narrative of Life and Work along the Shores and upon the Interior Ice-Cap of Northern Greenland in the Years 1886 and 1891-1897*. With a description of the little tribe of Smith-Sound Eskimos, the most northerly human beings in the world, and an account of the discovery and bringing home of the "Saviksue," or great Cape-York meteorites. New York, Frederick A. Stokes Company, 1898. First Edition. Two volumes. With maps, diagrams, and about eight hundred illustrations.

Quarto (9 X 7 in., 177 X 230 mm). [xxx], 521, [xiv], 625 pages. Blue cloth, spines and boards lettered in white. Top edges gilt. Very Good. Spines faded, light scuffs. Hinges are sound.

A handsome set, despite minor flaws. Copiously illustrated. Typically found quite worn.  
**\$100 - \$200**

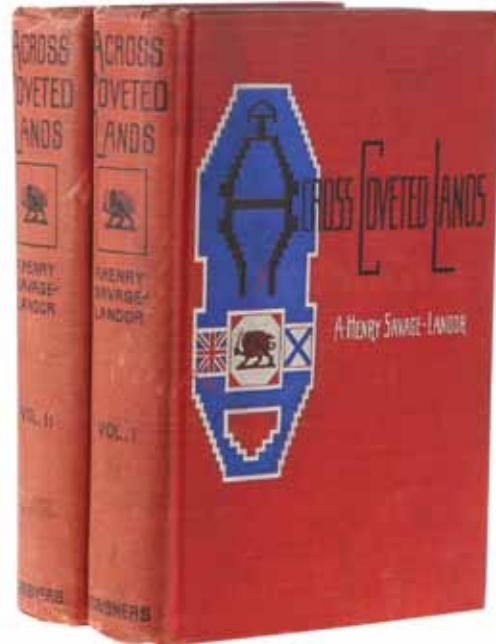
51. RASMUSSEN, Knud. *Across Arctic America: Narrative of the Fifth Thule Expedition*. G. P. Putnam's Sons, New York, 1927. First Edition. With 64 illustrations and 4 maps.

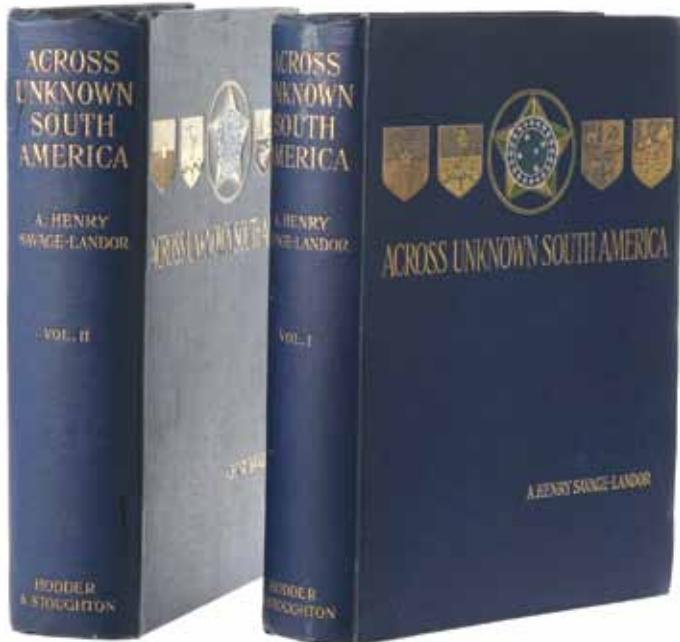
Quarto (9 1/2 X 6 5/8 in., 241 X 168 mm). 388 pages. Dark blue cloth, spine and front board lettered in gilt. Very Good. Hinges are sound. Previous ownership name on the front flyleaf. Dust jacket is chipped and worn, ink retouching along the spine panels, paper tape reinforcement along the folds on the verso. Uncommon in dust jacket. \$100 - \$200



52. SAVAGE-LANDOR, A. Henry. *Across Coveted Lands, or, A Journey from Flushing (Holland) to Calcutta, Overland*. New York, Charles Scribner's Sons, (1903). First American Edition. Two volumes. With 175 illustrations, diagrams, plans and maps by the author.

Octavo (9 X 6 1/4 in., 230 X 158 mm). 461, 459 pages. Red cloth lettered in black, front boards with blue and white design with British, Scottish, and Persian flag devices. Good, spines sunned and soiled, corners bumped and worn through. Hinges discretely repaired. Maps are present with no chips or tears. \$200 - \$300

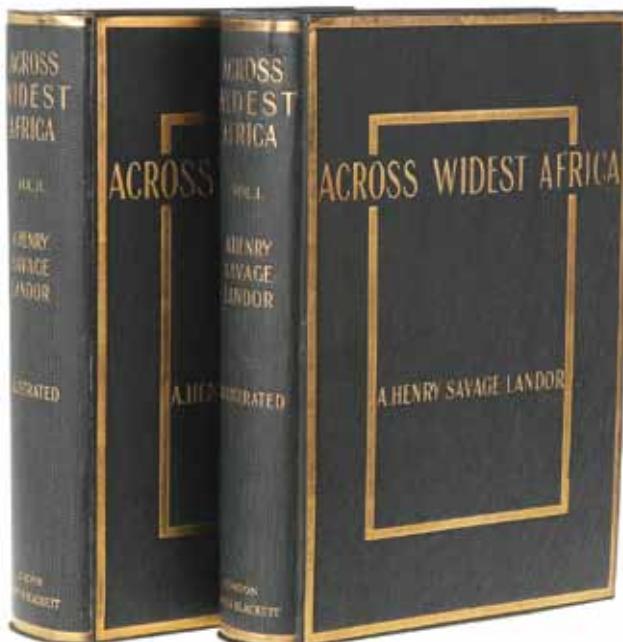




53. SAVAGE-LANDOR, A. Henry. *Across Unknown South America*. Hodder and Stoughton, (1913). First Edition. Two volumes. With 2 maps, 8 color plates, and 260 illustrations from photographs by the author.

Quarto (10 1/8 X 8 in., 257 X 204 mm). 432, 504 pages. Dark blue cloth, spines lettered in gilt, and front boards with gilt stamped shield designs. Very Good, cloth rubbed, corners gently bumped. Hinges sound. Lack dust jackets. Maps are present with no chips or tears.

An account of the author's adventurous expedition through the heart of the continent. The appendix lists principal plants, birds, mammals, fish, reptiles, and snakes of Brazil, as well as the vocabulary of the Bororo, Apiacar, Mundurucu, Campas or Antis Indians. **\$100 - \$200**



54. SAVAGE-LANDOR, A. Henry. *Across Widest Africa: An Account of the Country and People of Eastern, Central and Western Africa As Seen During a Twelve Months' Journey from Djibouti to Cape Verde*. Hurst and Blackett Ltd., London, 1907. First Edition. Two volumes. Illustrated by 160 half-tone reproductions of photographs and a map of the route.

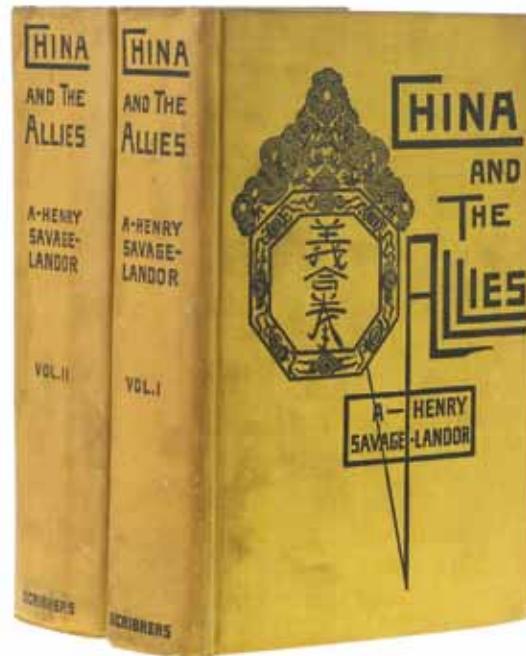
Quarto (9 3/4 X 7 in., 248 X 180 mm). 396, 511 pages. Greyish blue cloth, spines and front boards ruled and lettered in gilt. Very Good, cloth rubbed, slight toning of endpapers and wear at spine crowns. Hinges sound. Maps are present with no chips or tears. **\$100 - \$200**

55. SAVAGE-LANDOR, A. Henry. *China and the Allies*. New York, Charles Scribner's Sons, 1901. First American Edition. Two volumes. With illustrations and maps by the author.

Octavo (8 7/8 X 6 1/4 in., 225 X 160 mm). 382, 446 pages. Yellow cloth lettered in black. Color pictorial endpapers. Good, bindings smudged and soiled, spines darkened. Hinges sound.

A sobering account of the Boxer Rebellion, well illustrated with photographs throughout.

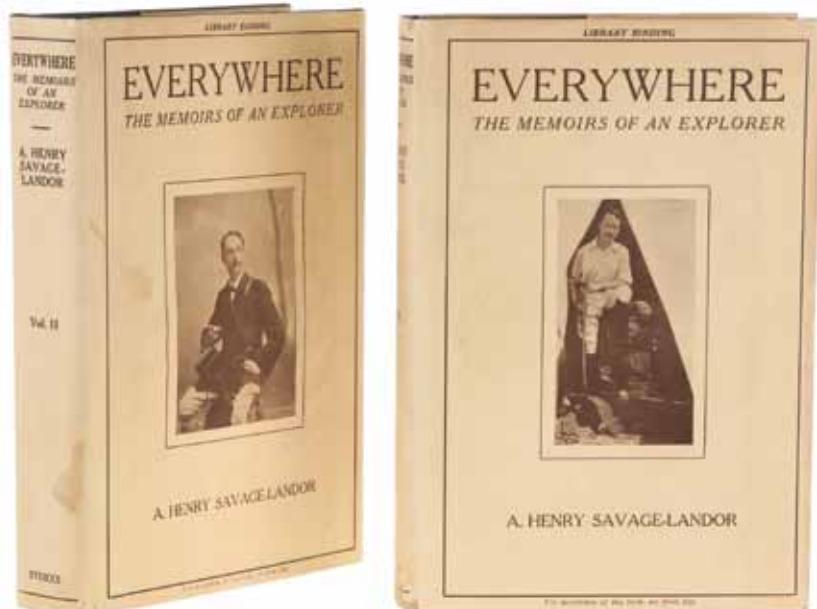
\$200 - \$300

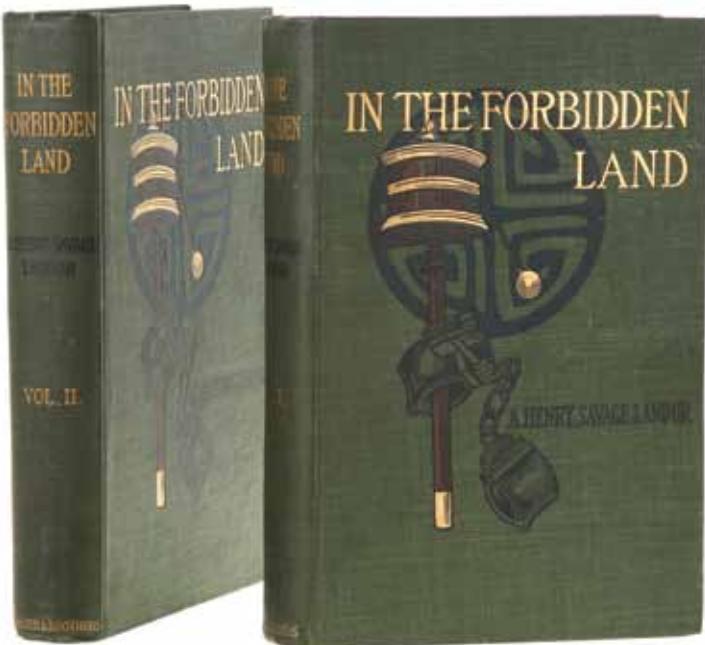


56. SAVAGE-LANDOR, A. Henry. *Everywhere: The Memoirs of an Explorer*. New York, Frederick A. Stokes Company, 1924. First Edition. Two volumes.

Quarto (9 5/8 X 6 3/8 in., 245 X 165 mm). 387, 437 pages. Dark blue cloth lettered in gilt, front boards with embossed world map device. Top edges gilt. Near Fine, with trace of smudging to the boards. Hinges sound. Dust jackets show some chipping and toning, reinforced with paper tape at the flap folds on the verso.

A beautiful set of Savage-Landor's autobiography. Uncommon in this condition and including the scarce dust jackets. \$300 - \$500

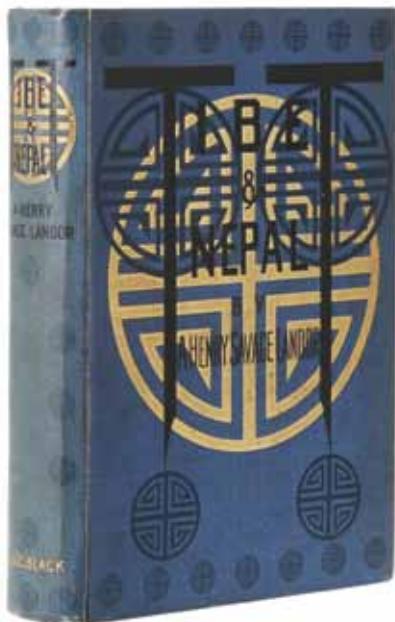




57. **SAVAGE-LANDOR, A. Henry.** *In the Forbidden Land: An Account of a Journey into Tibet, Capture by the Tibetan Lamas and Soldiers, Imprisonment, Torture and Ultimate Release brought about by Dr. Wilson and the Political Peshkar Karak Sing-Pal. With the Government Enquiry and Report and Other Official Documents by J. Larkin, Esq., Deputed by the Government of India.* New York and London, Harper & Brothers, Publishers, 1899. First Edition. Two volumes. With 1 photogravure, 8 colored plates, 50 Full-page and about 150 text illustrations, and a Map from Surveys by the Author.

Quarto (9 1/4 X 6 3/8 in., 235 X 163 mm). 307, 247 pages. Green pictorial cloth, stamped in gilt, black, red, and blue. Top edges gilt. Very Good, spines slightly darkened, rubbing along extremities. Hinges sound. Map at rear of Vol. 2 with slight toning and corner crease.

**\$100 - \$200**



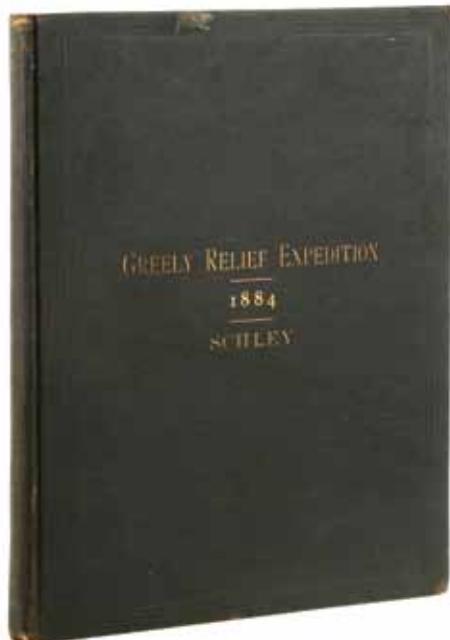
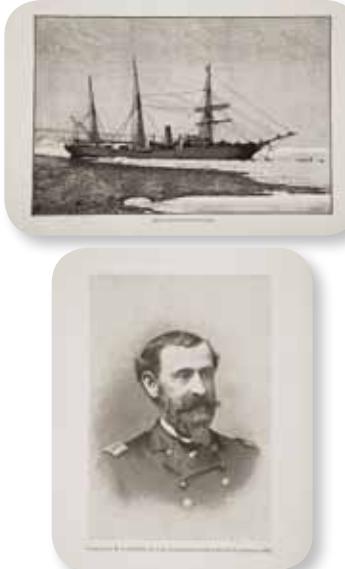
58. **SAVAGE-LANDOR, A. Henry.** *Tibet & Nepal.* A. & C. Black, London, 1905. First Edition. With 75 plates from paintings and drawings by the author, the majority of which are in color, with folding sketch map.

Octavo (8 7/8 X 6 1/2 in., 227 X 165 mm). [x], 233 pages. Pictorial dark blue cloth, spine and front board stamped in black and gilt. Top edge gilt. Good, spine faded and rubbed at the ends, boards smudged, small area of rippling from dampness on the rear board. Hinges sound. Page ends and preliminary leaves slightly foxed. **\$100 - \$200**

**59. SCHLEY, Winfield S. Report of Winfield S. Schley, Commander, U. S. Navy, Commanding Greely Relief Expedition of 1884.** Washington: Government Printing Office, 1887.

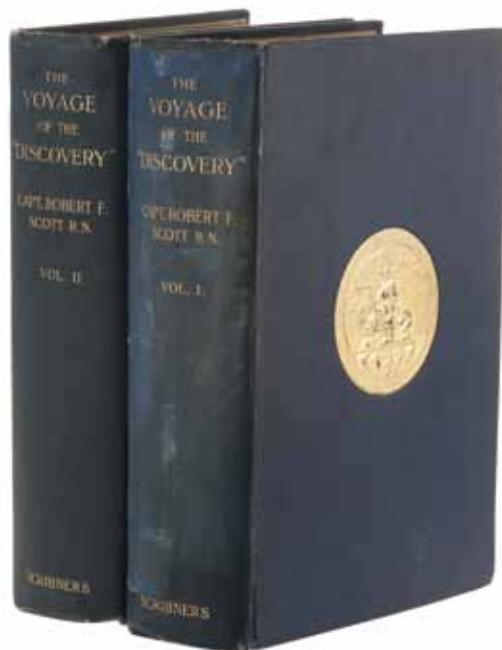
Folio (11 3/4 X 9 1/8 in., 232 X 299 mm). 75 pages, plates, 3 maps. Black cloth, boards ruled, front board lettered in gilt. Very Good. Boards scuffed, corner tips bumped. Rear free endpaper creased. Hinges are sound.

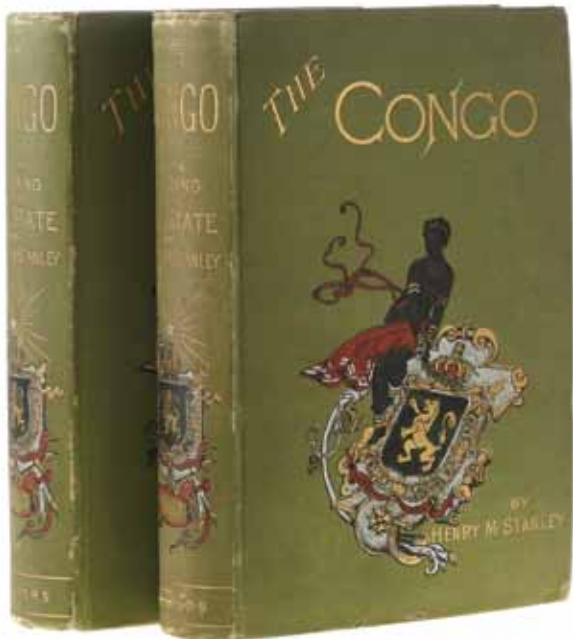
Generally bright and clean throughout. Small fore edge stain on pages 35-45. Well illustrated with engravings after photographs and portraits with tissue guards. Uncommon. **\$100 - \$200**



**60. SCOTT, Capt. Robert E. The Voyage of the Discovery.** New York: Charles Scribner's Sons, 1905. First Edition Second printing. Two volumes. With 260 full-page and smaller illustrations by Dr. E. A. Wilson and other members of the expedition, photogravure frontispieces, 12 coloured plates in facsimile from Dr. Wilson's sketches, panoramas and maps.

Quarto (9 5/8 X 7 in., 245 X 177 mm). [xix] 556, [xii] 508 pages. Dark blue cloth, spines lettered in gilt, with gilt medallion emblems on the front boards. Good. Spine of Vol. 1 is smudged and worn. Binding of Vol. 1 repaired, some splitting along hinges of Vol. 2; else sound. Endpapers and page ends foxed. Ownership names in ink on the front free endpaper of Vol. 1. Maps present in rear pockets of both volumes exhibit slight toning and handling. **\$400 - \$600**

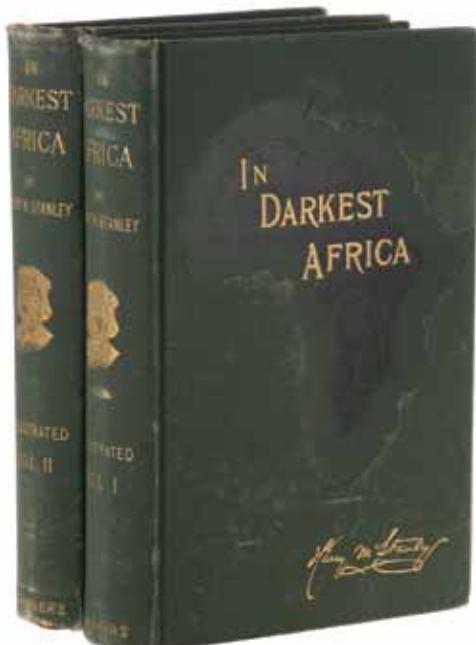




61. STANLEY, Henry M. *The Congo and the Founding of Its Free State. A Story of Work and Exploration.* New York, Harper & Brothers, 1885. First American Edition. Two volumes. With over one hundred full-page and smaller illustrations, two large maps, and several smaller ones.

Octavo (9 X 6 3/8 in., 229 X 163 mm). 528, 483 pages + 12 ads. Pictorial green cloth stamped in gilt, black, red and white. Good, spines somewhat dull with trace of fraying at crown and heel, corners bumped and worn through. Rear hinge of volume two starting, but sound overall.

Two large folding maps are present in rear pockets, with slight creasing and tiny pinholes at the folds.  
**\$100 - \$200**



62. STANLEY, Henry M. *In Darkest Africa, or The Quest, Recue, and Retreat of Emin Governor of Equatoria.* New York, Charles Scribner's Sons, 1890. First Edition. Two volumes. With two steel engravings, and one hundred and fifty illustrations and maps.

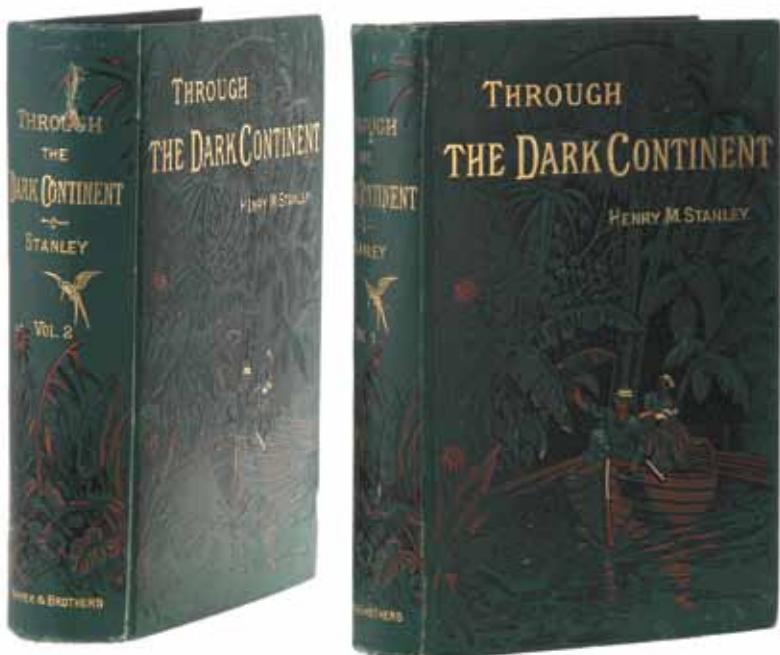
Octavo (9 X 6 1/4 in., 227 X 156 mm). 547, 540 pages. Dark green pictorial cloth with embossed African continent on front boards, stamped in black and lettered in gilt. Good, bindings rubbed, corners bumped, trace of fraying at spine ends. Foxing to preliminary leaves. Ownership signature and date on endpapers of both volumes. Rear hinges starting.

Two large folding maps are present in rear pockets, with toning, and small holes at the folds, and edge chips.  
**\$200 - \$300**

63. STANLEY, Henry M. *Through the Dark Continent, or, The Sources of the Nile, Around the Great Lakes of Equatorial Africa, and Down the Livingstone River to the Atlantic Ocean.* New York, Harper & Brothers, Publishers, (1878). First Edition. Two volumes. With ten maps and one hundred and fifty woodcuts.

Quarto (9 X 6 3/8 in., 229 X 160 mm). 522, 566 pages. Pictorial dark green cloth stamped in gilt, black and dark red. Very Good, with slight rubbing and scuffing, corners bumped. Volume two with 1 in. vertical scrape at upper spine affecting two letters in "Through." Creasing and edge tears to margins of internal folding map of Vol. 2. Hinges sound.

An unusually attractive set despite minor flaws, typically found quite worn. Two large folding maps are present in rear pockets, with slight creasing, toning, and tiny holes at the folds. **\$300 - \$500**

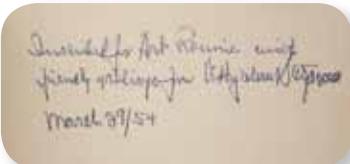
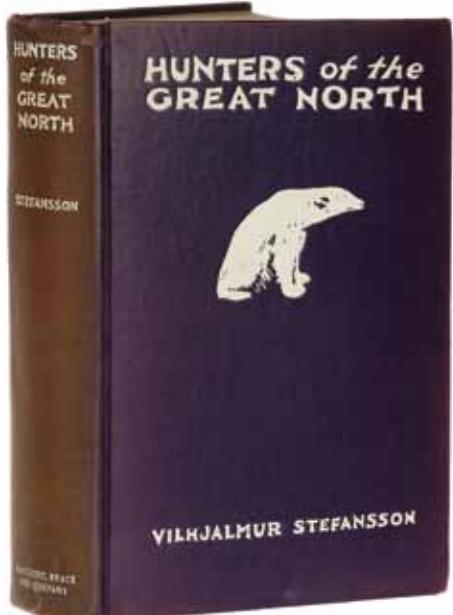
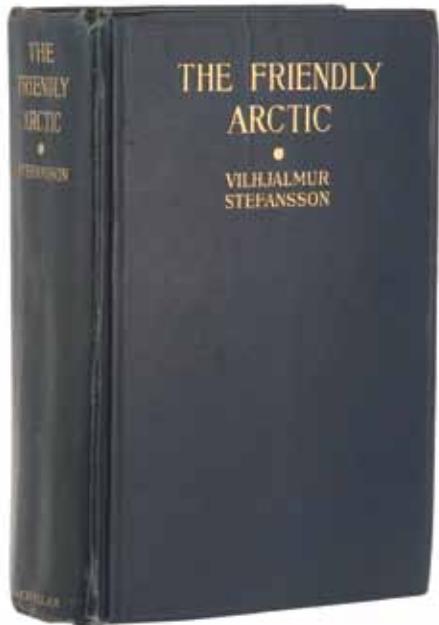


64. STEFANSSON, Vilhjalmur. *The Adventure of Wrangel Island.* New York, The Macmillan Company, 1925. First Edition.

Octavo (9 X 6 1/4 in., 230 X 160 mm). 424 pages. Dark blue cloth, spine and front board lettered in gilt. Near Fine. Slight scuffing or rear board, rubbing of spine ends. Color map at the rear is in Fine condition. Rear hinge repaired with ownership name in ink on the rear pastedown endpaper. Lacks dust jacket.

Signed by Stefansson on the half-title page.  
**\$100 - \$200**



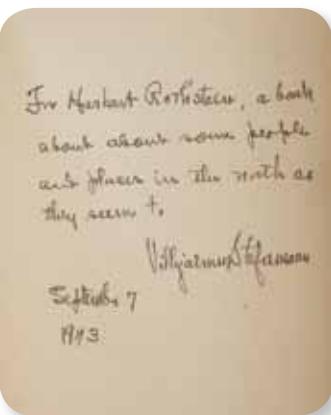


**65. STEFANSSON, Vilhjalmur. The Friendly Arctic: The Story of Five Years in Polar Regions.** New York, The Macmillan Company, 1922. First Edition, Second printing.

Thick Octavos (9 X 6 1/4 in., 230 X 160 mm). 784 pages. Dark blue cloth, spine and front board lettered in gilt. Very Good. Rubbing at the spine edges and corner tips. Hinges are sound. Ownership date notation, 31 December, 1953, at the upper front free endpaper verso.

Signed by Stefansson on the front free endpaper, "Inscribed for Art Ronnie with friendly greetings from Vilhjalmur Stefansson, March 29/54." Additionally signed below the frontispiece, "This photo of Vilhjalmur Stefansson and a seal was taken by George H. Wilkins - Sir Hubert Wilkins, March 29/54." A typed letter and typed postcard signed by Mr. Stefansson are laid in, confirming the receipt of his autograph by Mr. Ronnie.

**\$100 - \$200**



**66. STEFANSSON, Vilhjalmur. Hunters of the Great North.** New York, Harcourt, Brace and Company, (1922). First Edition.

Octavo (8 1/4 X 5 5/8 in., 213 X 144 mm). 301 pages. Dark blue cloth, front board and spine lettered in white. Good. Spine and extremities faded, slight fraying at spine ends. Hinges repaired. Endpapers toned. Maps at rear with slight creasing.

Signed on the front free endpaper, "For Herbert Rothstein, a book about some people and places in the north as they seem to, Vilhjalmur Stefansson, September 7, 1943."

An account of Stefansson's first trip to the arctic and the lessons learned while living with the Inuit.

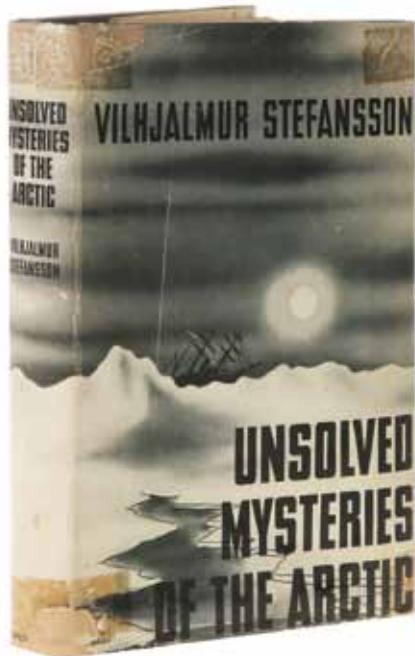
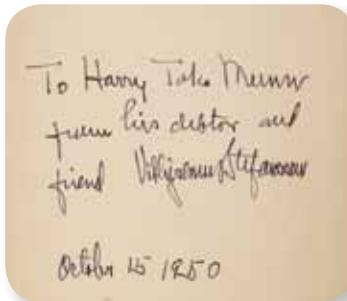
**\$200 - \$300**

**67. STEFANSSON, Vilhjalmur. Unsolved Mysteries of the Arctic.** The Macmillan Company, New York, 1945. Sixth printing, February, 1945.

Octavo (8 1/4 X 5 3/4 in., 208 X 144 mm). 381 pages. Blue cloth, front board and spine lettered in gilt. Good, with edge wear and rubbing along the extremities. Price clipped dust jacket is chipped and worn, with paper tape reinforcement at the folds on the verso. Frontispiece removed, a couple internal creased pages, some abrasion at the lower front endpaper from bookplate removal.

Association copy, signed on the front free endpaper to the explorer Henry Toke Munn (1864-1952), "To Harry Toke Munn, from his debtor and friend, Vilhjalmur Stefansson, October 15, 1950."

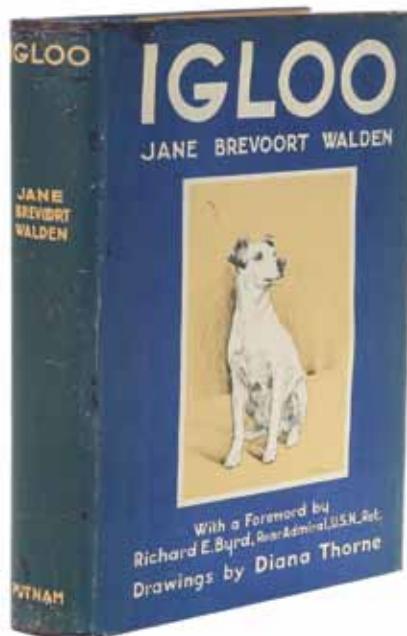
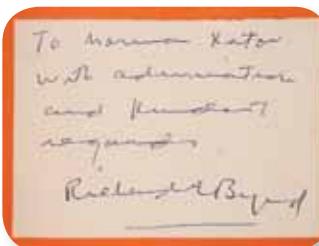
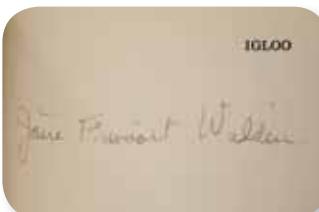
**\$100 - \$200**

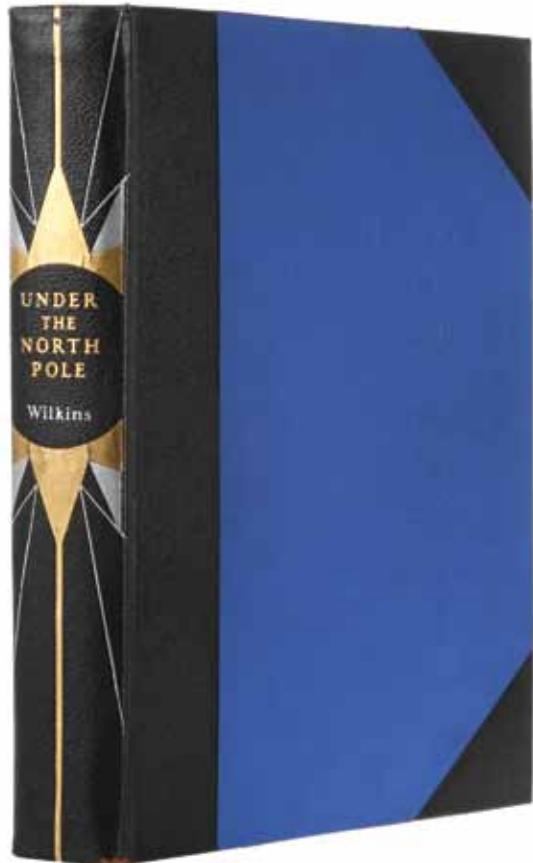


**68. WALDEN, Jane Brevoort. Igloo.** With a Foreword by Richard E. Byrd, Rear Admiral, U.S.N., Ret. Drawings by Diana Thorne. G. P. Putnam's Sons, New York - London, 1931.

Octavo (8 7/8 X 6 1/2 in., 225 X 163 mm). 211 pages. Bright blue cloth, spine and front board lettered in black with dog emblem in white on the front board. Near Fine in Very Good dust jacket. Hinges are sound. Price clipped dust jacket is chipped and worn with ink touch-up at the corners and folds, paper tape reinforcement of the folds and edges on the verso.

Signed by Richard E. Byrd on a 5 X 3 in. card affixed to the front free endpaper, "To Norman Keaton, with admiration and kindest regards, Richard E. Byrd." Additionally signed by Jane Brevoort Walden on the half-title page. **\$100 - \$200**





**69. WILKINS, Sir Hubert. *Under the North Pole: The Wilkins-Ellsworth Submarine Expedition*, Lincoln Ellsworth's copy.** New York: Brewer, Warren & Putnam, 1931. "Of this Contributors' Edition of *Under the North Pole*, twenty-nine copies have been printed, of which this is Number 2."

Folio (12 1/4 X 9 1/4 in., 314 X 238 mm). 3/4 morocco over blue cloth boards, spine lettered in gilt with gilt compass design, top edge gilt. Housed in the original riveted stainless steel slipcase. Near Fine, with slight rubbing of the boards, extremities, and the corner tips

Inscribed and signed on the half-title page by Sir Hubert Wilkins to the explorer Lincoln Ellsworth who was second in command of the expedition, "To my good friend Lincoln Ellsworth with sincere appreciation of his splendid service to exploration. Hubert Wilkins, May 15, 1931."

"This volume has been carried on the Polar voyage of the Submarine *Nautilus*. The signatures of the Expedition's personnel have been entered here at the "furthest north" attained, as here indicated." (There are no signatures of the remaining personnel in the book.)

Gelatin silver matte double-weight photographic portrait of Sir Hubert Wilkins as frontispiece, signed on the print at lower left in red crayon by the photographer, Hal Phyfe: "Of this studio portrait of Sir Hubert Wilkins, Twenty-nine numbered prints have been made by Hal Phyfe for the Contributor's Edition of "Under the North Pole" and thereafter the negative was destroyed. Hal Phyfe.

Polar explorers Sir Hubert Wilkins and Lincoln Ellsworth devised the plans for a trans-arctic submarine expedition while vacationing in 1930. Most of the financing was undertaken by millionaire Ellsworth, with newspaper tycoon Randolph Hearst contributing \$61,000 in return for exclusive rights to the story. Wilkins leased a decommissioned submarine, O-12, and modified it extensively for under-ice operations including an onboard scientific laboratory and man-sized hollow drill capable of boring through 15 feet of ice. The vessel was renamed *Nautilus* in honor of Jules Verne's fictional submarine from his novel, *Twenty Thousand Leagues Under the Sea*. **\$3,000 - \$5,000**

This volume has been carried on the Polar voyage of the submarine *Nautilus*. The signatures of the Expedition's personnel have been entered here at the "furthest north" attained, as here indicated

Of this *Contributors' Edition* of  
UNDER THE NORTH POLE  
twenty nine numbered copies have  
been printed, of which this is  
Number 2

Under the North Pole  
To my good friend  
Lincoln Ellsworth  
with sincere appreciation of  
his splendid service to exploration  
Hubert Wilkins  
May 15, 1931

# LITHOGRAPHS

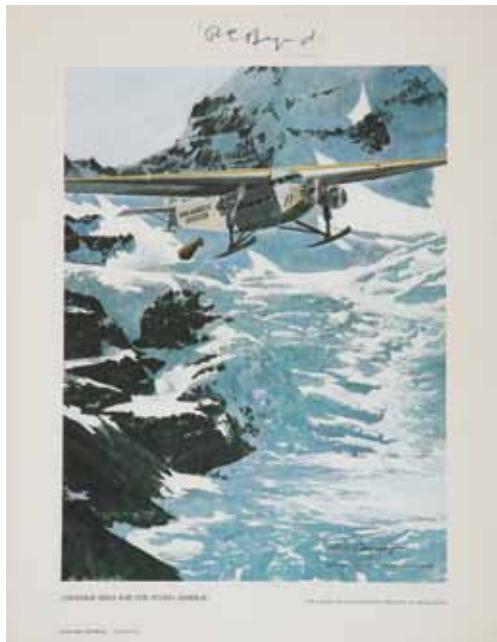
## 70. BISHOP, William A. Bishop of Canada.

Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1947 "The Fledglings, World War I" calendar. It depicts Billy Bishop, the top Allied ace of WWI with 72 victories, shooting down a German Albatros D-3. 13 1/4 x 16 in. (340 X 406 mm). Exhibits vertical creases and handling. Matted together with the signature of Lt. Col. William A. Bishop, signed in blue ink fountain pen. Matt opening of 15 X 12 1/2 in., 380 X 315 mm. Frame measures 20 X 21 in. **\$200 - \$300**



## 71. BYRD, Richard E. Another First for the Flying Admiral.

Color lithograph from a painting by M. Corning and commissioned by the Leach Corporation. It depicts the historic flight of the Ford Tri-motor dropping food bags to remain aloft and make the successful first flight over the South Pole. 11 X 14 in. (279 X 355 mm). With the signature of Richard E. Byrd affixed to the upper center margin. Exhibits curling and slight handling, some toning on the verso. **\$300 - \$500**





**72. BYRD, Richard E. First South Pole Flight - 1929.** Special color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1942 "The Golden Decade" calendar. It depicts Admiral Richard E. Byrd aboard "The Floyd Bennett" Ford Tri-motor. 13 1/4 X 16 1/2 in. (335 X 420 mm). Signed by Richard E. Byrd (Leader), Bernt Balchen (pilot), Harold I. June (radio operator), and Ashley McKinley (aerial photographer). Framed, with a matt opening of 11 3/4 X 15 in. (307 X 380 mm). Frame measures 14 3/4 X 17 3/4 in. (377 X 450 mm). **\$300 - \$500**



**73. BYRD, Richard E. First South Pole Flight - 1929.** Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1942 "The Golden Decade" calendar. It depicts Admiral Richard E. Byrd aboard "The Floyd Bennett" Ford Tri-motor. 13 1/4 X 16 1/2 in. (335 X 420 mm). Matted together with a signed card, "R. E. Byrd." Matt opening of 15 5/8 X 12 1/8 in., 397 X 308 mm. Frame measures 21 X 21 3/4 in. **\$300 - \$500**

74. BYRD, Richard E. **Through Pathless Skies to the North Pole.** Color lithograph from a painting by N. C. Wyeth and commissioned by the National Geographic Society, 1928. It depicts Richard E. Byrd during his historic flight to the North Pole. 9 1/2 X 13 1/4 in. (242 X 335 mm). Signed by Richard E. Byrd and inscribed by the co-pilot, Bernt Balchen, "To Art Ronnie, Bernt Balchen, 15 August 1955." Exhibits a vertical crease and handling. **\$300 - \$500**



75. CAMPBELL, Douglas. **First Two for America.** Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1947 "The Fledglings, World War I" calendar. It depicts Lt. Douglas Campbell shooting down a German Pfalz D-3S. Campbell was the first American pilot to shoot down a German plane in WWI. 13 1/4 x 16 in. (335 X 405 mm). Signed by Douglas Campbell. Exhibits vertical creases and handling. **\$200 - \$300**





**76. CAPRONI, Gianni. The Caproni - 1909.** Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1947 "The Fledglings, World War I" calendar. It depicts French pioneer pilot and plane designer Gianni Caproni aboard his biplane. 13 1/4 X 16 in. (340 X 406 mm). Inscribed by Mr. Caproni, "To Arthur W. Ronnie, Gianni Caproni - - - , Roma 5. 9. 1955." Exhibits creasing and handling.  
**\$200 - \$300**



**77. COCHRAN, Jacqueline. All-Time Speed Champ.** Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1968 "Women with Wings" calendar. It depicts Jacqueline Cochran, the American woman speed flier and one of the founders of the Women's Auxiliary Air Force during WWII. 12 1/4 X 16 1/2 in. (313 X 409 mm). Matted together with the signature of Jacqueline Cochran. Matt opening of 15 1/4 X 11 1/4 in., 385 X 279 mm. Frame measures 21 1/4 X 19 1/2 in.  
**\$200 - \$300**

**78. DOOLITTLE, James H. First All-Blind Flight - 1929.** Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1961 "Electronics in Flight" calendar. It depicts Lt. James H. Doolittle during his "blind" flight in a Consolidated NY-2 biplane using the only the plane's instruments. 13 1/2 X 16 1/2 in. (345 X 420 mm). Inscribed by James H. Doolittle, "To Art: With kindest personal regards, J. H. Doolittle." Exhibits slight handling.  
**\$200 - \$300**



**79. DOOLITTLE, James H. Shangri-La to Tokyo.** Special color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1943 "Early Epics" calendar. It depicts the B-25 bombing raid over Tokyo. Framed, with a matt opening of 12 1/4 X 15 in. (315 X 380 mm). Signed by James H. Doolittle, W. J. Bither, Bill Bowen, Clayton J. Campbell, R. F. Cole, Bob Emmens, Tom Griffin, John A. Hilyer, Bob Hite, "Brick" Holstrom, Travis Hoover, Ed Horton, Jr., Dick Knobloch, Joe Manske, Hank Miller, Chase J. Nielsen, Dave Pohl, Hank Potter, Jack A. Sims, Roy Stork, David J. Thatcher, Carl L. Wildner, and Griff Williams. Frame measures 14 3/4 X 17 1/8 in. (377 X 435 mm). Frame exhibits some scratches.  
**\$400 - \$600**





**80. DOOLITTLE, James H. The Thompson Racers.** Color lithograph from a painting by Charles Hubbell for the 1970 "Best of Hubbell" calendar. It depicts Jimmy Doolittle in the Gee Bee Super Sportster during his record-breaking performance in the stubby racer at the 1932 National Air Races in Cleveland, Ohio. 13 X 16 1/2 in. (335 X 420 mm). Matted together with a 2 1/2 in. X 4 1/2 in. card inscribed by Mr. Doolittle in blue ink, "To Art: With every good wish, J. H. Doolittle." Matt opening of 15 X 10 3/4 in., 385 X 273 mm. Frame measures 21 1/4 X 20 1/2 in. **\$200 - \$300**



**81. DOOLITTLE, James H. Winner, 1932 - James H. Doolittle.** Special color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1963 "The Thompson" calendar. It depicts James H. Doolittle taking part in the 1932 Thompson Trophy Race aboard the 800 HP Gee Bee Super Sportster. Signed, "J. H. Doolittle, 7-25'55." (Gift inscription above the signature not in Doolittle's hand). Framed, with a matt opening of 12 1/2 X 13 in. (320 X 330 mm). Frame measures 15 3/4 X 16 in. (400 X 410 mm). **\$200 - \$300**

82. FARMAN, Henri. **Rifle and Pistol.** Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1947 "The Fledglings, World War I" calendar. It depicts Henri Farman engaging a German plane in combat. 13 1/4 x 16 in. (340 X 406 mm). Signed by Henri Farman, "Sincerely, H. Farman 7<sup>th</sup> Dec. 1955." Exhibits vertical creases and handling. **\$200 - \$300**



83. FARMAN, Henri. **The H. Farman, Biplane - 1910.** Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1941 "Dawn of Wings" calendar. It depicts the French pioneer aviator and premier flyer in 1910. 15 3/8 X 16 1/2 in. (390 X 418 mm). Signed by Henri Farman, "Sincerely, H. Farman, 1<sup>st</sup> Dec. 1955." Exhibits creasing and handling. **\$200 - \$300**





84. HALL, Ernest. Ernest Hall - Wright "Aeroboot" - 1915. Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1956 "The Early Birds" calendar. It depicts Ernest C. Hall aboard his Wright Flying Boat No. 2 on Conneaut Lake, Pennsylvania. 14 1/2 X 16 1/2 in. (369 X 418 mm). Inscribed by Ernest Hall, "Ernie Hall, 2-10-56." Exhibits creasing and handling. **\$200 - \$300**



85. JOHNSTON, Alvin M. "Tex". Winner, 1946 Piston Engine Division. Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1963 "The Thompson, Postwar" calendar. It depicts "Tex" Johnston in his yellow Allison-powered P-39 Bell "Airacobra" during the 1946 Thompson Trophy Race. 13 1/4 x 14 1/2 in. (336 X 368 mm). Signed by "Tex" Johnston, "Best Wishes 'Art', 'Tex' Johnston, 11/16/65." Exhibits vertical creases and handling. **\$200 - \$300**

**86. LAW, Ruth. Ruth Law Sets a Cross-Country Record - 1916.** Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1954 "The Barnstormers" calendar. It depicts Ruth Law aboard her Curtiss biplane during her record-breaking flight. 12 1/2 X 14 3/4 in. (320 X 375 mm). Inscribed by Ruth Law, "To Art Ronnie, with very best wishes, Ruth Law, November 15, 1955." Exhibits slight creases and handling. **\$200 - \$300**



**87. LINDBERGH, Charles. New York to Paris - 1927.** Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1942 "The Golden Decade" calendar. It depicts Charles Lindbergh aboard the Spirit of St. Louis. 13 1/8 X 16 1/2 in. (334 X 418 mm). Signed by T. Claude Ryan (whose company built The Spirit of St. Louis) and Otto Timm (who gave Lindbergh his first plane flight). Trace of handling. **\$200 - \$300**





**88. LOENING, Grover. First Pan-American Goodwill Flight, 1926.** Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1942 "The Golden Decade" calendar. It depicts the Loening amphibious planes taking flight. 13 1/8 X 16 1/2 in. (337 X 420 mm). Inscribed to Art Ronnie and signed by Leonard Weddington, Aug. 20, 1955, and signed by the designer and builder of the plane Grover Loening, July 26, 1955, Ira Eaker, Ennis C. Whitehead 4 Ag 1945, and Bernard S. Thompson Aug 20, 1955. Exhibits vertical creases and handling. **\$200 - \$300**



**89. MARTIN, Glenn. The Martin Biplane - 1909.** Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1941 "Dawn of Wings" calendar. It depicts the pioneer pilot and aircraft manufacturer aboard his biplane. 15 1/2 X 16 1/2 in. (390 X 417 mm). Signed, "Glenn L. Martin, July 15, 1955." Exhibits creasing and handling. **\$200 - \$300**

**90. RICKENBACKER, Edward V. Capt. E. V. Rickenbacker's Nieuport 28.** Color lithograph produced for The Homestead by Shepard Press Inc. It depicts Eddie Rickenbacker engaging a German plane in combat. 11 X 14 in. (279 X 355 mm). With the inscription of Eddie Rickenbacker affixed to the lower right margin, "With my best wishes 'To Art Ronnie,' Capt. Eddie Rickenbacker, Sept. 6<sup>th</sup> 1966." Exhibits slight handling.  
\$200 - \$300



**91. RICKENBACKER, Edward V. A Double for Rickenbacker.** Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1947 "The Fledglings, World War I" calendar. It depicts Edward V. Rickenbacker bringing down a German plane in combat. 13 1/4 x 16 in. (340 X 406 mm). Matted together with a 3 in. X 5 in. card inscribed by Eddie Rickenbacker, "To Art Ronnie, Capt. Eddie Rickenbacker, Sept. 6<sup>th</sup> 1966." Trace of handling. Matt opening of 15 X 12 3/4 in., 380 X 317 mm. Frame measures 21 X 22 in. \$200 - \$300





**92. RICKENBACKER, Edward V. A Double for Rickenbacker.** Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1947 "The Fledglings, World War I" calendar. It depicts Edward V. Rickenbacker bringing down a German plane in combat. 13 1/4 x 16 in. (340 X 406 mm). Signed by Eddie Rickenbacker, "With my best wishes, To 'To Art Ronnie,' Capt. Eddie Rickenbacker, 1955." Framed, with a matt opening of 11 7/8 X 14 3/8 in. (300 X 365 mm). Frame measures 14 3/4 X 17 1/4 in. (375 X 437 mm). **\$200 - \$300**



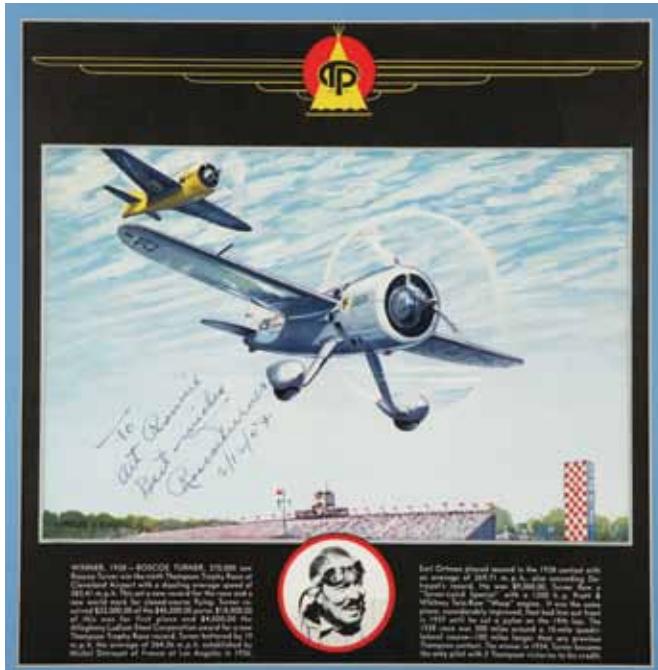
**93. STINSON, Katherine. Katherine Stinson - Wright "B" Biplane - 1912.** Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1956 "The Early Birds" calendar. It depicts the 15 year-old Katherine Stinson flying at Max Lillie's school at Cicero Field in Chicago. 14 1/2 X 16 1/2 in. (368 X 420 mm). Signed by Katherine Stinson, "To Art Ronnie, Feb. 25, 1957, Katherine Stinson." Exhibits slight handling. **\$200 - \$300**

**94. TAYLOR, Charles E. The Wright Biplane (1903), signed by Charles E. Taylor, the mechanic who built the engine for the Wright Brothers' biplane.** Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1941 "Dawn of Wings" calendar. A beautifully rendered scene depicting the historic first flight of the Wright Biplane on the sand dunes of Kitty Hawk, North Carolina. 16 1/2 X 15 1/2 in. (390 X 417 mm). Signed by Charles E. Taylor on the print in black ink fountain pen. Exhibits creasing and 1 in. tear at the upper left corner. **\$200 - \$300**



**95. TURNER, Roscoe. Winner, 1934 - Roscoe Turner.** Special color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1963 "The Thompson" calendar. It depicts Roscoe Turner taking part in the 1934 Thompson Trophy Race. Signed by Roscoe Turner, "To Art Ronnie, with every good wish, Roscoe Turner." Framed, with a matt opening of 12 1/2 X 13 in. (320 X 330 mm). Frame measures 15 3/4 X 16 1/2 in. (400 X 410 mm). **\$200 - \$300**





**96. TURNER, Roscoe. Winner, 1938 - Roscoe Turner.** Special color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1963 "The Thompson" calendar. It depicts Roscoe Turner taking part in the 1938 Thompson Trophy Race aboard his Turner-Laird Special. Signed by Roscoe Turner, "To Art Ronnie, Best Wishes, Roscoe Turner, 2/12/54." Framed, with a matt opening of 12 1/2 X 13 in. (320 X 330 mm). Frame measures 15 3/4 X 16 in. (400 X 410 mm). **\$200 - \$300**



**97. TURNER, Roscoe. Winner, 1939 - Roscoe Turner.** Special color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1963 "The Thompson" calendar. It depicts Roscoe Turner taking part in the 1939 Thompson Trophy Race. Signed by Roscoe Turner, "To Art Ronnie, Roscoe Turner, 2/12/54." Framed, with a matt opening of 12 1/2 X 13 in. (320 X 330 mm). Frame measures 15 3/4 X 16 in. (400 X 410 mm). **\$200 - \$300**

**98. VERDON-ROE, Alliott. The Aeroplane - 1909.** Color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for the 1941 "Dawn of Wings" calendar. It depicts British pioneer pilot and plane designer Alliott Verdon-Roe aboard his J. A. P. engine triplane. 15 1/2 X 16 1/2 in. (390 X 470 mm). Signed at the lower left, "A. Verdon-Roe, 20, August 1955." Exhibits vertical creases and handling. **\$200 - \$300**



**99. WADE, Leigh. First Round-the-World Flight - 1924.** Special color lithograph from a painting by Charles Hubbell and commissioned by Thompson Products for a calendar. It depicts the three Douglas World Cruiser aircraft that accomplished the world's first aerial circumnavigation. Framed, with a matt opening of 11 1/4 X 15 in. (300 X 380 mm). Signed by Leigh Wade and SSgt. Henry H. Ogden (of the Boston), Lt. Leslie Arnold (of the Chicago), Lt. 'Jack' Harding (of the New Orleans), and Donald W. Douglas, the plane builder. Includes a 1 X 2 in. (25 X 25 mm) piece of fabric, affixed to the lower left corner, from the plane, New Orleans, purchased from The Smithsonian Aerospace Museum in the 1970s. Frame measures 14 3/4 X 17 3/4 in. (370 X 449 mm). Frame exhibits some scratches. **\$200 - \$300**





100. YEAGER, Chuck. Yeager Goes Mach Two. Color lithograph from a painting by Mike Machat. Signed Limited Edition, Number 516/1000, handwritten in pencil at the lower left. It depicts the WWII fighter pilot ace aboard the X-1A during the historic, record-breaking flight. Signed in pencil by Chuck Yeager and the artist in the lower margin. Framed, with a matt opening of 17 1/4 X 23 3/4 in. (447 X 600 mm). Frame measures 22 1/2 X 28 in. (570 X 711 mm). **\$200 - \$300**

## AVIATION

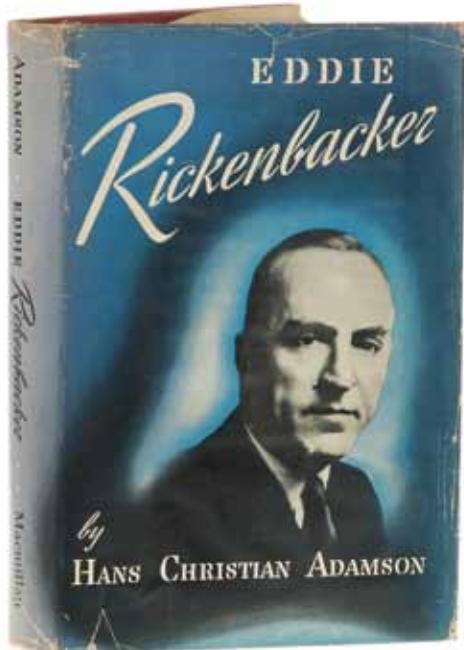
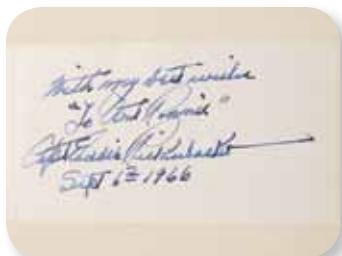


101. Official Program of the Third International Aviation Meet at Dominguez Field, Los Angeles, California, January 20-28, 1912. Quarto (10 3/4 X 7 3/4 in., 273 X 198 mm). 48 pages (including covers). Pale orange stapled wraps. Illustrated throughout with automobile and automotive advertisements including: Lozier, Macomber rotary engine, Columbus Electric, Great Western Motor Car Co., Stutz, National, Pathfinder, Hudson, Midland 40, as well as a full-page advertisement for Hall-Scott power plants on the inside rear cover. Exhibits handling, slight damp stain to fore edge of preliminary leaves, 3 1/2 in. diagonal tear through the Great Western ad. Uncommon. **\$200 - \$300**

102. ADAMSON, Hans Christian. Eddie Rickenbacker. New York, The Macmillan Company, 1946. First Edition, first printing.

Octavo (8 5/8 X 5 7/8 in., 221 X 149 mm). 309 pages. Red cloth, spine lettered in white. Very Good with rubbing at the extremities. Priced clipped dust jacket is creased and worn at the panel edges, spine faded, with paper tape reinforcement along the folds on the verso.

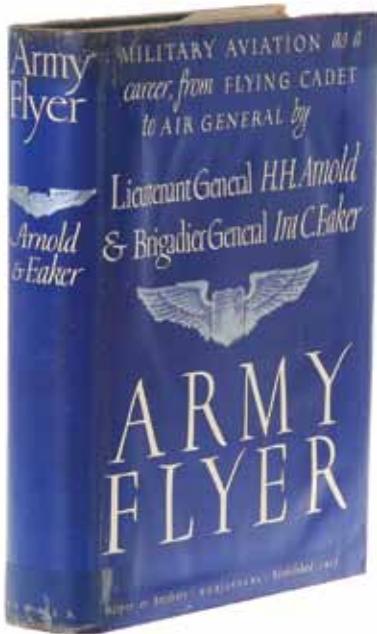
Signed by Eddie Rickenbacker on a 2 1/4 X 4 1/4 in. card affixed to the front free endpaper, "With my best wishes 'To Art Ronnie,' Capt. Eddie Rickenbacker, Sept 6<sup>th</sup>, 1966." **\$100 - \$200**

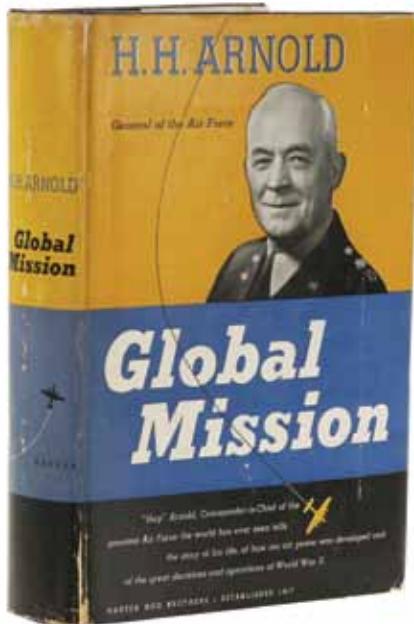


103. ARNOLD, H.H. and Col. Ira C. Eaker. Army Flyer. Harper & Brothers Publishers, (1942). First Edition.

Octavo (8 3/8 X 5 5/8 in., 213 X 150 mm). 299 pages. Black cloth, spine lettered in gilt. Very Good. Price clipped dust jacket is chipped and worn, with ink color touch-up at the folds, and paper tape reinforcement on the folds on the verso. Art Ronnie's aviation-themed bookplate affixed to the front free endpaper.

Includes a TLS from Ira C. Eaker to Arthur Ronnie, dated July 8, 1955. Signed, "Ira C. Eaker." **\$100 - \$200**

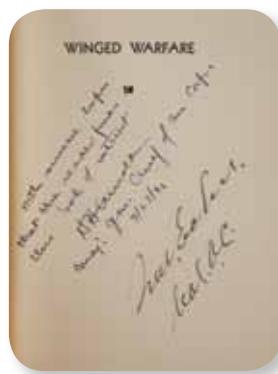




104. ARNOLD, H.H. **Global Mission**. Harper & Brothers, Publishers, New York, (1949). First Edition.

Octavo (8 3/8 X 6 in., 215 X 150 mm). 626 pages. Black cloth, spine lettered in gilt. Very Good. Book exhibits trace of fading at spine ends, corners gently bumped. Hinges are sound. Endpapers toned. Priced dust jacket exhibits slight fading of the spine panel, slight soiling, paper tape reinforcement of the folds on the verso.

Signed on the front flyleaf, "H.H. Arnold." Ink date notation written at the corner of the front free endpaper verso. **\$100 - \$200**



105. ARNOLD, H.H. and Col. Ira C. Eaker. **Winged Warfare**. Harper & Brothers Publishers, (1941). First Edition.

Octavo (8 7/8 X 6 1/8 in., 226 X 155 mm). 265 pages. Blue cloth, spine and front board lettered in dark blue and gilt. Very Good. Hinges repaired. Price clipped dust jacket is chipped and worn, with paper tape reinforcement on the folds on the verso.

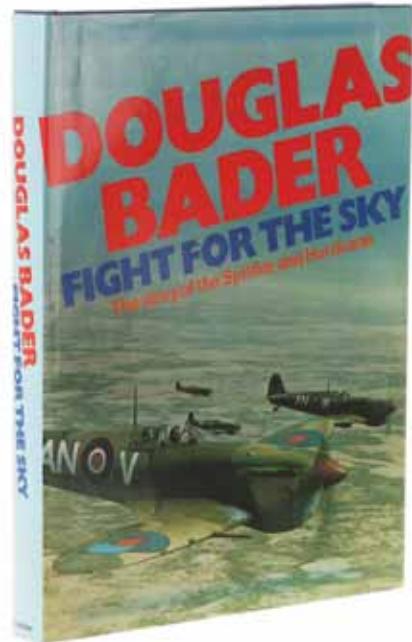
Signed on the half-title page, "Ira C. Eaker, Col. A.C." and "With sincere hope that the reader finds this book of interest. H.H. Arnold, Maj. Gen. Chief of Air Corps, 3/27/41." **\$100 - \$200**

106. BADER, Douglas. *Flight for the Sky: The story of the Spitfire and Hurricane*. Doubleday & Company, Inc., (1973). First American Edition.

Quarto (9 7/8 X 7 1/2 in., 252 X 190 mm). 192 pages. Blue cloth, spine lettered in gilt. Near Fine. Hinges are sound. Priced dust jacket exhibits light scuffs, faint blue horizontal lines at the panel edges, and paper tape reinforcement of the folds on the verso.

Signed by Douglas Bader on a 4 3/4 X 2 3/4 in. card affixed to the front free endpaper, "Good luck Art, from Douglas Bader, London, 6/9/66."

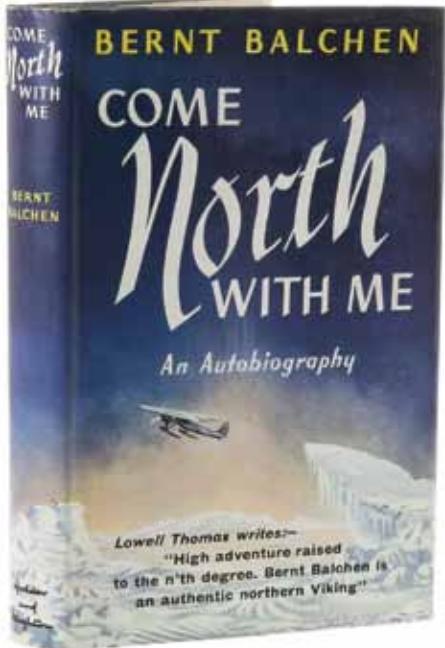
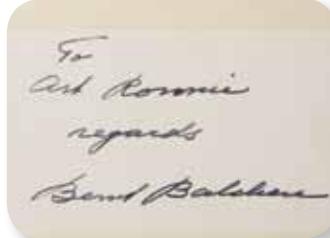
\$100 - \$200

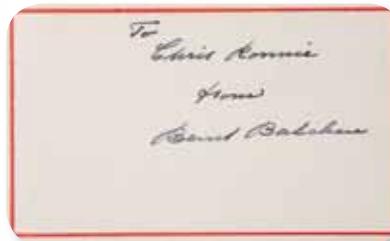
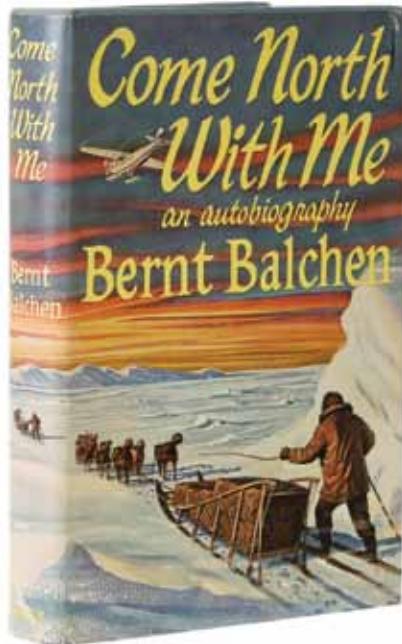


107. BALCHEN, Bernt. *Come North with Me: An Autobiography*. Hodder and Stoughton, (1959). First British Edition.

Octavo (8 3/4 X 5 3/4 in., 222 X 147 mm). 318 pages. Blue cloth, spine lettered in gilt. Near Fine. Hinges are sound. Priced dust jacket with slight rubbing along panel edges, and paper tape reinforcement of the folds on the verso.

Signed by Bernt Balchen on a 2 3/4 X 1 3/4 in. card affixed to the front free endpaper, "To Art Ronnie, Regards, Bernt Balchen." \$100 - \$200

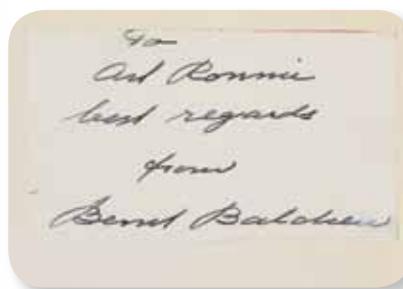
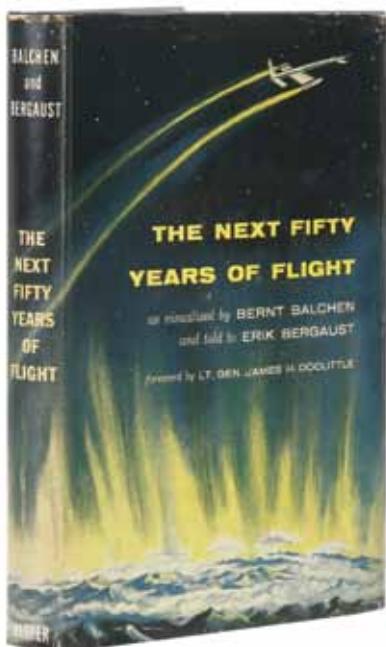




108. BALCHEN, Bernt. *Come North with Me: An Autobiography*. E.P. Dutton & Co., Inc., New York, 1958. First Edition.

Octavo (8 1/2 X 5 3/4 in., 213 X 147 mm). 318 pages. Pale blue cloth, spine lettered in dark blue. Near Fine. Upper corner tips bumped. Hinges are sound. Price clipped dust jacket with slight rubbing along panel edges, and paper tape reinforcement of the folds on the verso.

Signed by Bernt Balchen on a 3 3/4 X 2 1/4 in. card affixed to the front free endpaper, "To Chris Ronnie, from, Bernt Balchen." **\$100 - \$200**



109. BALCHEN, Bernt. *The Next Fifty Years of Flight*. As visualized by Bernt Balchen and told to Erik Bergaust. Foreword by Lt. Gen. James H. Doolittle. Harper & Brothers, New York, (1954).

Octavo (8 5/8 X 5 7/8 in., 218 X 150 mm). 214 pages. Pale blue cloth covered boards over black cloth spine lettered in gilt. Very Good. Hinges are sound. Priced dust jacket exhibits slight wear at corners, and paper tape reinforcement of the folds on the verso.

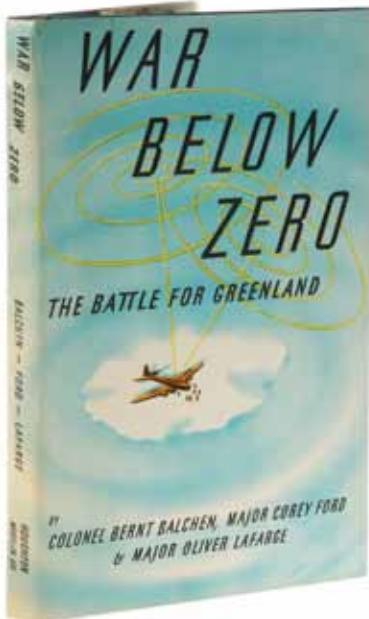
Signed by Bernt Balchen on a 2 1/2 X 1 1/2 in. card affixed to the upper corner of the front free endpaper, "To Art Ronnie, All the best from, Bernt Balchen." Also signed by James H. Doolittle on the title page. **\$200 - \$300**

110. BALCHEN, Bernt, Major Corey Ford, Major Oliver Lafarge. *War Below Zero: The Battle for Greenland*. Houghton Mifflin Company, Boston, 1944. Illustrated with photographs.

Octavo (7 3/4 X 5 1/4 in., 198 X 134 mm). 127 pages. Bright blue cloth, spine and front board lettered in black. Near Fine in Very Good dust jacket. Hinges are sound. Price clipped dust jacket exhibits trace of darkening of the spine panel, slight edge wear, and paper tape reinforcement of the folds on the verso.

Signed by Bernt Balchen on a 2 3/4 X 1 3/4 in. card affixed to the front free endpaper, "To Chris Ronnie, best wishes, from Bernt Balchen."

\$100 - \$200

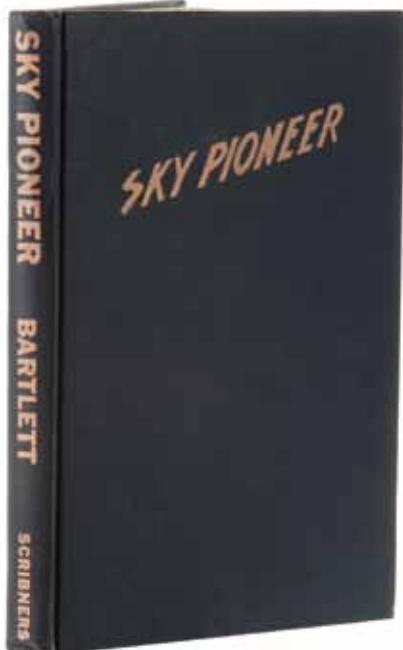
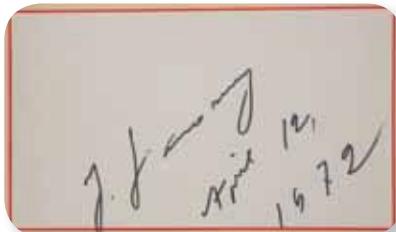


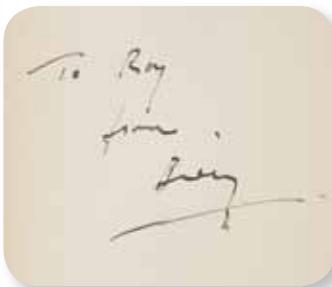
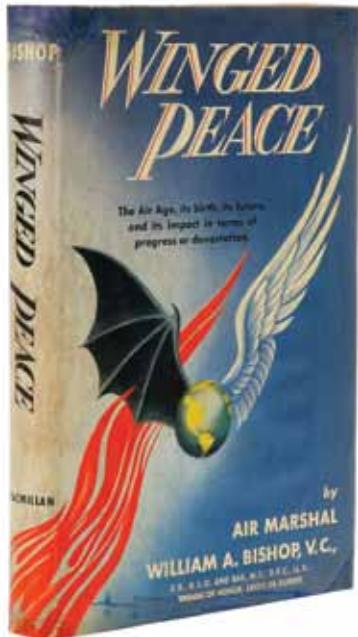
111. BARTLETT, Robert M. *Sky Pioneer: The Story of Igor I. Sikorsky*. Charles Scribner's Sons, New York, 1947. First Edition, first printing. Illustrated.

Octavo (8 1/8 X 5 5/8 in., 218 X 142 mm). 153 pages. Dark blue cloth, spine and front board lettered in pink. Very Good, with slight rubbing and scuffing. Art Ronnie's aviation-themed bookplate affixed to the front pastedown. Hinges are sound. Lacks dust jacket.

Signed on a 4 3/4 X 2 3/4 in. card affixed to the front free endpaper, "I. Sikorsky, April 12, 1972."

\$100 - \$200

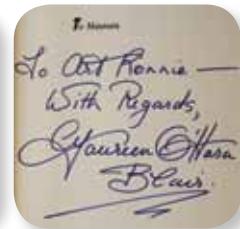
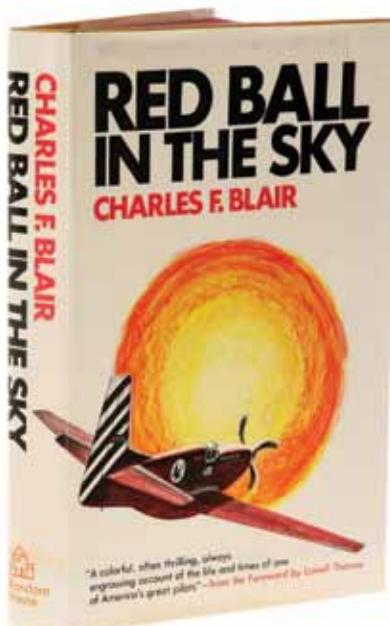




112. BISHOP, William A. "Billy". *Winged Peace*. The Macmillan Company of Canada Limited, Toronto, 1944. First Canadian Edition.

Octavo (8 3/4 X 6 in., 222 X 152 mm). 175 pages. Pale blue cloth, spine blocked and lettered in red. About Very Good. Boards faded at the edges, corners bumped, slightly cocked. Hinges are sound. Price clipped dust jacket is worn, with paper loss and ink touch-up at the upper spine panel and corners, and with paper tape reinforcement of the edges and folds on the verso.

Signed on the front free endpaper, "To Roy, from Billy." An uncommon book and especially desirable signed. **\$200 - \$300**



113. BLAIR, Charles E. *Red Ball in the Sky*. Foreword by Lowell Thomas. Random House, New York, (1969). First Edition, first printing.

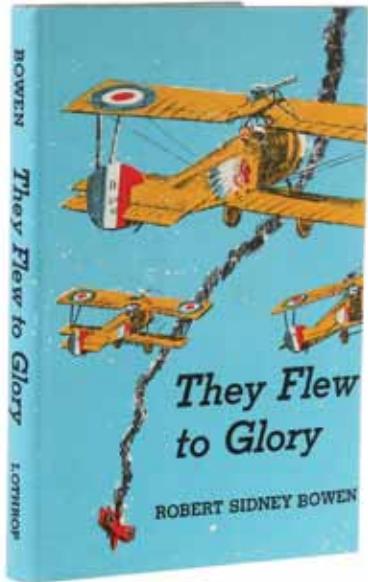
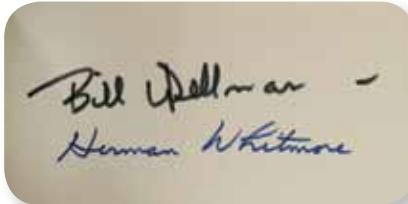
Octavo (8 1/2 X 5 3/4 in., 217 X 147 mm). 203 pages. Yellow cloth, spine and front board lettered in black and red. Very Good. Slight rubbing at edges. Hinges are sound. Priced dust jacket is slightly creased, with paper tape reinforcement of the folds on the verso.

Signed on the front free endpaper, "To Art Ronnie, With All Best Wishes, Charlie Blair, February 26, 1973." Additionally signed by the author's wife, actress Maureen O'Hara, on the dedication page, "To Art Ronnie, With Regards, Maureen O'Hara Blair," as well as signed by Lowell Thomas on the Foreword. **\$100 - \$200**

114. BOWEN, Robert Sidney. *They Flew to Glory-The Story of the Lafayette Flying Corps.* Lothrop, Lee & Shepard Co., Inc., New York, (1965). Second printing.

Octavo (215 X 145 mm). 160 pages. Pale blue cloth, spine and front board lettered in black. Near Fine. Trace of fading along board edges. Hinges are sound. Priced dust jacket exhibits trace of rubbing, paper tape reinforcement of the spine panel ends on the verso.

Signed on the front free endpaper by William A. Wellman and Herman Whitmore. **\$100 - \$200**

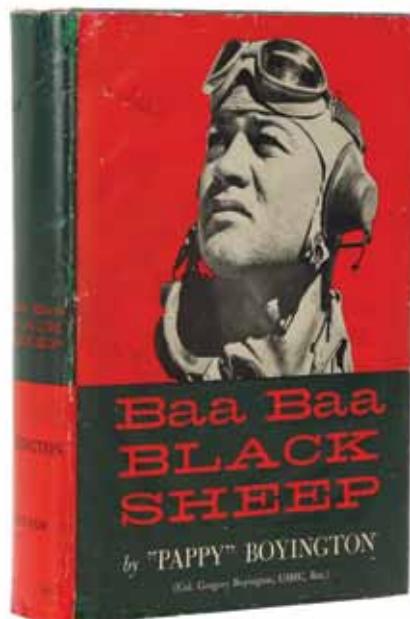


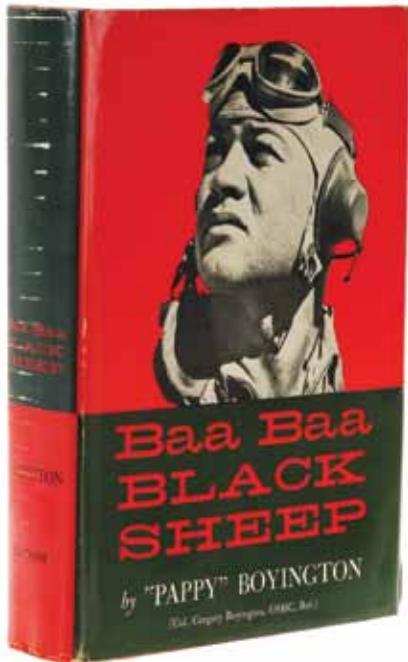
115. BOYINGTON, Gregory "Pappy". *Baa Baa Black Sheep.* G. P. Putnam's Sons, New York, (1958). First Edition.

Octavo (8 5/8 X 5 7/8 in., 225 X 148 mm). 384 pages. Dark green cloth, spine lettered in red. Very Good. Hinges are sound. Priced dust jacket with creasing, ink touch-up along the spine panel, and paper tape reinforcement of the edges and folds on the verso.

Inscribed and signed by "Pappy" Boyington on the half-title page, "Aug. 3, 1960, To Art Ronnie, An old flyboy wishes a future loaded with smooth air. Sincerely, Col. Greg 'Pappy' Boyington."

Boyington was a Medal of Honor winner with the USMC. As a Flying Tiger, he shot down six Japanese planes and 22 in the Marine Corps. His exploits were the subject of the Black Sheep Squadron television series starring Robert Conrad. **\$100 - \$200**

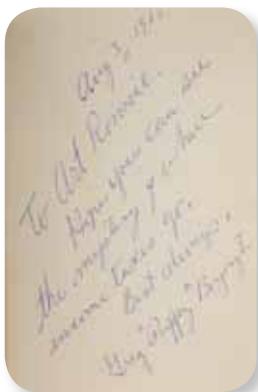
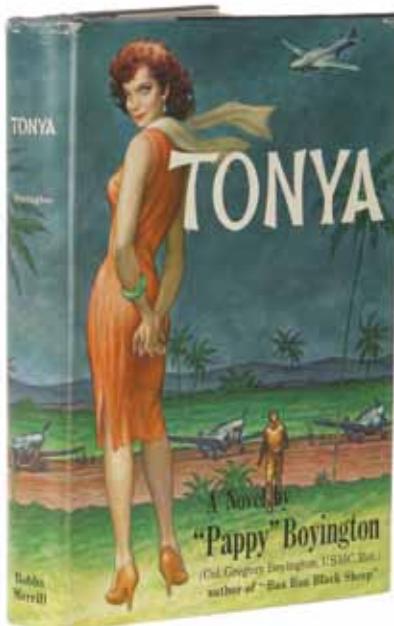




116. BOYINGTON, Gregory "Pappy". *Baa Baa Black Sheep*. G. P. Putnam's Sons, New York, (1958). First Edition, stated seventh printing. Inscribed and signed by "Pappy" Boyington on the half-title page, "To Arnold Prosser, May you have a long smooth-flying career. Best ever, Col. Greg 'Pappy' Boyington, Feb 16, 1959."

Octavo (8 5/8 X 5 7/8 in., 225 X 148 mm). 384 pages. Red cloth, spine lettered in gilt. Very Good in Very Good price-clipped dust jacket with tape reinforcement along the spine on the verso.

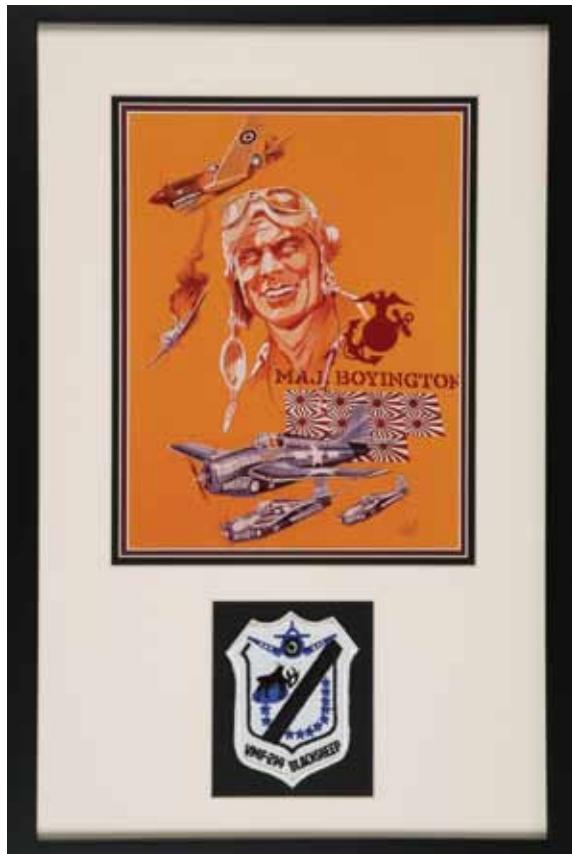
Boyington was a Medal of Honor winner with the USMC. As a Flying Tiger, he shot down six Japanese planes and 22 in the Marine Corps. His exploits were the subject of the Black Sheep Squadron television series starring Robert Conrad. **\$100 - \$200**



117. BOYINGTON, Gregory "Pappy". *Tonya*. The Bobbs-Merrill Company, Inc., (1960). First Edition.

Octavo (8 1/2 X 5 3/4 in., 215 X 147 mm). 315 pages. Dark blue cloth boards over light blue cloth spine lettered in red. Very Good. Spine ends bumped. Hinges are sound. Priced dust jacket shows slight creasing at spine panel ends and corner tips, and paper tape reinforcement of the folds on the verso.

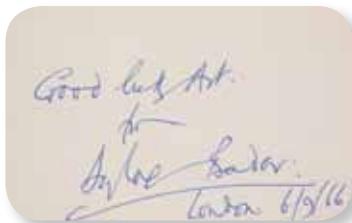
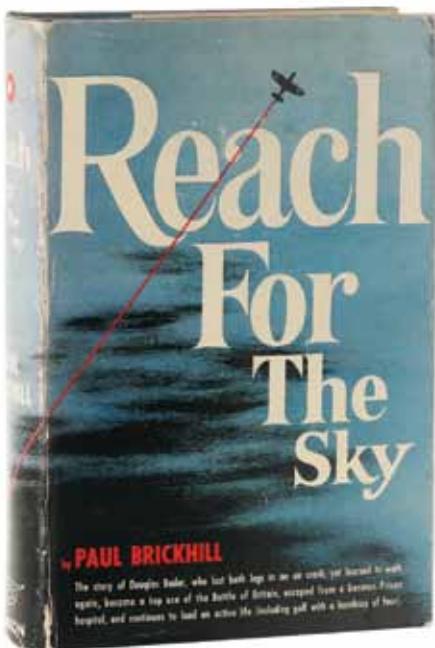
Inscribed on the front free endpaper, "Aug 3, 1960, To Art Ronnie: Hope you can see the mystery of where income taxes go. Best always, Greg "Pappy" Boyington." **\$100 - \$200**



**118. Black Sheep Squadron. Baa Baa Black Sheep TV series costume patch + color print of Robert Conrad.** Black Sheep Squadron costume patch from the television series *Baa Baa Black Sheep* (NBC-TV, 1976-1978). (3 X 3 7/8 in., 100 X 76 mm). A white patch embroidered in blue and black with squadron logo and F4U Corsair aircraft. Matted together with a color print of Robert Conrad in his role as Maj. Boyington. An excellent display piece. Frame dimensions are 20 1/2 X 14. **\$100 - \$200**



**119. Black Sheep Squadron. Baa Baa Black Sheep TV series costume patch + signature of Col. Greg "Pappy" Boyington.** Black Sheep Squadron costume patch from the television series *Baa Baa Black Sheep* (NBC-TV, 1976-1978). (3 X 3 7/8 in., 100 X 76 mm). A white patch embroidered in blue and black with squadron logo and F4U Corsair aircraft. Matted together with a cut signature of Col. Greg "Pappy" Boyington, and an 11 X 14 in. color print of Robert Conrad in his role as Maj. Boyington. An excellent display piece. Frame dimensions are 25 X 17. **\$100 - \$200**

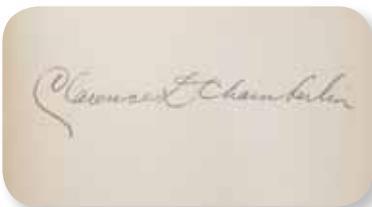
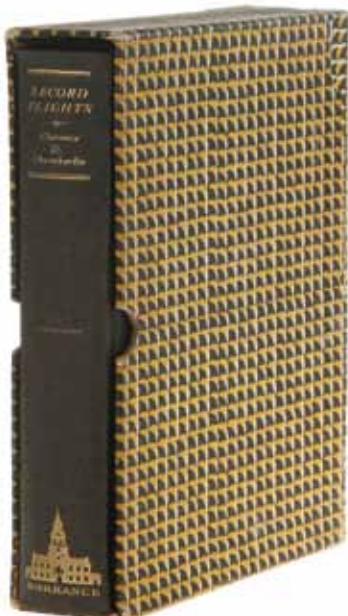


120. BRICKHILL, Paul. *Reach for the Sky: The story of Douglas Bader, legless ace of the Battle of Britain.* W. W. Norton & Company, Inc., New York, (1954). First American Edition.

Octavo (8 3/8 X 5 3/4 in., 213 X 146 mm). 312 pages. Pale blue cloth, spine lettered in gilt. Very Good. Spine ends darkened, slight rubbing. Hinges are sound. Priced dust jacket exhibits rubbing and wear at the folds, with paper tape reinforcement of the folds on the verso.

Signed by Douglas Bader on a 4 3/4 X 2 3/4 in. card affixed to the front free endpaper, "Good luck Art, from Douglas Bader, London, 6/9/66."

**\$100 - \$200**



121. CHAMBERLIN, Clarence D. *Record Flights.* Dorrance and Company Publishers, Philadelphia, (1928). First Edition. Limited Edition of 500 copies, of which this is Number 53. Signed by the author on the front free endpaper.

Octavo (8 3/8 X 5 3/4 in., 213 X 148 mm). 286 pages. Black cloth over yellow and black geometric motif paper covered boards, spine lettered in gilt. Near Fine, gilt on spine slightly dull, trace of bookplate removal on the front pastedown endpaper. Original cardboard slipcase is slightly rubbed.

On the morning of June 4 1927, Clarence Chamberlin became the second man to pilot a fixed-wing aircraft across the Atlantic Ocean, flying with his passenger Charles Albert Levine, from New York to Eisleben, Germany. The flight took 43 hours with a distance of 3,905 miles.

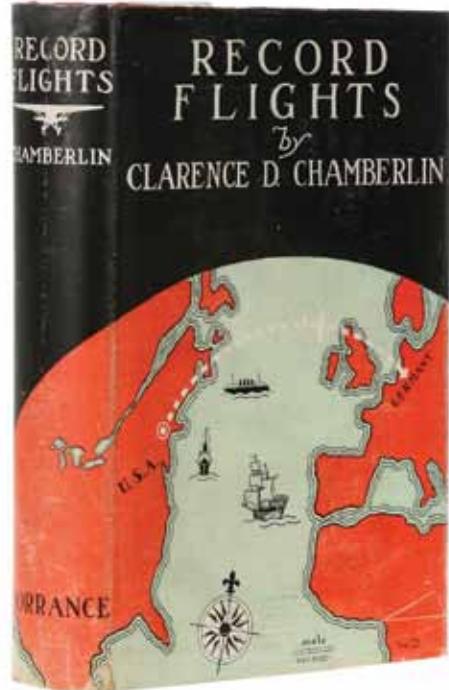
**\$300 - \$500**

**122. CHAMBERLIN, Clarence D. Record Flights, together with Clarence D. Chamberlin TLS.**  
Dorrance and Company Publishers, Philadelphia, (1928). First Edition.

Octavo (8 1/4 X 5 5/8 in., 208 X 143 mm). 286 pages. Red cloth, spine lettered in gilt. Near Fine. A bright, fresh copy with slight bumping at spine ends. Hinges are sound. Priced clipped dust jacket is rubbed with paper loss at upper spine panel, and paper tape reinforcement of the folds on the verso.

Accompanied by a typed letter signed (TLS) on Chamberlin Aircraft Engineering Co. letterhead, dated Aug. 25, 1955, (in full): "Dear Mr. Ronnie: I have autographed your book and am mailing it under separate cover. I had lunch yesterday with C B Allen down at the Glen Martin Plant in Baltimore where he now is assistant to the president. The last I heard of Charlie Levine he was living in a very fine place outside of Mexico City some 30 to 40 miles. I doubt if he could die without more than a few lines in the papers. I rather think he is still alive. After making a second Atlantic Crossing with Erol Boyd the Columbia was stored in a barn down on Bellanca airport in Newcastle Del where it burned along with the Roma and other famous Bellanca planes. The railroad set fire to the grass probably from a freight engine and the grass set fire to the barn. It was a great old ship. It carried about 400 lbs more than twice the weight of the ship empty and took off from a grass field with a fixed pitch wood prop. The lord only knows how much it would have taken off with on a modern long concrete runway and a controllable pitch prop on the old 200 HP Wright J-5. Maybe it was 220 HP anyway I think it could have carried three times its own weight empty nearly 30 years ago. The air force was just recently bragging about some new model that could carry a load equal to its own weight empty. They still have a long way to catch up with G. M. Clarence Chamberlin."

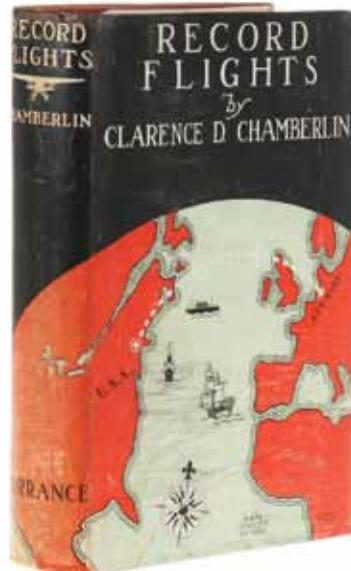
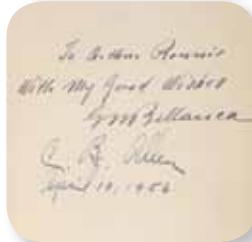
Wonderful content from this pioneer aviator, referencing his trans-Atlantic flight. **\$200 - \$300**

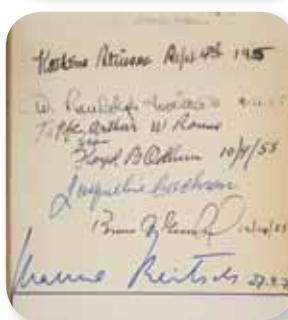
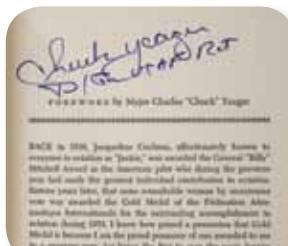
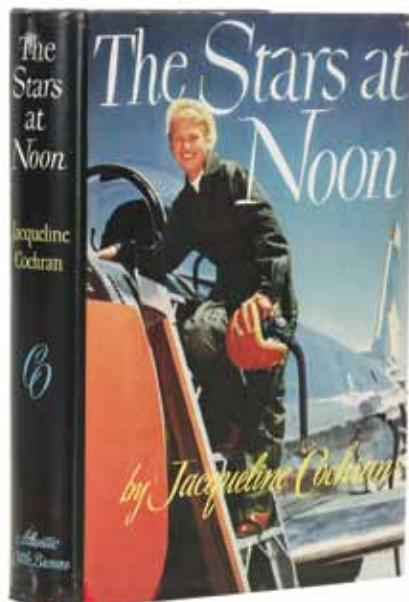
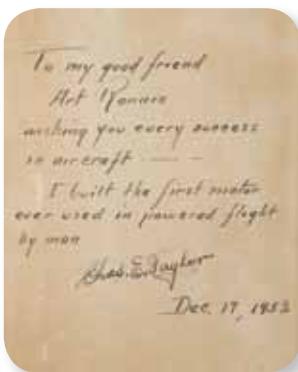
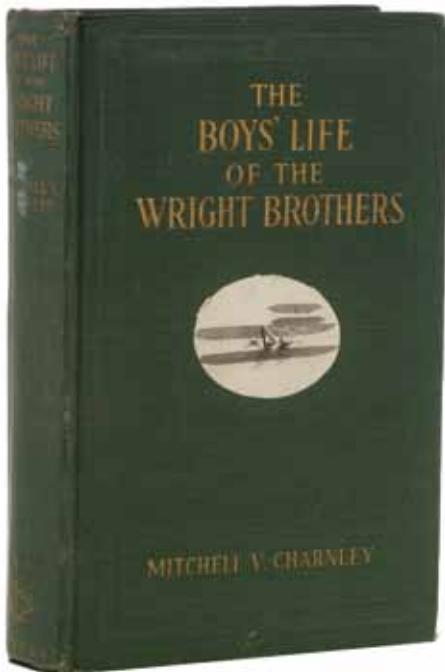


**123. CHAMBERLIN, Clarence D. Record Flights.**  
Dorrance and Company Publishers, Philadelphia, (1928). First Edition.

Octavo (8 1/4 X 5 5/8 in., 208 X 143 mm). 286 pages. Red cloth, spine lettered in gilt. Very Good. Boards smudged, spine faded, corners bumped. Hinges are sound. Priced dust jacket is rubbed and worn, with paper tape reinforcement of the folds on the verso.

Signed on the front pastedown endpaper by Clarence D. Chamberlin, "To Arthur Ronnie, Best wishes, Clarence D. Chamberlin, Aug. 25<sup>th</sup>, 1955." Signed by the aircraft designer, Giuseppe Mario Ballanca on the front free endpaper, as well as the photo illustration on page 80/81. **\$100 - \$200**





**124. CHARNLEY, Mitchell V. The Boys' Life of the Wright Brothers.** Harper & Brothers Publishers, (1928). First Edition. Illustrated with photographs.

Octavo (7 1/2 X 5 1/8 in., 192 X 130 in.) 291 pages. Dark green embossed cloth, spine and front board lettered in gilt, with pictorial pastedown photograph of an early aircraft on the front board. Very Good. Boards smudged, spine somewhat dull, with spots. Hinges are sound.

Inscribed and signed by the Wright Brothers' mechanic on the front free endpaper, "To my good friend, Art Ronnie, wishing you every success in aircraft ... I built the first motor ever used in powered flight by man. Chas. E. Taylor, Dec. 17, 1953."

A scarce title, and especially desirable with a full-page inscription referencing his role in man's first powered flight. **\$200 - \$300**

**125. COCHRAN, Jacqueline, With Floyd Odlum. The Stars at Noon, signed by Jacqueline Cochran, Chuck Yeager, and other aviation pioneers.** Little, Brown and Company, (1954). First Edition.

Octavo (8 1/4 X 5 3/4 in., 210 X 145 mm). 274 pages. Dark blue cloth, spine lettered in gilt. Very Good. Hinges are sound. Priced dust jacket with creasing at the corners, discrete color touch-up at the spine panel ends, and paper tape reinforcement of the folds on the verso.

Signed by Jacqueline Cochran and Floyd B. Odlum on the front free endpaper as well as numerous other aviation pioneers, including: Katherine Stinson, William Randolph Lovelace, II, Hanna Reitsch, and Bruce Gimbel, who flew for Cochran in the 1946 Bendix Air Race. Also signed on Foreword by Chuck Yeager.

Pioneer aviator, Jacqueline Cochran, was a WASP (Women Airforce Service Pilots) commander during World War II and the first woman pilot to break the sound barrier. **\$400 - \$600**

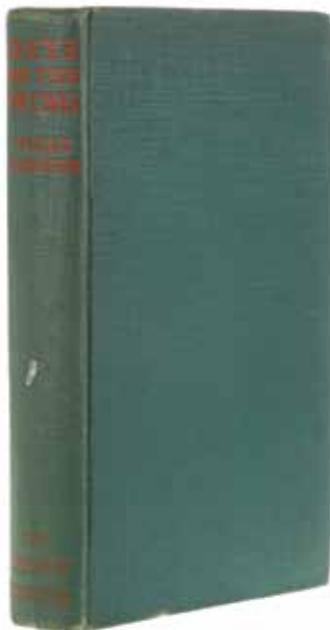
126. COPPENS, WILLY. *Days On the Wing: Being the War Memoirs of Major the Chevalier Willy Coppens de Houthulst, D. S. O., M. C. Etc., Etc.* Translated from the French by A. J. Insall. Privately printed for the Aviation Book Club, no date. Circa 1931.

Octavo (8 1/4 X 5 7/8 in., 220 X 148 mm). 291 pages. Green cloth, spine lettered in red. Good, spine faded, corners and lower edges bumped, lower rear corner worn through. Hinges are sound. Lacks dust jacket, but portion of the front flap is laid in.

Full-page inscription by Willy Coppens on the front flyleaf. Written in French, a typewritten translation is laid in, "Returned from the heaven, of combat, I saw again, the men with surprise. How small they are! We distort the titans of the trenches? Willy Coppens de Houthulst, to Mr. Art Ronnie, very sincerely, 21 May 1976."

A scarce book by the Belgian Ace of Aces, with an especially desirable full-page poetic reflection on his military career.  
\$200 - \$300

Retourné du ciel  
de combat, je revis  
le bonheur avec surprise :  
qu'il sont petits ! Qui  
ont déformé les titans  
de la tranchée ?  
Willy Coppens de Houthulst.  
A monsieur Art Ronnie,  
très cordialement.  
21 Mai 1976.

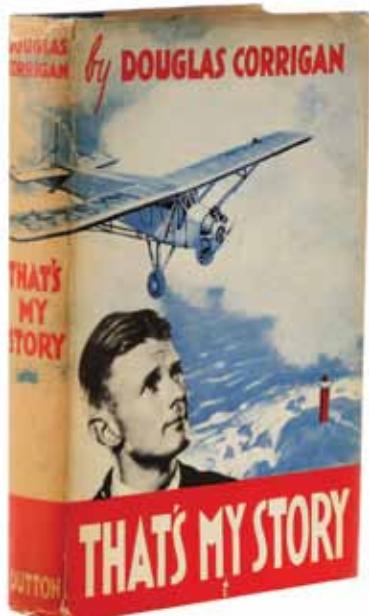


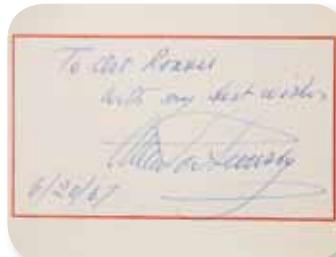
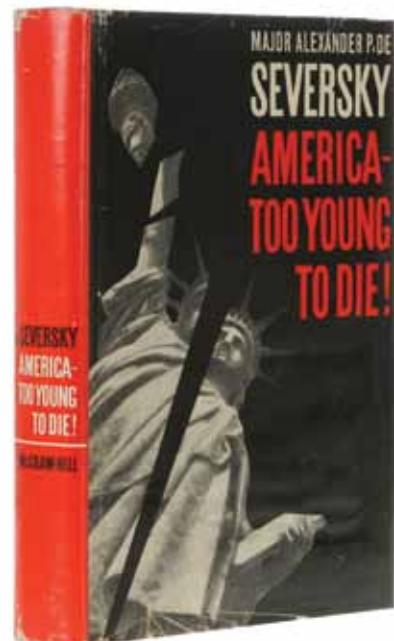
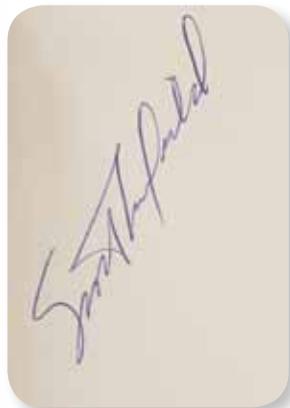
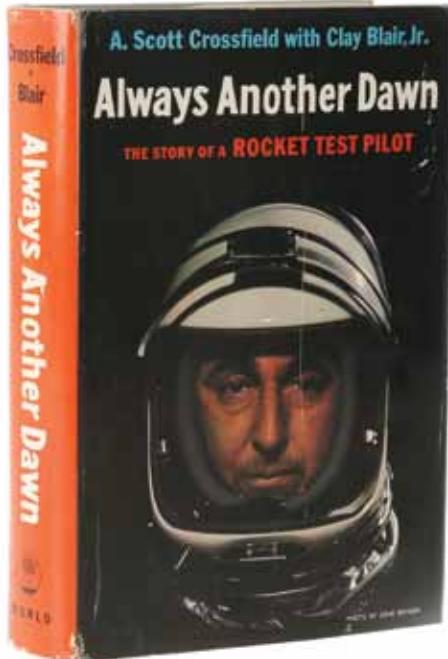
127. CORRIGAN, Douglas. *That's My Story*. E. P. Dutton & Co., Inc., New York, 1938. First Edition, 20th printing. With 56 gravure illustrations.

Octavo (8 1/4 X 5 5/8 in., 210 X 143 mm). 221 pages. Bright blue cloth stamped and lettered in red. Very Good. Rubbing at the corner tips and spine ends. Endpapers toned. Hinges are sound. Priced dust jacket exhibits darkening along the spine panel, rubbing along the folds, paper tape reinforcement of the folds on the verso.

Signed on the front free endpaper, "To Art Ronnie, 'Wrong Way,' Douglas Corrigan." \$100 - \$200

To Art Ronnie  
'Wrong Way'  
Douglas Corrigan





128. CROSSFIELD, A. Scott. *Always Another Dawn: The Story of a Rocket Test Pilot*. With Clay Blair, Jr. The World Publishing Company, Cleveland and New York, (1960). First Edition.

Octavo (8 1/2 X 6 in., 218 X 157 mm). 421 pages. Grey cloth, spine and front board lettered in gilt. Near Fine in Very Good dust jacket. Hinges are sound. Priced dust jacket with rubbing at the folds and corners, paper tape reinforcement of the folds and panels on the verso.

Signed by A. Scott Crossfield on the front free endpaper. Accompanied by a press release for a TV appearance by Mr. Crossfield, a 1960 book review of the title by Art Ronnie, and other materials. Uncommon. \$200 - \$300

129. DE SEVERSKY, Alexander P. *America: Too Young to Die!* McGraw-Hill Book Company, Inc., New York, 1961. First Edition.

Octavo (8 1/4 X 5 5/8 in., 208 X 142 mm). 237 pages. Black cloth, spine lettered in white and red. Very Good. Book with slight fading at spine crown. Hinges are sound. Price clipped dust jacket shows creasing and wear at panel edges, paper tape reinforcement at the folds on the verso.

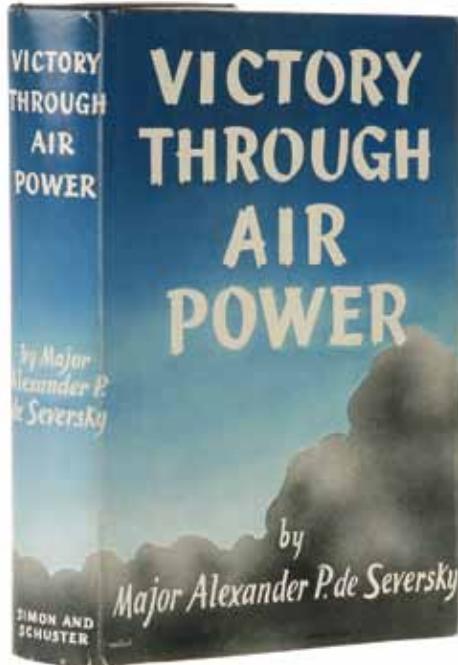
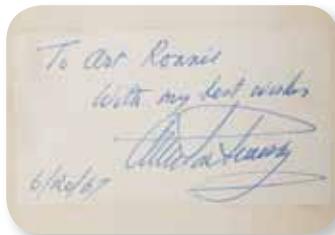
Signed on a 4 3/4 X 2 3/4 in. card affixed to the front free endpaper, "To Art Ronnie, With my best wishes, Alexander de Seversky, 6/20/67." \$100 - \$200

130. DE SEVERSKY, Alexander P. *Victory Through Air Power*. Simon and Schuster, New York, 1942.

Octavo (8 3/8 X 5 7/8 in., 213 X 148 mm). 354 pages. Black cloth, spine and front board lettered in gilt. Very Good. Book exhibits slight smudging. Hinges are sound. Priced dust jacket shows slight wear at corners, paper tape reinforcement at the folds on the verso.

Signed on a 4 1/2 X 2 1/2 in. card affixed to the front free endpaper, "To Art Ronnie, With my best wishes, Alexander de Seversky, 6/20/67."

\$100 - \$200

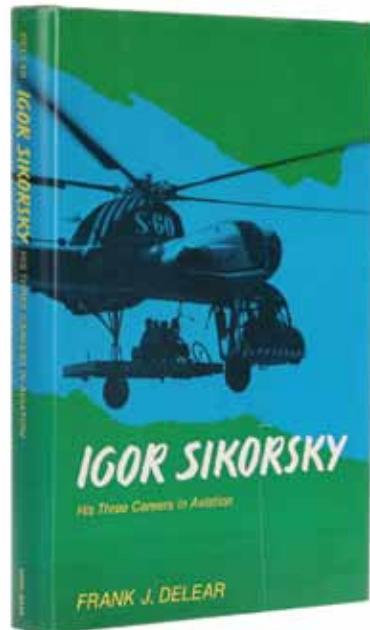
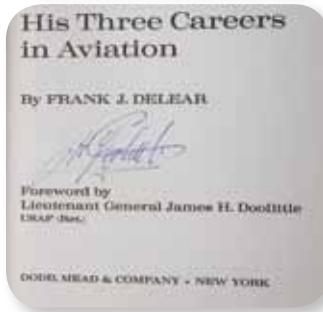
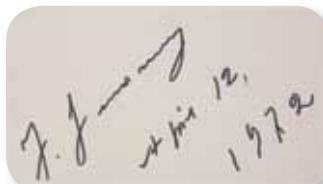


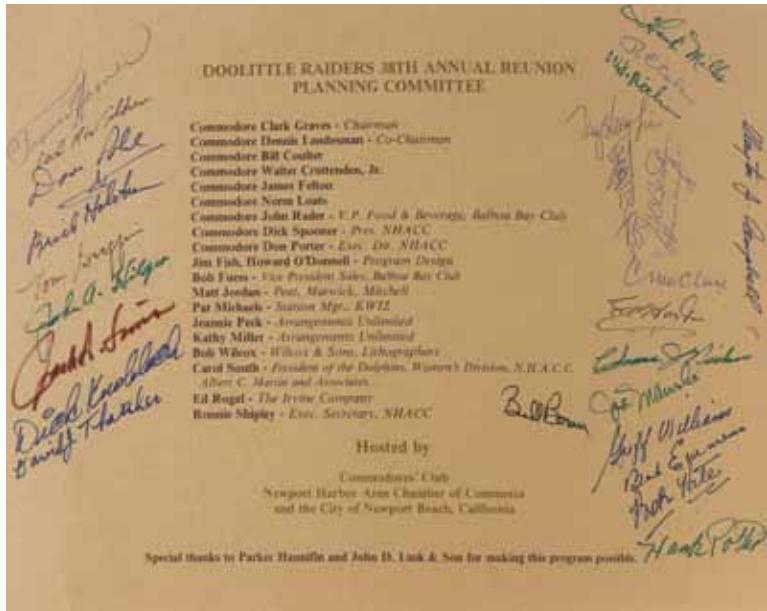
131. DELEAR, Frank J. *Igor Sikorsky: His Three Careers in Aviation*. Foreword by Lieutenant General James H. Doolittle, USAF (Ret.). Dodd, Mead & Company, New York, 1969.

Octavo (9 1/4 X 6 1/4 in., 235 X 157 mm). 272 pages. Green cloth, spine lettered in gilt and black. Very Good. Hinges are sound. Art Ronnie's aviation-themed bookplate on the front pastedown. Priced dust jacket with slight edge wear, and paper tape reinforcement at the folds on the verso.

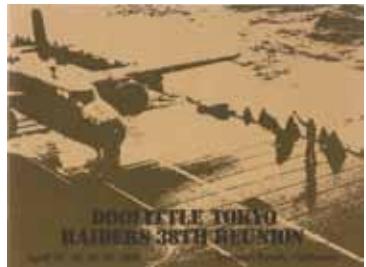
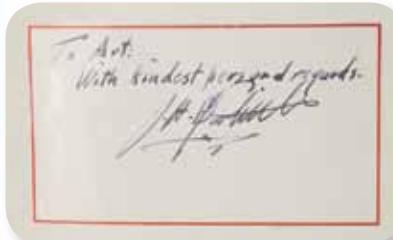
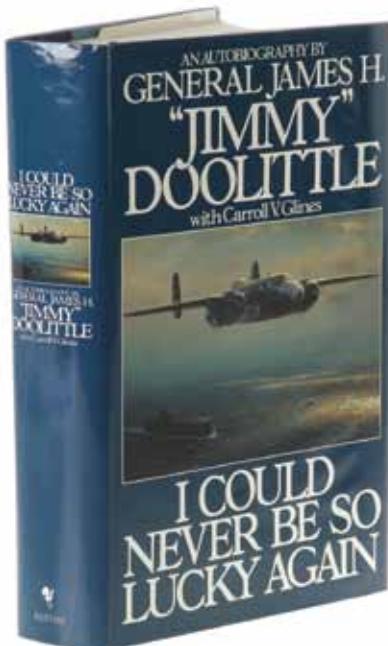
Signed on a 4 X 2 in. card affixed to the front free endpaper, "I. Sikorsky, April 12, 1972." Additionally signed by James H. Doolittle on the title page.

\$100 - \$200





**132. DOOLITTLE, James H. Doolittle Tokyo Raiders 38<sup>th</sup> Reunion.** Program commemorating the 38<sup>th</sup> Annual Reunion that took place April 17-20, 1980 in Newport Beach, California. 20 pages (including covers). 9 X 12 in. (230 X 315 mm). Stapled wraps. Signed on page two by Travis Hoover, Carl R. Wildner, Dave Pohl, "Brick" Holstrom, Tom Griffin, John A. Hilger, Jack A. Sims, Dick Knobloch, David J. Thatcher, Hank Miller, R. E. Cole, W. L. Birch, Tung-Sheng Liu (honorary Tokyo Raider, signed in English and Chinese), G. E. Bentz (honorary), C. McClure, Edwin Horton, Chase J. Nielsen, Joseph W. Manske, Griffith P. Williams, Robert G. Emmens, Robert L. Hite, Clayton J. Campbell, William L. Bower, and Hank Potter. Illustrated throughout with photographs. Exhibits slight handling. **\$300 - \$500**



DOOLITTLE TOKYO  
RAIDERS 38TH REUNION

**133. DOOLITTLE, James H. I Could Never Be So Lucky Again: An Autobiography by General James H. "Jimmy" Doolittle.** With Carroll V. Glines. Bantam Books, (1991). First Edition, first printing.

Octavo (9 1/4 X 6 1/4 in., 235 X 160 mm). 574 pages. Blue paper covered boards over dark blue cloth spine lettered in gilt. Near Fine. Hinges are sound. Priced dust jacket exhibits light scuffing and paper tape reinforcement of the folds on the verso.

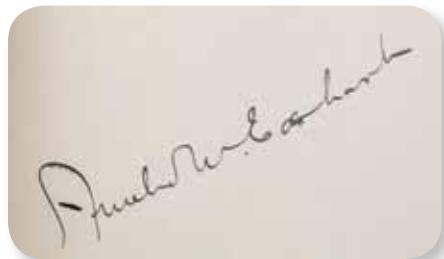
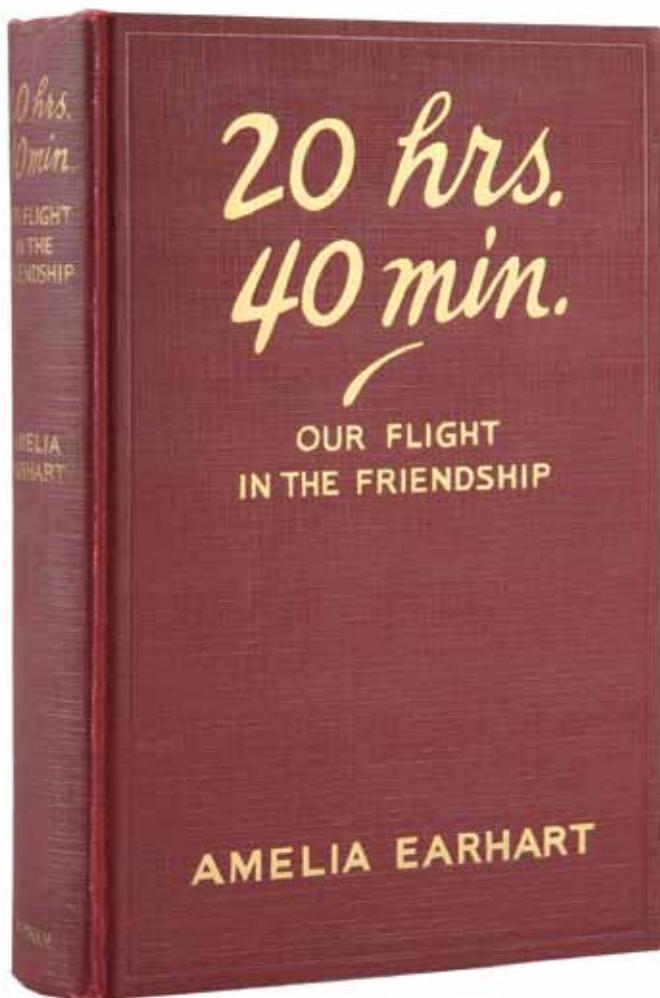
Signed by James H. Doolittle on a 4 1/2 X 2 3/4 in. card affixed to the front free endpaper, "To Art: With kindest personal regards, J. H. Doolittle." **\$100 - \$200**

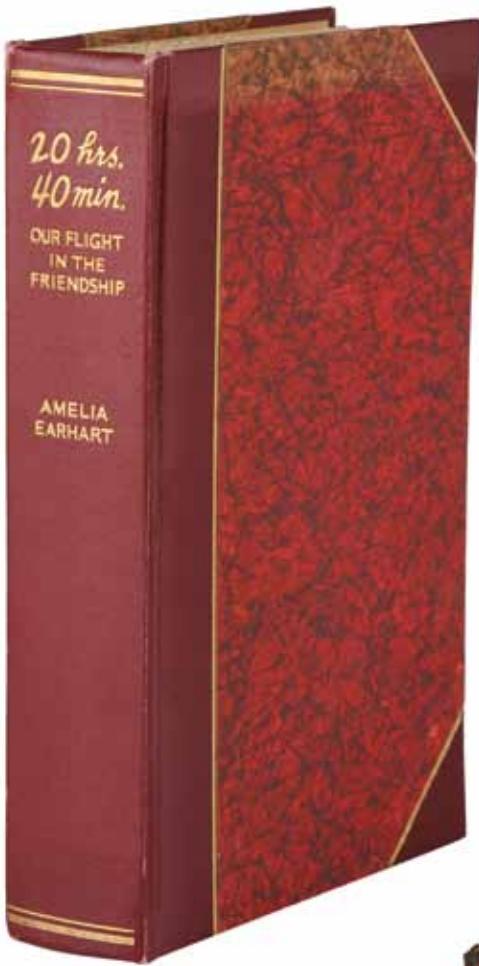
134. EARHART, Amelia. 20 hrs. 40 min. Our Flight in the Friendship, signed by Amelia Earhart with piece of fabric from the Friendship. New York: G. P. Putnam's Sons, 1928. First Edition, Signed by the author on the verso of the frontispiece.

Octavo (8 1/4 X 5 5/8 in., 210 X 143 mm). 314 pages. Maroon cloth, front board and spine lettered in gilt. Endpapers reproduce the historic flight's logbook. A bright, fresh copy. Near Fine, with faint spots and slight rubbing of spine ends. With a Grosset & Dunlap dust jacket.

Accompanied by a 5 X 3 in. decorative Christmas and New Year wishes card with a handwritten note describing an encounter with Amelia Earhart, "Dear How, I had the pleasure of meeting Miss Earhart personally and thought you might enjoy having one of the autographed copies of the book. She is tall, angular, boyish, witty, friendly, and human - not the slightest presumptuousness about her - Belongs to Zonta, Harriet."

In addition, the book includes an actual artifact from this historic flight: a 2 X 2 in. (50 X 50 mm) section of fabric from the Friendship, purchased from The Smithsonian Aerospace Museum in the 1970s. **\$1,000 - \$2,000**

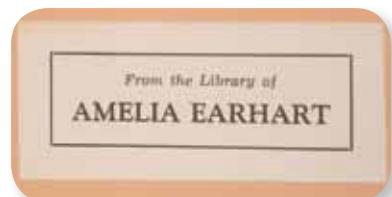




135. EARHART, Amelia. 20 hrs. 40 min. *Our Flight in the Friendship. The American Girl, First Across the Atlantic by Air, Tells Her Story*, Amelia Earhart's personal copy with piece of fabric from the *Friendship*. New York: G. P. Putnam's Sons, 1928. Author's Autograph Edition, Limited to 150 copies, signed by the author, of which this is copy Number 59. Contains, as issued by the publisher, a small silk U.S. flag taken by Miss Earhart across the Atlantic in the *Friendship*, within a plastic envelope mounted to the front pastedown endpaper. This copy bears Miss Earhart's Ex Libris label "From the Library of Amelia Earhart" on the front free endpaper. In addition, the book includes an actual artifact from this historic flight: a 2 X 2 in. (50 X 50 mm) section of fabric from the *Friendship*, purchased from The Smithsonian Aerospace Museum in the 1970s.

Quarto (9 7/8 X 6 1/2 in., 257 X 166 mm). 374 pages. 3/4 maroon cloth over paper-covered boards ruled in gilt, spine lettered in gilt. Illustrated with photographs. Very Good, with sun fading along the upper front board, and slight handling. Lacks slipcase.

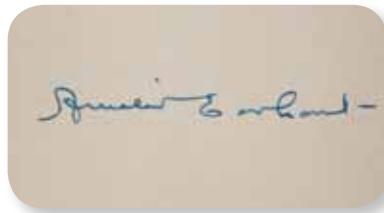
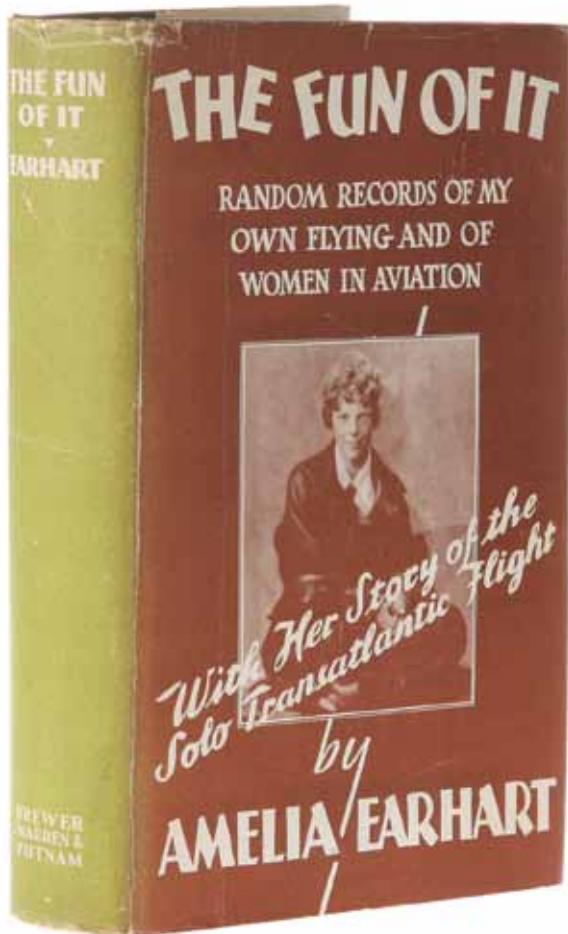
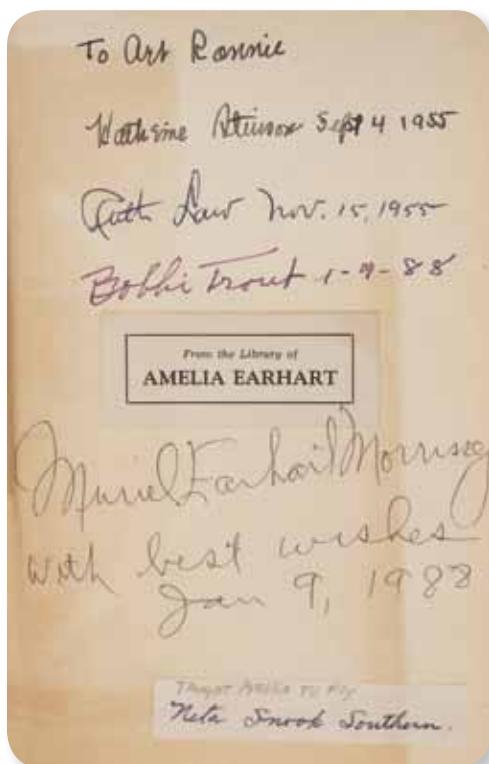
Miss Earhart was asked to accompany pilot Wilmer Stultz and copilot/mechanic Louis Gordon on the flight across the Atlantic Ocean. Although Earhart was not the pilot of this flight, she was the first woman to travel by air across the Atlantic and instantly became an international celebrity. The aircraft departed Trepassey Harbor, Newfoundland on June 17, 1928, landing at Burry Port, Wales exactly 20 hours and 40 minutes later. **\$6,000 - \$8,000**

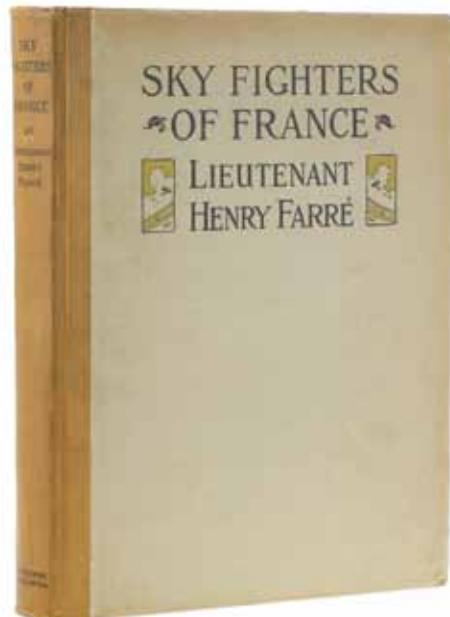
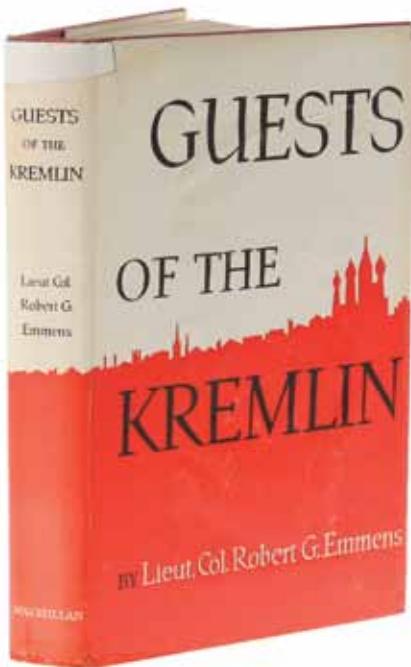


136. EARHART, Amelia. *The Fun of It: Random Records of My Own Flying and of Women in Aviation*, Amelia Earhart's copy with her bookplate and signature, as well as the signatures of other early aviatrixes. New York: Brewer, Warren & Putnam, 1932. First Edition. This copy bears Miss Earhart's Ex Libris label "From the Library of Amelia Earhart" on the front free endpaper and her signature in blue ink on the frontispiece verso.

Octavo (8 1/4 X 5 1/2 in., 209 X 140 mm). 218 pages. Brown cloth, front board and spine lettered in white. Very Good, with slight sun fading along the spine, and slight handling. Priced dust jacket exhibits fading along the spine, creasing and edge wear, and paper tape reinforcement along the folds on the verso. Endpapers toned. Includes the recording in the rear pocket.

The book includes the signatures of four important early female aviation pioneers: Katherine Stinson, Ruth Law, Bobbi Trout, and Neta Snook Southern, who taught Ms. Earhart to fly. Also signed by Muriel Earhart Morrissey, sister of Amelia. **\$3,000 - \$5,000**





137. EMMENS, Lieut. Col. Robert G. *Guests of the Kremlin*. The Macmillan Company, New York, 1949. First Edition, first printing.

Octavo (8 1/4 X 5 5/8 in., 207 X 142 mm). 291 pages. Red cloth, spine lettered in black. Very Good. Hinges are sound. Clipped dust jacket is creased with chip missing from upper spine panel, and paper tape reinforcement of the folds on the verso.

Signed on the front free endpaper by James H. Doolittle, as well as inscribed by Robert G. Emmens and Dave Pohl, "A lot of the things Bob said aren't true - - - but he didn't say anything about a lot of other things! Dave Pohl." Signed by Robert Emmens wife, Justine, on the Dedication page. Includes Robert Emmens' Medford, Oregon address business card. **\$200 - \$300**

138. FARRÉ, LIEUTENANT HENRY. *Skyfighters of France: Aerial Warfare, 1914-1918*. Translated by Catharine Rush. Houghton Mifflin Company, Boston and New York, 1919. First Edition. With illustrations from paintings by the author.

Quarto (11 1/8 X 8 5/8 in., 295 X 219 mm). 143 pages. Pale grey paper covered boards over gold cloth spine lettered in black. Very Good. Corners bumped, board edges chipped, slight darkening along the top edge. Armorial bookplate of Captain Lincoln Baylies (1893-1958) of the 302<sup>nd</sup> Field Artillery on the front pastedown endpaper.

Color frontispiece of Captain Guynemer and 24 B&W plates tipped in. A very scarce book. **\$200 - \$300**

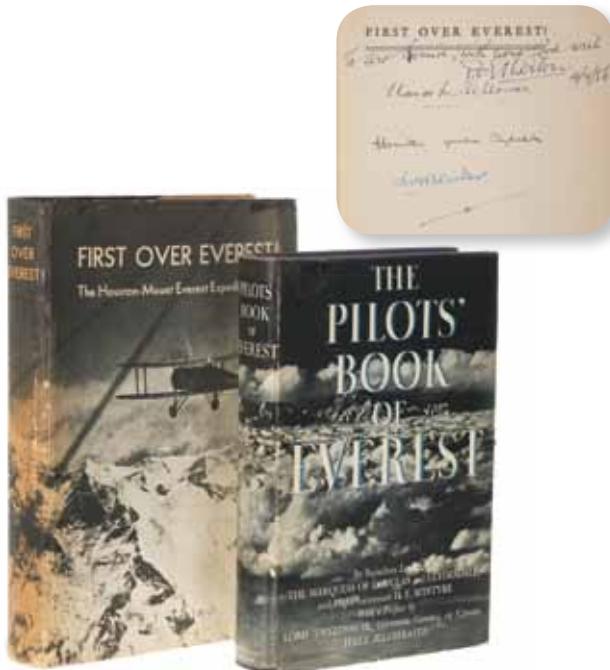
**139. FELLOWES, P. F. M. First Over Everest! The Houston-Mount Everest Expedition, 1933 together with The Pilot's Book of Everest.** National Travel Club, New York, 1934. First American Edition.

Quarto (9 5/8 X 6 1/2 in., 245 X 163 mm). 264 pages. Black cloth lettered in gilt. Good. Binding exhibits smudging and handling. Priced dust jacket exhibits wear, sun darkened spine panel, and paper tape reinforcement of the folds on the verso.

Signed on the half-title page by P. T. Etherton, honorary organizer and secretary, Mrs. P. F. M. Fellowes, official hostess, leader and reserve pilot, Marquess of Douglas and Clydesdale, chief pilot, and L. V. Stewart Blacker, chief observer and aerial still photographer. Also includes a handwritten note from Mrs. Fellowes, handwritten note from Mr. Blacker, and typed note signed by Clydesdale's personal secretary.

A gripping account of the first airplane flights over Mount Everest on April 3 and 19, 1933. The flights were made in a Westland PV-3 biplane, flying in formation higher than any before and helped demonstrate the need for pressurized cabins in modern aircraft. Well illustrated throughout with excellent photographs. An uncommon book with an incredible assemblage of signatures from this historic achievement.

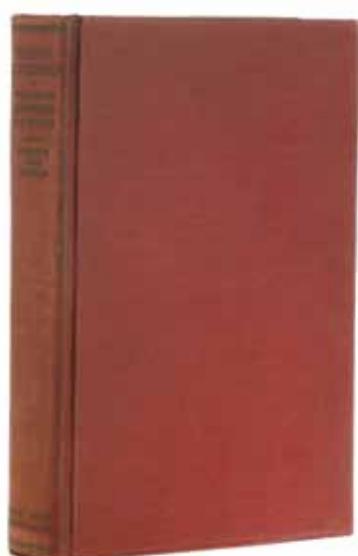
Together with The Pilot's Book of Everest. Doubleday, Doran, and Company, Inc., 1936. First Edition. Good, with fading of spine. Priced dust jacket shows edge wear and paper tape reinforcement on the verso. **\$300 - \$500**

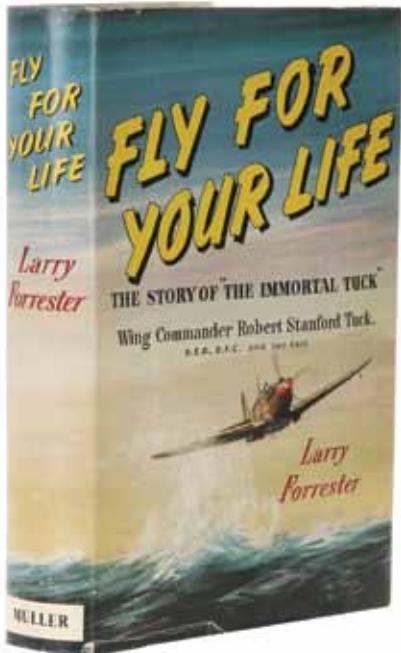


**140. FOKKER, Anthony H. G. The Flying Dutchman: The Life of Anthony Fokker.** Henry Holt and Company, New York, (1931). First Edition.

Octavo (8 3/4 X 6 in., 223 X 152 mm). 282 pages. Rust brown cloth, spine lettered in gilt. Good. Spine darkened, light scuffs. Hinges repaired: else sound. Lacks dust jacket.

Signed on the frontispiece by Anthony Fokker. A very scarce book and especially desirable signed. **\$200 - \$300**

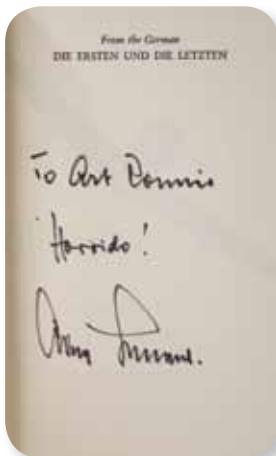
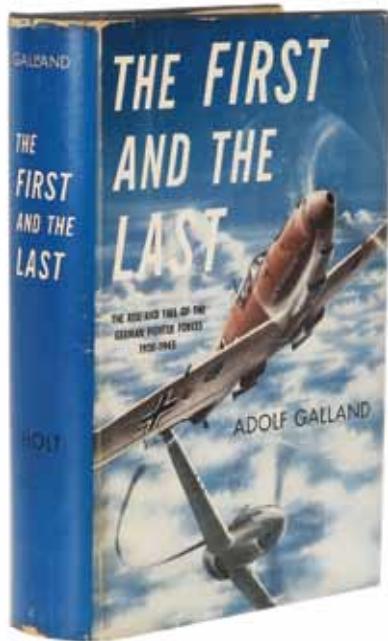




141. FORRESTER, Larry. *Fly for Your Life - The Story of "The Immortal Tuck"*. Frederick Muller Ltd., London, (1956). Second impression.

Octavo (8 X 5 1/2 in., 203 X 140 mm). 367 pages. Dark blue cloth, spine lettered in gilt. Near Fine in a Very Good dust jacket. Rear hinge repaired; else sound. Colored plastic strip affixed to the copyright page. Price clipped dust jacket exhibits rubbing and scuffing, paper tape reinforcement of the folds on the verso.

Signed on the front free endpaper by Robert Stanford Tuck, the author, Larry Forrester, as well his wife, Pauline, to whom the book was dedicated. **\$100 - \$200**



142. GALLAND, Adolf. *The First and the Last: The Rise and Fall of the German Fighter Force 1938-1945*. Translated by Mervyn Savill. Henry Holt and Company, New York. Fourth printing, June, 1957.

Octavo (8 1/2 X 5 3/4 in., 215 X 146 mm). 368 pages. Dark blue cloth, spine lettered in gilt. Very Good. Boards smudged. Hinges are sound. Price clipped dust jacket exhibits creasing, and paper tape reinforcement of the folds on the verso.

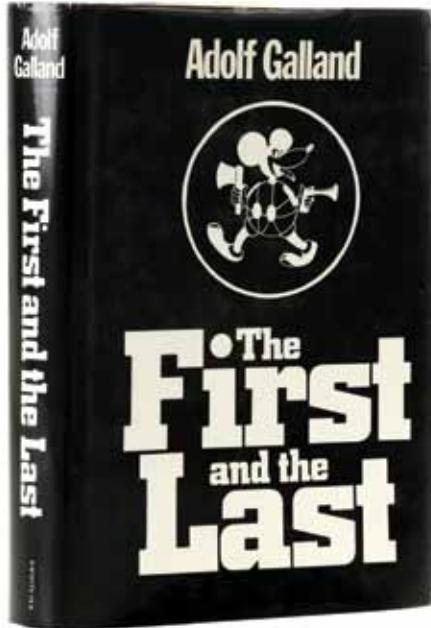
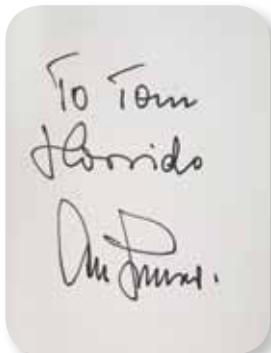
Signed on the frontispiece verso, "To Art Ronnie, Horrido!, Adolf Galland." A classic account of the most famous of the German fighter pilots and Luftwaffe General. Uncommon. Typically found with a signed bookplate, this is an especially desirable copy signed on the page. **\$100 - \$200**

**143. GALLAND, Adolf. The First and the Last:****The German Fighter Force in World War II.**

With a Foreword by Douglas Bader. Translated by Mervyn Savill. Champlin Museum Press, Mesa, Arizona, (1986). First Edition thus. Illustrated.

Quarto (9 3/8 X 6 3/8 in., 237 X 161 mm). 370 pages. Blue cloth, spine and front board lettered in gilt. Very Good. Lower corners gently bumped. Hinges are sound. Dust jacket exhibits scuffing and slight delamination at the panel edges.

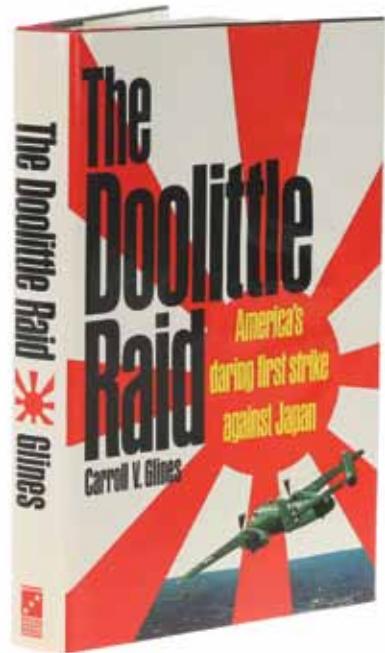
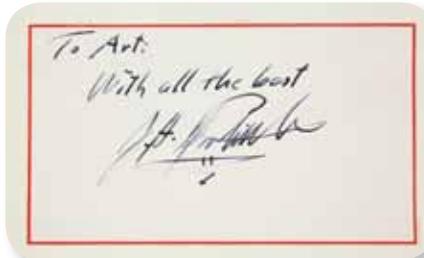
Signed on the front flyleaf, "To Tom, Horrido, Adolf Galland." A reissue with corrected and greatly revised text. A classic account of the most famous of the German fighter pilots and Luftwaffe General. Uncommon. Typically found with a signed bookplate, this is an especially desirable copy signed on the page. **\$100 - \$200**

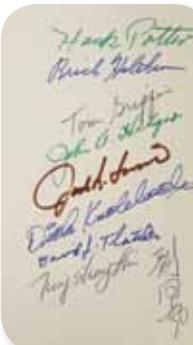
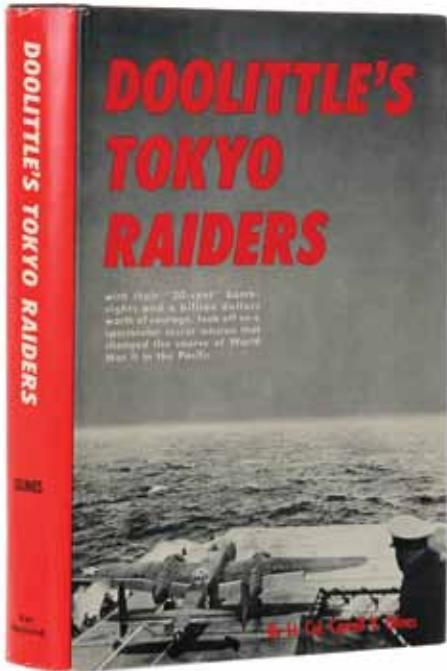
**144. GLINES, Carroll V. The Doolittle Raid:****America's Daring First Strike Against Japan.**

Orion Books, New York, (1988). First Edition, first printing.

Quarto (9 1/8 X 6 1/4 in., 233 X 157 mm). 258 pages. Black and red cloth, spine lettered in gilt. Near Fine. Hinges are sound. Priced clipped dust jacket is creased and worn at the panel edges, spine faded and chipped, with paper tape reinforcement along the folds on the verso.

Signed by James H. Doolittle on the front free endpaper, "To Art: With every good wish, 'To Art Ronnie,' J. H. Doolittle." Gift inscription from Arthur Ronnie's mother on the front free endpaper dated 1945. **\$100 - \$200**



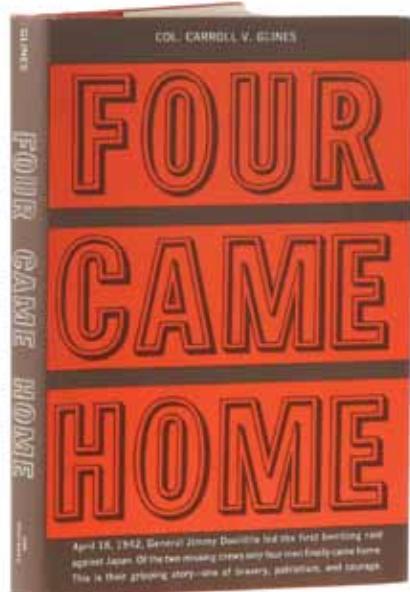


**145. GLINES, Lt. Col. Carroll V. Doolittle's Tokyo Raiders.**  
D. Van Nostrand Company, Inc., (1964). First Edition.

Quarto (9 1/4 X 6 3/8 in., 233 X 161 mm). 447 pages. Black cloth, spine lettered in gilt. Near Fine in Very Good dust jacket. Hinges are sound. Priced dust jacket exhibits slight creasing at spine edges, rear panel scuffed, and paper tape reinforcement of the folds on the verso.

Signed by James H. Doolittle as well as 25 Doolittle Raiders on the front endpapers, including: Hank Potter, Everett "Brick" Holstrom, Tom Griffin, John A. Hilger, Jack A. Sims, Dick Knobloch, David J. Thatcher, Tung-Sheng Liu (honorary Tokyo Raider, signed in English and Chinese), Carroll V. Glines, Chase J. Nielsen, Griff Williams, Bill Boon, Ed Horton, Hank Miller, R. E. Cole, W. J. Bither, Travis Hoover, Joe Manske, Bob Hite, Clayton J. Campbell, Charles L. McClure, Carl R. Wildner, Bob Emmens, and David W. Pohl.

An incredible assemblage of signatures. Accompanied by Roy Stork's Motion Pictures-Television Makeup Artist business card. **\$400 - \$600**



**146. GLINES, Carroll V. Four Came Home.** D. Van Nostrand Company, Inc., (1966).

Octavo (9 1/4 X 6 3/8 in., 234 X 160 mm). 227 pages. Orange cloth, spine lettered in black. Near Fine. Touch of rubbing at the corners. Hinges are sound. Price clipped dust jacket shows slight rubbing at the corner tips.

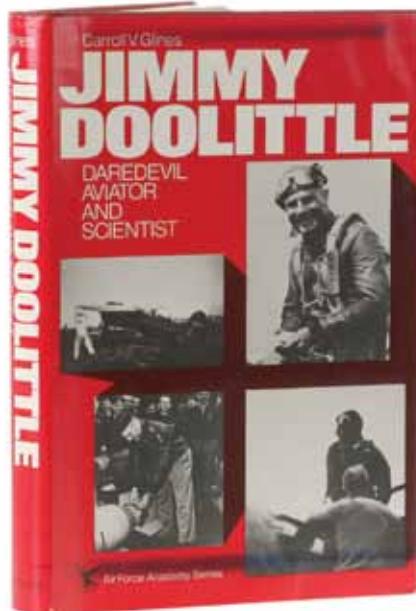
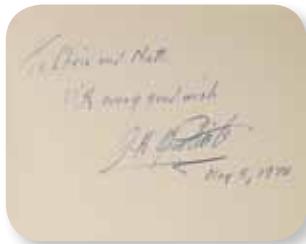
Signed by James H. Doolittle, Carroll V. Glines, Bob Hite, and Chase J. Nielsen on the front free endpaper. Additionally signed by Bob Hite's wife, Portia, on the Dedication page.

The sequel to the book "Doolittle's Tokyo Raiders," it tells the story of Doolittle's two 5-men crew, who landed in Japanese-occupied China after the raid. Of these 10, four came home: Doolittle, Glines, George Barr, and Hite. A wonderful assemblage of signatures from three of the four surviving members. **\$100 - \$200**

147. GLINES, Carroll V. **Jimmy Doolittle: Daredevil, Aviator, and Scientist.** The Macmillan Company, (1972). First Edition, first printing.

Octavo (9 1/2 X 6 1/4 in., 240 X 160 mm). 183 pages. Red cloth, spine lettered in gilt. Very Good. Hinges are sound. Priced dust jacket with horizontal blue lines along the upper and lower panel edges, and paper tape reinforcement of the folds on the verso.

Signed by James H. Doolittle on the front free endpaper, "To Chris and Matt: With every good wish. J. H. Doolittle. May 5, 1976." **\$100 - \$200**

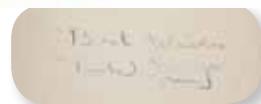
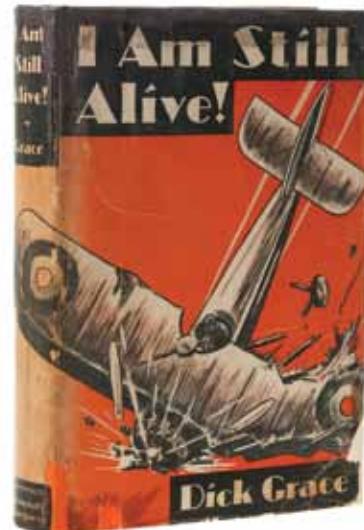
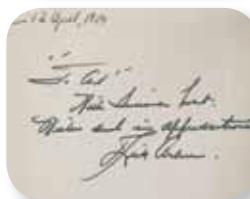


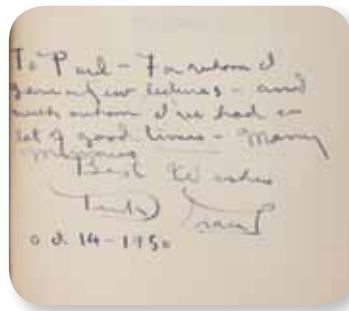
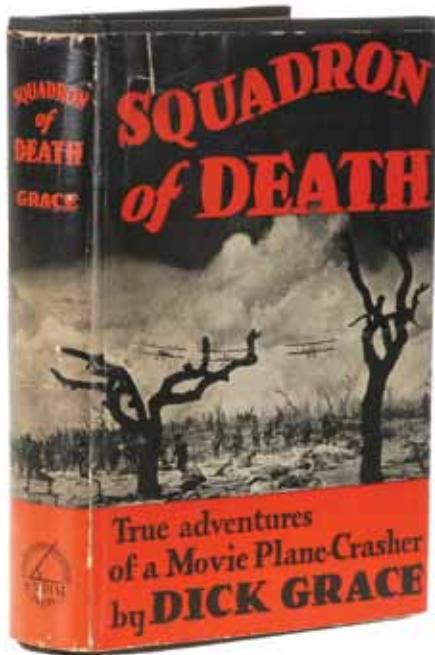
148. GRACE, Dick. **I Am Still Alive!** Introduction by William Wellman. Rand McNally & Company, (1931).

Quarto (8 3/4 X 6 1/4 in., 223 X 158 mm). 255 pages. Blue cloth, spine and front board lettered in orange. Very Good. Spine ends and corners rubbed. Binding slightly shaken; else sound. Priced dust jacket is Fair. Chipped and worn, paper tape reinforcement of the edges and folds on the verso, touched-up in ink on the recto to make presentable.

Inscribed and signed on the verso of the front free endpaper by Richard Arlen, "To Art, With Sincere best wishes and in appreciation, Dick Grace." Signed by Dick Grace on a 4 3/4 X 2 1/2 in. card affixed to the half-title page, "Best Wishes, Dick Grace," and signed by William Wellman on the portrait frontispiece, "For Art, William A. Wellman."

A thrilling account of how the death-defying aviation stunts and plane crashes were executed on the screen. Dick Grace's book *The Lost Squadron* was adapted for the screen, and he also directed the flyers as well as performed his own stunts. A wonderful assemblage of signatures. **\$100 - \$200**

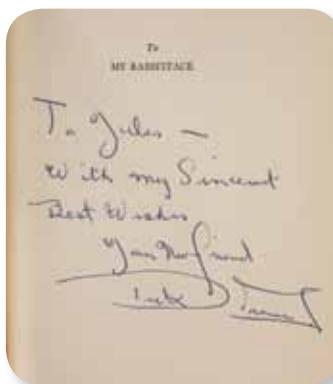
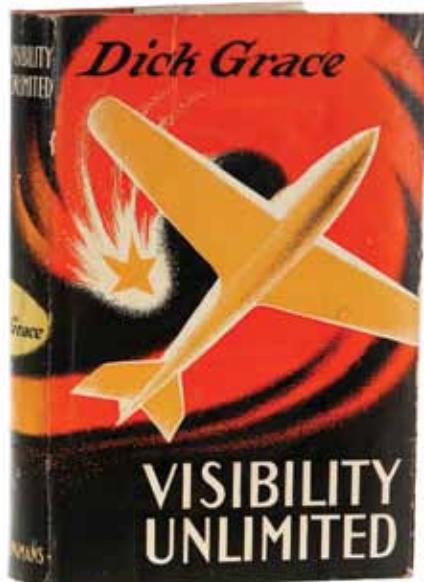




149. GRACE, Dick. *Squadron of Death: The True Adventures of a Movie Plane-Crasher*. Doubleday, Doran & Company, Inc., 1929. First Edition.

Octavo (8 1/8 X 5 7/8 in., 212 X 148 mm). 304 pages. Black cloth, spine and front board lettered in orange. Good. Front board cloth wrinkled, fraying at spine crown. Pocket removal evidence on front free endpaper. Hinges are sound. Price clipped dust jacket is trimmed 1/4 in., creasing, and paper tape reinforcement of the folds on the verso.

Signed on the front flyleaf, "To Paul - For whom I gave a few lickin's - and with whom I've had a lot of good times - Many Memories. Best wishes, Dick Grace, Oct 14 - 1950." **\$100 - \$200**



150. GRACE, Dick. *Visibility Unlimited*. Longmans, Green and Co., 1950. First Edition.

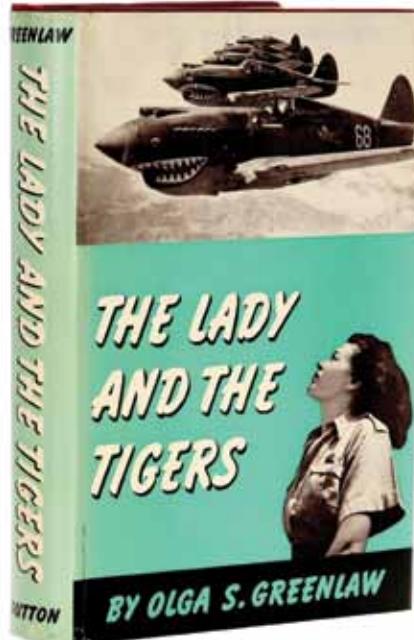
Octavo (8 1/4 X 5 3/4 in., 210 X 145 mm). 276 pages. Orange cloth, spine lettered in black. Very Good. Hinges are sound. Priced dust jacket exhibits slight fading of spine panel, edge wear, and paper tape reinforcement of the edges and folds on the verso.

Signed on the Dedication page, "To Jules - With my Sincerest Best Wishes, Your new friend, Dick Grace." **\$100 - \$200**

**151. GREENLAW, Olga S. The Lady and the Tigers.** E.P. Dutton & Co., Inc., 1943. First Edition.

Octavo (8 1/4 X 5 1/8 in., 208 X 143 mm). 317 pages. Dark red cloth, spine and front board lettered in black. Near Fine in Very Good dust jacket. Hinges are sound. Small ownership label on front pastedown. Toning of front endpapers. Priced dust jacket exhibits slight creasing and paper tape reinforcement of the folds on the verso.

Signed on the frontispiece portrait by Olga S. Greenlaw, "To Lorraine & Glenn, Sincerely, Olga S. Greenlaw." **\$100 - \$200**

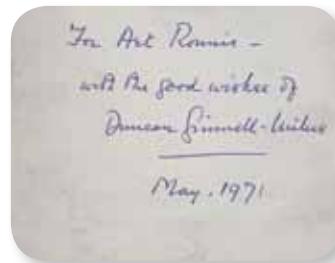


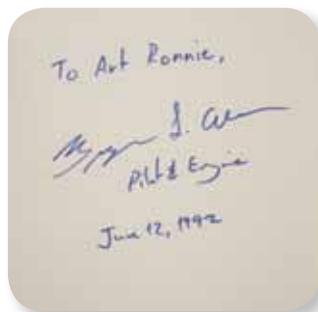
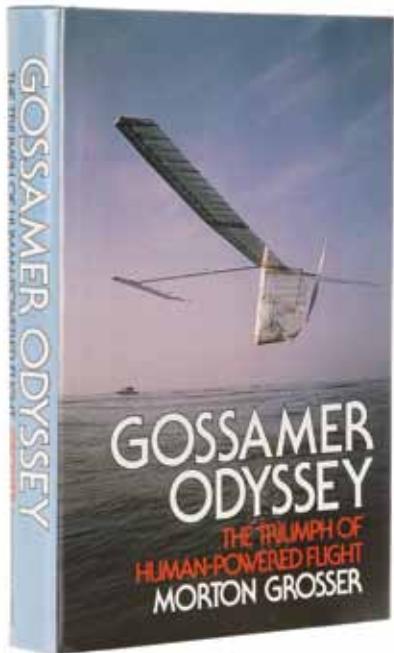
**152. GRINNELL-MILNE, Captain Duncan. Wind in the Wires.** Foreword by George A. Vaughn, Jr., D.S.C., D.F.C. Edited by Stanley M. Ulanoff, Lt. Col., USAR. Doubleday & Company, Inc., Garden City, New York, 1968. First Edition.

Octavo (8 1/2 X 5 3/4 in., 215 X 146 mm). 260 pages. Grey cloth, spine lettered in blue and red. Fine in Near Fine dust jacket. Slight dust darkening along the top edge. Hinges are sound. Priced dust jacket exhibits slight rubbing and paper tape reinforcement of the folds on the verso.

Signed on a 4 1/2 X 3 1/2 in. card affixed to the front free endpaper, "For Art Ronnie - with the good wished of Duncan Grinnell-Milne, May, 1971."

The author was captured and spent three years in a prisoner-of-war camp. He escaped and went on to command a squadron of the Royal Flying Corps. **\$100 - \$200**

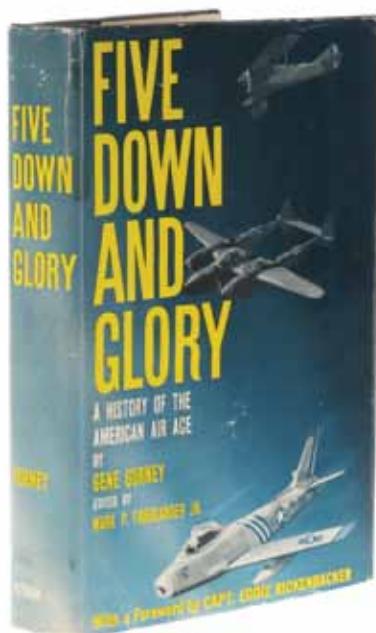




153. GROSSER, Morton. *Gossamer Odyssey: The Triumph of Human-Powered Flight*. Houghton Mifflin Company Boston, 1981. First Edition, first printing.

Octavo (9 1/4 X 6 1/4 in., 235 X 160 mm). 298 pages. Blue cloth, spine and front board lettered in gilt. Near Fine. Hinges are sound. Priced dust jacket exhibits slight scuffs, paper tape reinforcement of the folds on the verso.

Signed on the front free endpaper by Bryan Allen, "To Art Ronnie, Bryan L. Allen, Pilot & Engine, June 12, 1992." On June 2, 1979, Bryan Allen piloted the first human powered aircraft, Gossamer Albatross, 22 1/2 miles across the English Channel. Uncommon. \$100 - \$200



154. GURNEY, Gene. *Five Down and Glory: A History of the American Air Ace*, signed by Chuck Yeager, "Pappy" Boyington, and Robert L. Scott. G. P. Putnam's Sons, New York, (1958).

Octavo (8 1/2 X 6 in., 222 X 150 mm). 302 pages. Black cloth, spine and front board lettered in gilt. Very Good. Slight sun fading at the spine crown. Hinges are sound. Priced dust jacket exhibits creasing and slight fading of spine panel, with paper tape reinforcement of the folds on the verso.

Signed on the half-title page by Chuck Yeager, Greg "Pappy" Boyington, and Robert L. Scott. A wonderful assemblage of American World War II flying aces' signatures. \$200 - \$300

155. HALL, Captain James Norman, Lieut. Charles Bernard Nordhoff. *The Lafayette Flying Corps.* Boston and New York: Houghton Mifflin Company, 1920. Two volumes. First Edition.

Quarto (10 1/2 X 7 3/8 in., 267 X 187 mm). [xxix], 514 pages + [x], 361 pages. Color lithograph frontispieces in both volumes, well illustrated with nearly 400 photographs throughout. Dark blue cloth, spines and boards lettered in gilt. Both volumes are Near Fine, with slight rubbing of the extremities and the corner tips. Top edges gilt. Hinges are sound. Include the scarce original dust jackets, which exhibit slight smudging and soiling of the spine panels, and paper tape reinforcement of the folds on the verso. Housed in the original cardboard slipcase. Slipcase is worn.

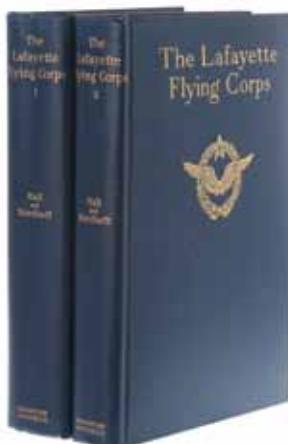
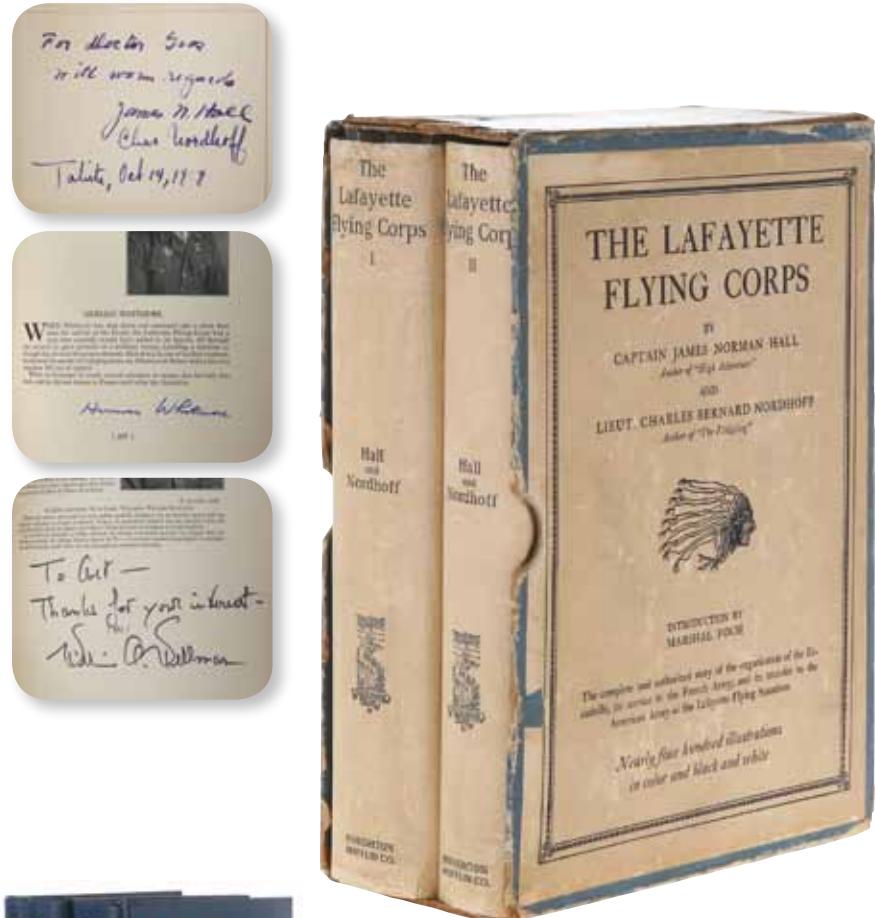
Presentation copy, signed by James N. Hall and Charles Bernard Nordhoff on a card tipped to the front free endpaper of Volume I, "For Doctor Gros, with warm regards, James N. Hall, Chas. Nordhoff, Tahiti, Oct. 14, 1927."

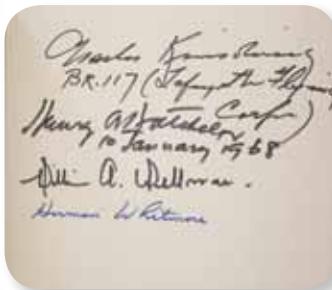
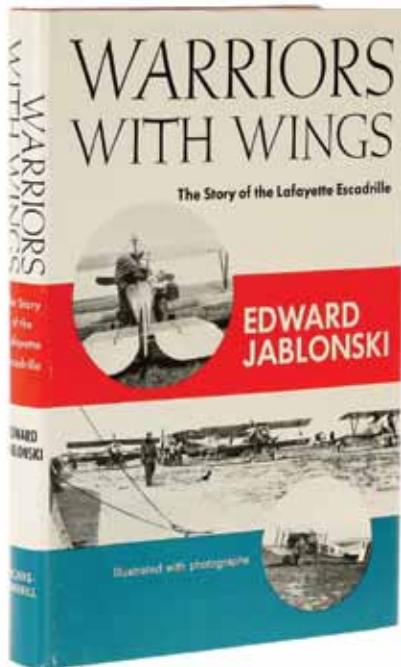
Additionally signed by five surviving members of the Corps who signed on their respective biographical pages: Henry Batchelor (page 113), Edward Hinkle (page 267), Charles Kinsolving (page 301), William Wellman (movie director, page 483), and Herman Whitmore (page 487).

Dr. Gros was an American doctor in Paris who was instrumental in organizing the Lafayette Escadrille, and is pictured on page 70 of Volume I. Young men from neutral America during World War I were recruited to come to France and fly in the Escadrille in combat against the Germans. When America entered the war, the Lafayette Escadrille became the Lafayette Flying Corps.

The cornerstone of any serious aviation collection. It is rare to find books in such fine condition, and especially desirable with the signatures of Hall, Nordhoff, and Flying Corps members.

**\$8,000 - \$10,000**

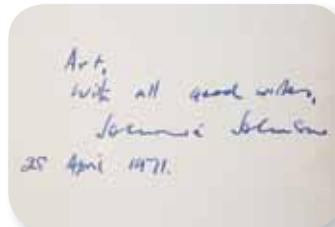
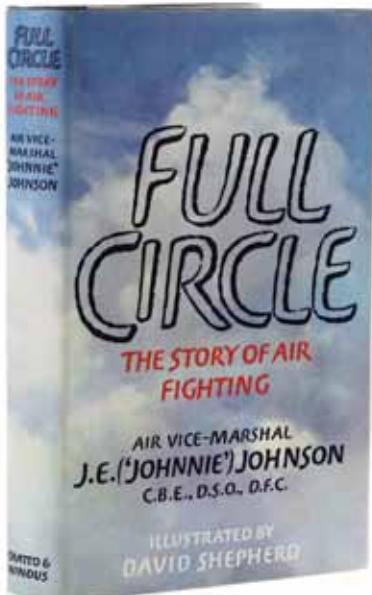




156. JABLONSKI, Edward. *Warriors with Wings: The Story of the Lafayette Escadrille*. The Bobbs-Merrill Company, Inc., (1966). First Edition. Illustrated with photographs.

Octavo (9 1/4 X 6 1/4 in., 233 X 158 mm). 206 pages. Blue and red cloth, spine lettered in white. Near Fine in Very Good dust jacket. Hinges are sound. Priced dust jacket exhibits slight scuffing, and paper tape reinforcement of the folds on the verso.

Signed on the front free endpaper by Charles Kinsolving, Henry Batchelor, William A. Wellman, and Herman Whitmore. **\$100 - \$200**



157. JOHNSON, J. E. "Johnnie". *Full Circle: The Story of Air Fighting*. Illustrated by David Shepherd. Chatto and Windus, London, 1964. First Edition.

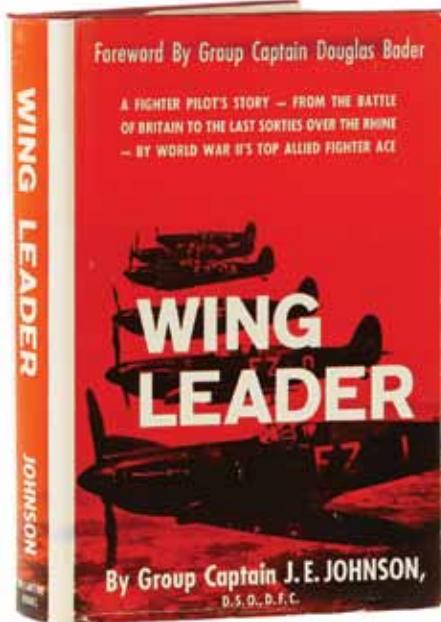
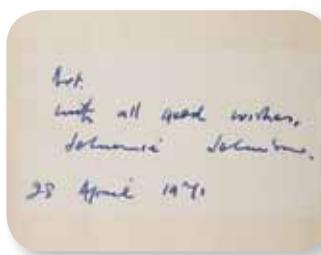
Octavo (8 3/4 X 5 3/4 in., 221 X 146 mm). 290 pages. Blue cloth, spine lettered in gilt. Near Fine. Spine ends gently bumped. Hinges are sound. Priced dust jacket exhibits trace of sun darkening of the spine panel, and paper tape reinforcement of the folds on the verso.

Signed on a 4 1/2 X 2 1/4 in. card affixed to the front free endpaper, "Art, With all good wishes, Johnnie Johnson, 28 April, 1971." RAF pilot Johnnie Johnson was the highest scoring Allied ace of World War II with 34 aerial victories against the Germans. **\$100 - \$200**

158. JOHNSON, J. E. *Wing Leader*. Ballantine Books, New York, (1957). First American Edition.

Octavo (8 1/4 X 5 5/8 in., 208 X 142 mm). 292 pages. Red cloth, spine lettered in black. Very Good. Slight rubbing at the tips. Hinges are sound. Price clipped dust jacket exhibits slight rubbing wear, faint horizontal blue line along the panel edges, paper tape reinforcement of the folds on the verso.

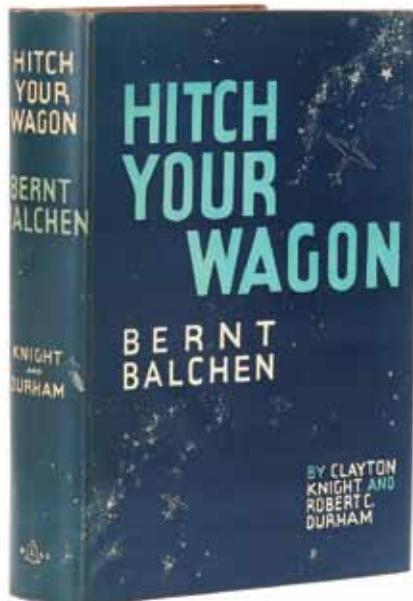
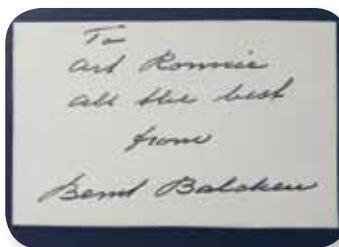
Signed on a 2 1/2 X 4 1/4 in. card affixed to the front free endpaper, "Art, with all good wishes, Johnnie Johnson. 28 April 1971." **\$100 - \$200**

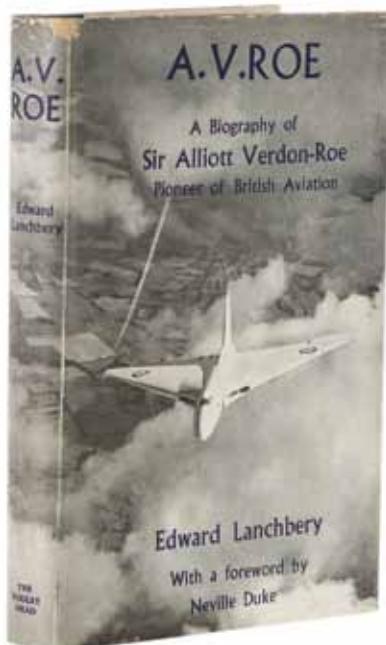
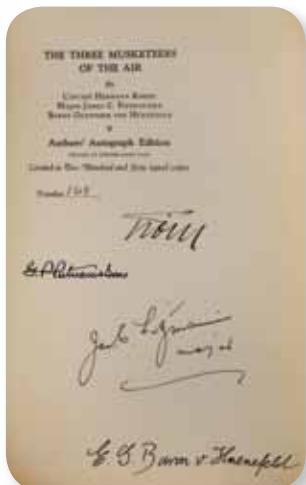
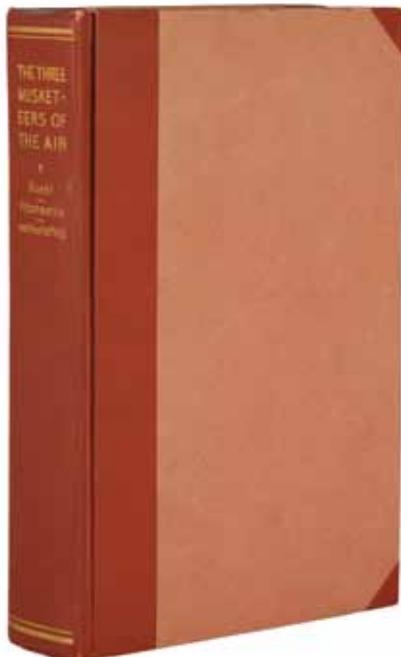


159. KNIGHT, Clayton and Robert C. Durham. *Hitch Your Wagon: The Story of Bernt Balchen*. Bell Publishing Company, Drexel Hill, PA, (1950). Second printing with corrections, April 1950.

Octavo (8 5/8 X 5 7/8 in., 218 X 150 mm). 332 pages. Very Good. Rust brown cloth, spine lettered in gilt, with compass design embossed on the front board. Hinges are sound. Priced dust jacket exhibits slight wear at corners, and paper tape reinforcement of the folds on the verso.

Signed by Bernt Balchen on a 2 1/2 X 1 1/2 in. card affixed to the upper corner of the front free endpaper, "To Art Ronnie, All the best from, Bernt Balchen." **\$100 - \$200**





160. KOEHL, Captain Hermann, Major James C. Fitzmaurice, Baron Guenther von Huenefeld. **The Three Musketeers of the Air: Their Conquest of the Atlantic from East to West.** New York: G. P. Putnam's Sons, 1928. Author's Autograph Edition, Limited to 275 signed copies, of which this is Number 168. Signed by Captain Hermann Koehl, Major James C. Fitzmaurice, Baron Guenther von Huenefeld, as well as the publisher.

Quarto (9 7/8 X 6 5/8 in., 250 X 169 mm). 330 pages. Reddish brown cloth over pale brown paper covered boards, spine lettered in gilt. Original glassine dust jacket is present with large chips missing at the upper front panel. Photographic frontispiece + 30 photo illustrations. Very Good, with spotting on the spine, and slight toning along page ends throughout. **\$300 - \$500**

161. LANCHBERY, Edward. **A. V. Roe: A Biography of Sir Alliott Verdon-Roe, Pioneer of British Aviation.** With a Foreword by Neville Duke. The Bodley Head, London, 1956. First Edition.

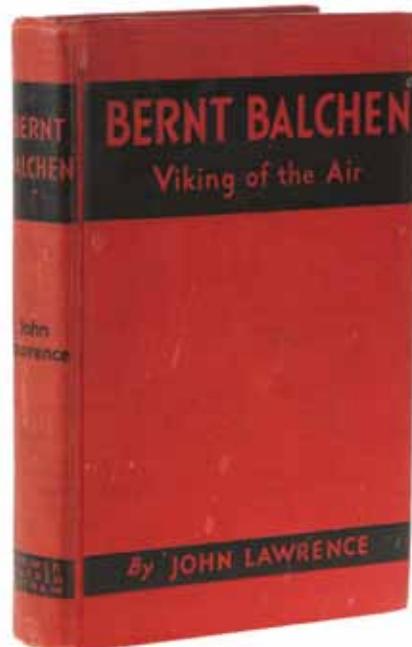
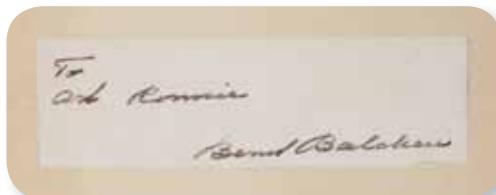
Octavo (8 1/8 X 5 3/8 in., 307 X 137 mm). 140 pages. Dark blue cloth, spine lettered in red. Near Fine in Very Good dust jacket. Corners gently bumped. Hinges sound. Arthur Ronnie's aviation-themed bookplate affixed to the front free endpaper. Priced dust jacket is rubbed and chipped, with paper tape reinforcement of the folds on the verso.

Accompanied by a vintage photo postcard, signed by Mr. Verdon Roe, featuring him with his model airplane, and flying his "AVRO" tri-plane in 1909. This was the first all-British machine to fly in England. A scarce book on this pioneer aviator. **\$100 - \$200**

**162. LAWRENCE, John. Bernt Balchen: *Viking of the Air*.** Brewer, Warren, & Putnam, New York, 1931. First Edition.

Octavo (8 1/8 X 5 1/2 in., 205 X 140 mm). 165 pages. Red cloth, blocked in black. Very Good, light spots and scuffs to the boards, spine somewhat faded. Rear hinge repaired; else sound. Lacks dust jacket.

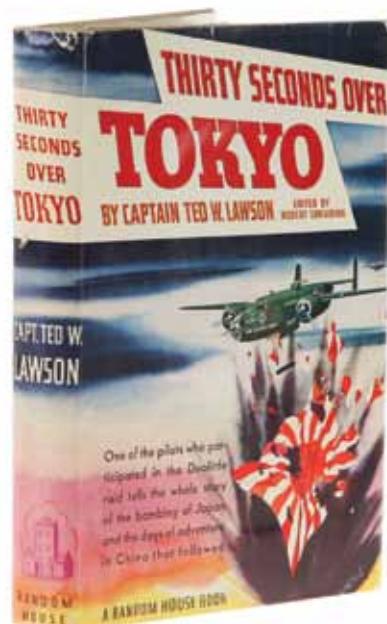
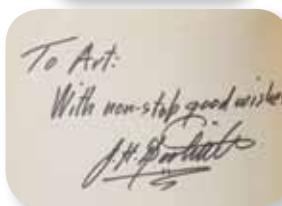
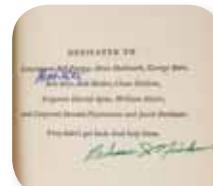
Signed by Bernt Balchen on a 3 1/2 in. X 1 in. card affixed to the front free endpaper, "To Art Ronnie, Bernt Balchen." A scarce title to find signed. **\$100 - \$200**

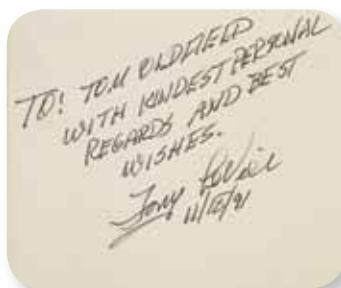
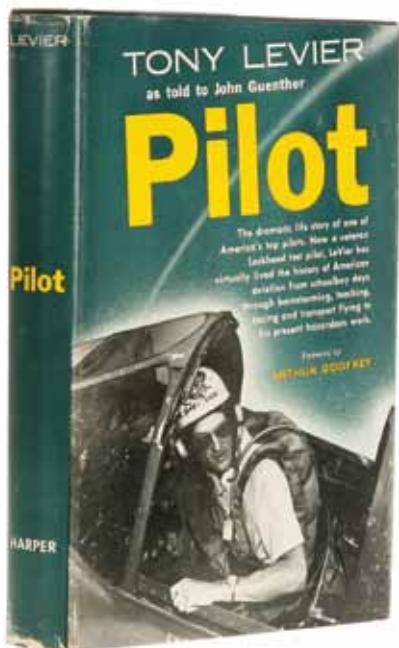
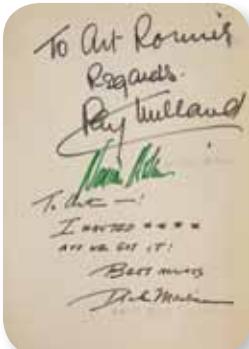
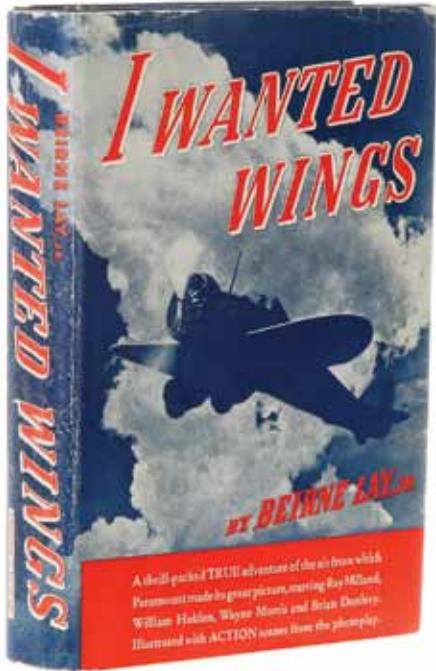


**163. LAWSON, Ted W. *Thirty Seconds Over Tokyo*.** Edited by Robert Considine. Random House, New York, (1943). First Edition, first printing.

Octavo (7 1/2 X 5 1/4 in., 192 X 135 mm). 221 pages. Grey cloth, spine and front board lettered in reddish brown. Near Fine, spine slightly cocked. Priced dust jacket exhibits creasing at the spine panel, with paper tape reinforcement of the folds on the verso.

Signed on the verso of the front free endpaper by James H. Doolittle, "To Art: With non-stop good wishes. J. H. Doolittle." Additionally signed on the half-title page by Lawson's crew members: David J. Thatcher, Hank Miller, Clayton J. Campbell, and Charles L. McClure. Signed on the Dedication page by Bob Hite and Chase J. Nielson. A superb assemblage of signatures. **\$300 - \$500**





164. LAY, JR., Beirne. *I Wanted Wings*, signed by Ray Milland, William Holden, Constance Moore, Beirne Lay, Jr., and Richard Maibaum. Grosset & Dunlap, Publishers, New York, (1937).

Octavo (8 3/8 X 5 7/8 in., 210 X 147 mm). 350 pages. Blue cloth, spine lettered in gilt. Very Good. Lower corners bumped, spine slightly faded. Art Ronnie's bookplate on the front pastedown. Hinges are sound. Dust jacket exhibits creasing and rubbing, and paper tape reinforcement of the folds on the verso.

Signed on the front free endpaper by the cast members of the 1941 film, including: Ray Milland (played "Jeff Young"), William Holden ("Al Ludlow"), and Richard Maibaum (screenwriter). Signed on the half-title page by the author Beirne Lay, Jr., as well as Constance Moore ("Carolyn Bartlett"). **\$300 - \$500**

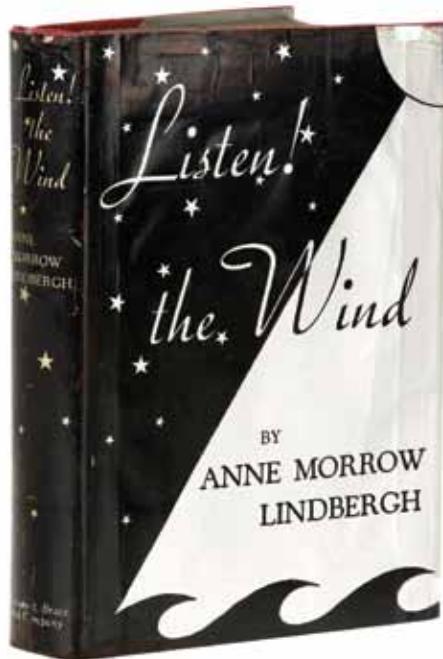
165. LEVIER, Tony. *Pilot*. Harper & Brothers, Publishers, New York, (1954). First Edition.

Octavo (8 1/2 in. 5 7/8 in., 213 X 150 mm). 263 pages. Grey cloth covered boards over black cloth spine lettered in gilt. Very Good. Spine ends bumped. Hinges are sound. Price clipped dust jacket exhibits rubbing along panel edges, with paper tape reinforcement of the folds on the verso.

Signed on the front free endpaper, "To: Tom Oldfield, With kindest personal regards and best wishes. Tony Levier, 11/18/91." **\$100 - \$200**

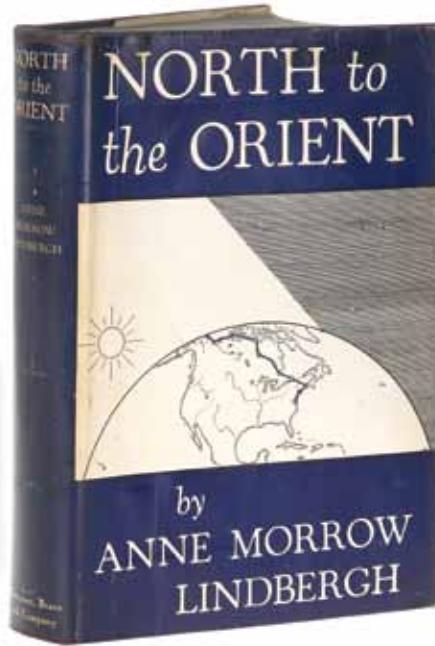
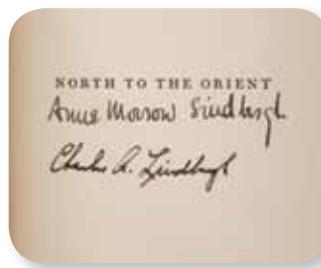
166. LINDBERGH, Anne Morrow. *Listen! the Wind*. Harcourt, Brace and Company, New York, (1938). First Edition. Signed by Anne Morrow Lindbergh and Charles Lindbergh on the half-title page.

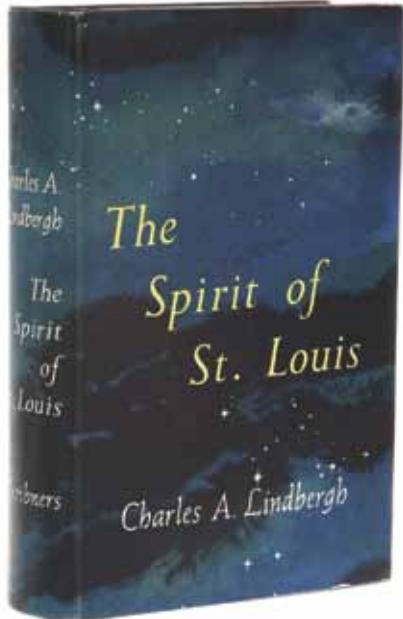
Octavo (8 1/4 X 5 5/8 in., 212 X 145 mm). 275 pages. Red cloth, front board and spine lettered in gilt. Very Good in Good dust jacket. Book exhibits handling. Priced dust jacket exhibits color touch-up along the panels, repair at the upper front panel, and paper tape reinforcement along the flap folds on the verso. Ink date notation on the verso of the front free endpaper. **\$800 - \$1,200**



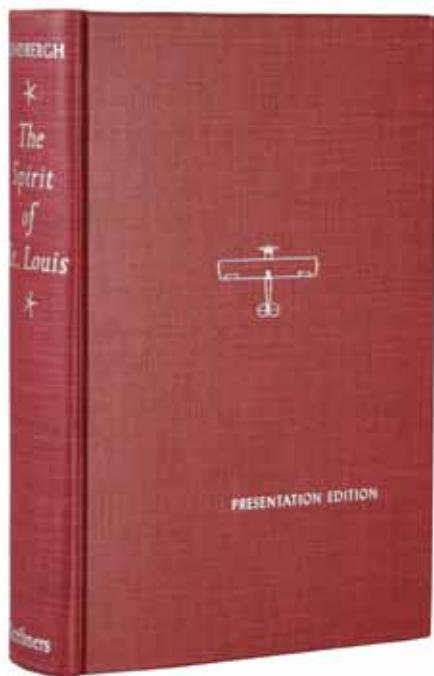
167. LINDBERGH, Anne Morrow. *North to the Orient*. Harcourt, Brace and Company, New York, (1935). First Edition. Signed by Anne Morrow Lindbergh and Charles Lindbergh on the half-title page.

Octavo (8 1/4 X 5 5/8 in., 207 X 145 mm). 275 pages. Red cloth, front board and spine lettered in gilt. Very Good, with handling. Priced dust jacket exhibits color touch-up along the panels, repair at the upper front panel, and paper tape reinforcement along the flap folds on the verso. Ink date notation on the verso of the front free endpaper. **\$800 - \$1,200**





T Claude Ryan  
 Otto W. Timm  
 to Art Ronnie  
 Bud Gurney.



T Claude Ryan  
 to Charles A. Lindbergh  
 Otto W. Timm  
 to Art - my Best  
 Bud Gurney

**168. LINDBERGH, Charles A. The Spirit of St. Louis.** New York, Charles Scribner's Sons, 1953. First Edition, first printing.

Octavo (8 1/2 X 5 7/8 in., 215 X 148 mm). 562 pages. Blue cloth, spine and front board lettered in gilt. Very Good, with slight sun fading along the extremities, lower rear board bumped. Hinges are sound. Price clipped dust jacket exhibits faint creases, and paper tape reinforcement of the folds on the verso.

Signed by T. Claude Ryan, Otto Timm, and Harlan A. "Bud" Gurney on the front free endpaper.  
**\$300 - \$500**

**169. LINDBERGH, Charles A. The Spirit of St. Louis, Presentation Edition signed by Charles A. Lindbergh, T. Claude Ryan, Otto W. Timm, and Bud Gurney.** New York: Charles Scribner's Sons, 1953. First Edition. Presentation Edition, Number 414. Signed by Charles A. Lindbergh (on the limitation page), and by T. Claude Ryan, whose company built The Spirit of St. Louis, Otto W. Timm, who gave Lindbergh his first flight in 1922, and Bud Gurney, Lindbergh's barnstorming partner (on the verso of the front free endpaper).

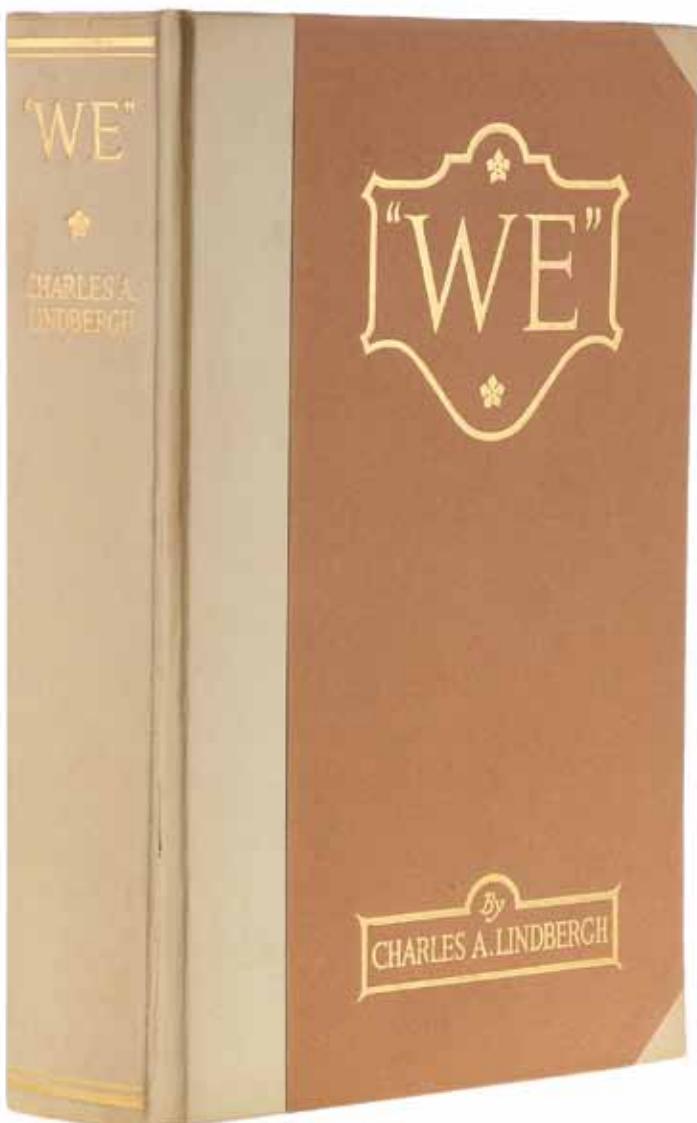
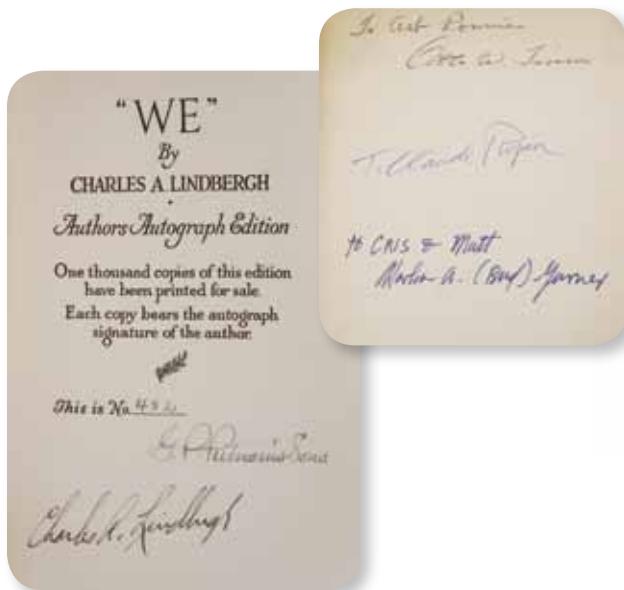
Octavo (8 1/2 X 5 3/4 in., 215 X 146 mm). 562 pages. Red cloth, front board and spine lettered in gilt. A bright, fresh copy. Fine, with a trace of handling at the spine crown. Original glassine dust jacket exhibits rubbing, and chip at the upper front corner tip.

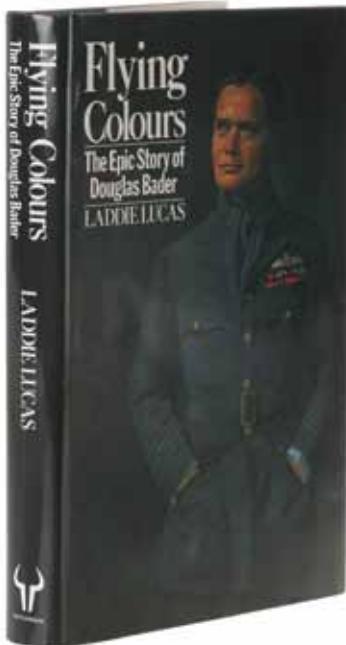
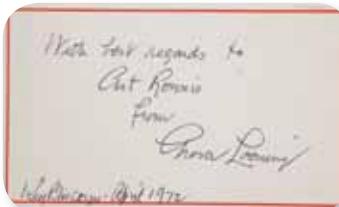
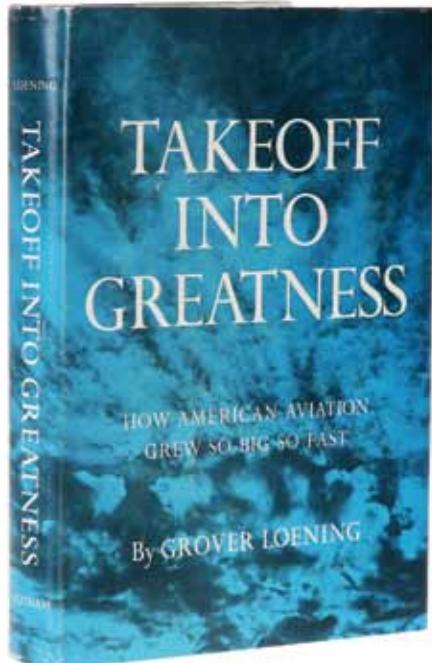
The Presentation Edition was issued one month before publication and is Lindbergh's Pulitzer Prize-winning account of his historic transatlantic flight that made him the most famous aviator in history. A scarce assemblage of signatures from the men who were instrumental in creating Lindbergh, the aviation icon. **\$2,000 - \$3,000**

170. LINDBERGH, Charles A. WE. The Famous Flier's Own Story of his Life and his Transatlantic flight, together with his views on the future of Aviation, Signed Limited Edition, additionally signed by T. Claude Ryan, Otto W. Timm, and Bud Gurney. New York: G. P. Putnam's Sons, 1927. First Edition. Author's Autograph Edition, Limited to 1,000 copies, of which this is Number 482. Signed by Charles A. Lindbergh (on the limitation page), and by T. Claude Ryan, whose company built The Spirit of St. Louis, Otto W. Timm, who gave Lindbergh his first flight in 1922, and Bud Gurney, Lindbergh's barnstorming partner (on the verso of the front flyleaf).

Quarto (9 7/8 X 6 5/8 in., 250 X 168 mm). 308 pages. 3/4 vellum over tan paper covered boards, front board and spine lettered in gilt. Very Good, with a slight toning of the spine, and faint scuffing of the boards. Original glassine dust jacket exhibits rubbing, and chip at the upper spine panel repaired with Scotch tape. Lacks the slipcase.

Accompanied by a pair of Autograph Letters Signed, Octavo, each one-page, dated June 20, and August 18, 1955, from Donald A. Hall to Art Ronnie. In them, Mr. Hall provides home and business addresses of T. Claude Ryan and gives details on who is still living and dead, of those involved with The Spirit of St. Louis. Also includes a 4 X 6 in. card signed by Otto Timm. **\$2,000 - \$3,000**





171. LOENING, Grover. *Takeoff Into Greatness: How American Aviation Grew So Big So Fast*. G. P. Putnam's Sons, New York, (1968). First Edition.

Octavo (8 3/4 X 6 1/4 in., 222 X 158 mm). 256 pages. Pale blue cloth, spine and front board lettered in gilt. Very Good. Hinges are sound. Priced dust jacket exhibits slight creasing, and paper tape reinforcement of the folds on the verso.

Signed on a 4 1/2 X 2 3/4 in. card affixed to the front free endpaper, "With best regards to Art Ronnie from Grover Loening, Key Biscayne, April, 1972."

**\$100 - \$200**

172. LUCAS, Laddie. *Flying Colours: The Epic Story of Douglas Bader*. Hutchinson & Co., Publishers Ltd, (1982). Fifth impression.

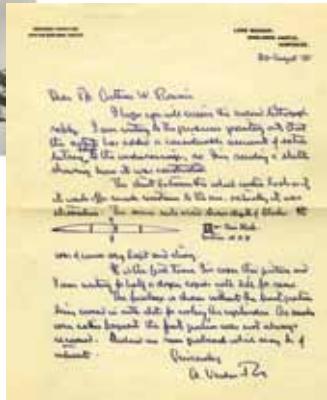
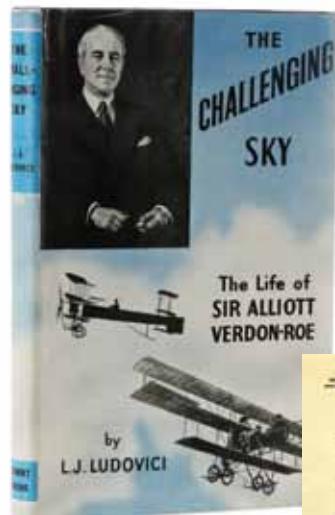
Quarto (9 1/2 X 6 3/8 in., 240 X 160 mm). 303 pages. Black cloth, spine lettered in gilt. Near Fine. Corners a trifle bumped. Hinges are sound. Priced dust jacket exhibits slight scuffing.

Accompanied by a Typed Letter Signed, (8 1/4 X 7 3/4 in., 210 X 196 mm) from Douglas Bader to Art Ronnie, dated September 6, 1966, "My dear Art Ronnie, Thank you for your letter of September 1<sup>st</sup>. Herewith your two labels duly autographed. It was jolly kind of you to want my signature and I am delighted to send it to you. All the best, Yours sincerely, Douglas Bader." **\$100 - \$200**

**173. LUDOVICI, L. J. The Challenging Sky: The Life of Sir Alliott Verdon-Roe.** Herbert Jenkins, London, 1956. First Edition.

Octavo (8 3/4 X 5 3/4 in., 221 X 145 mm). 158 pages. Blue cloth, spine lettered in gilt. Near Fine in Very Good dust jacket. Spine ends gently bumped. Rear hinge repaired; else sound. Arthur Ronnie's aviation-themed bookplate affixed to the front free endpaper. Priced clipped dust jacket is rubbed with edge wear, and paper tape reinforcement of the folds on the verso. A scarce book on this pioneer aviator.

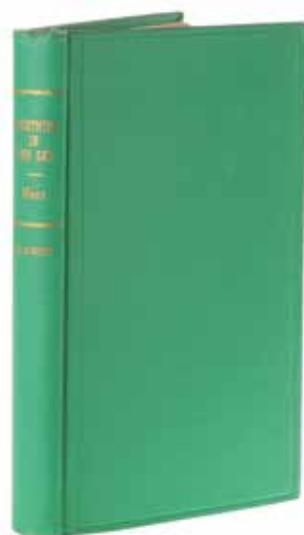
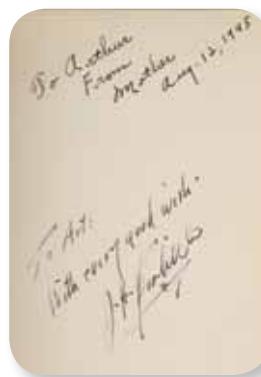
Accompanied by a one page handwritten letter (ALS), dated Aug. 20, 1955, from Mr. Verdon-Roe to Art Ronnie. It reads (in full): "I hope you will receive the enclosed lithograph safely. I am writing to the producers pointing out that the artist [the Charles Hubbell Thompson Company lithograph offered in a separate listing] has added a considerable amount of extra tubing, 8 studs to the undercarriage, so I'm rendering a sketch showing how it was constructed. The strut between the wheel centers look as if it would offer much resistance to the air, actually it was streamlined. The semi side view shows depth of blocks. It was of course very light and strong. It is the first time I've seen this picture and I am writing for half a dozen copies with bill for same. The fuselage is shown without the front portion being covered in with slots for cooling its cylinders. As --- were rather frequent the front portion was not always recovered. Enclosed a small postcard, which may be of interest. Sincerely, A. Verdon-Roe." Also includes a printed photo (taken from a book or other publication) signed by Mr. Verdon Roe, featuring him standing next to his plane at the 1910 Blackpool Meeting. A fantastic letter with wonderful content from this pioneer British aviator. **\$100 - \$200**

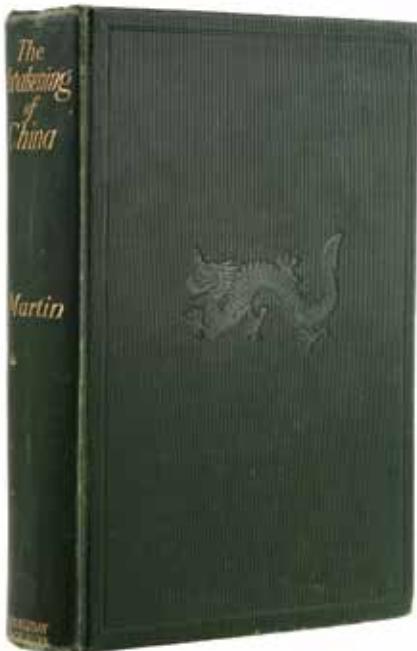


**174. MANN, Carl. Lightning in the Sky: The Story of Jimmy Doolittle.** Robert M. McBride & Company, New York, (1943). First Edition.

Octavo (8 1/4 X 5 3/4 in., 210 X 149 mm). 256 pages. Green cloth, spine lettered in gilt. Very Good in Good dust jacket. Book exhibits rubbing at the extremities. Hinges are sound. Priced dust jacket with paper tape reinforcement along the folds on the verso.

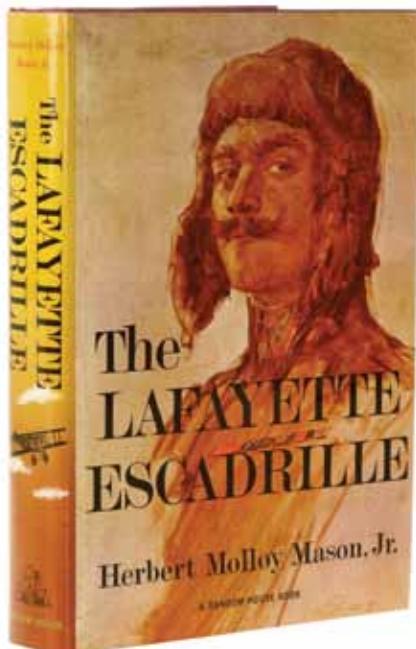
Signed by James H. Doolittle on a 4 1/2 X 2 1/4 in. card affixed to the front free endpaper, "To Art: With all the best, J. H. Doolittle." **\$100 - \$200**





175. MARTIN, William A. P. **The Awakening of China**. Doubleday, Page & Company, 1907. First Edition. Illustrated with photographs.

Quarto (10 3/8 X 7 3/8 in., 264 X 184 mm). 328 pages. Dark green cloth, spine lettered in gilt with embossed dragon design on the front board. Top edge gilt. Good, boards rubbed and scuffed, abrasion along the lower edge. Hinges are sound.  
**\$100 - \$200**



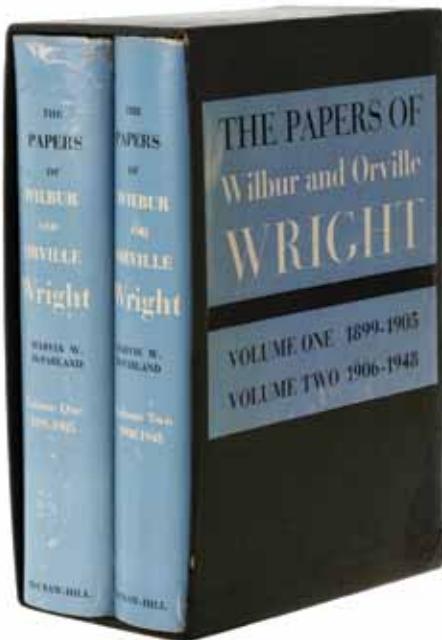
176. MASON, JR., Herbert Molloy. **The Lafayette Escadrille**. Random House, New York, (1964). First Edition.

Quarto (9 5/8 X 6 5/8 in., 243 X 168 mm). Red cloth, spine lettered in gilt. Very Good. Hinges sound. Priced dust jacket exhibits slight rubbing and creasing at panel edges, and paper tape reinforcement of the folds on the verso.

Signed on the front flyleaf by the Lafayette Flying Corps members Charles Kinsolving, Henry Batchelor, Bill Wellman, and Herman Whitmore.  
**\$100 - \$200**

177. MCFARLAND, Marvin W. (Editor). *The Papers of Wilbur & Orville Wright, including the Chanute-Wright letters and other papers of Octave Chanute*. McGraw-Hill Book Company, Inc., (1953). First Edition. Two volumes.

Octavo (9 1/4 X 6 1/4 in., 235 X 162 mm). 673, [405] pages. Grey cloth covered boards over black cloth spines lettered in gilt. Near Fine in Very Good dust jackets. Hinges are sound. Price clipped dust jackets exhibits some fading on the spine panels, rubbing at the folds, and paper tape reinforcement of the folds on the verso. Slipcase shows rubbing and edge wear, else sound. **\$200 - \$300**

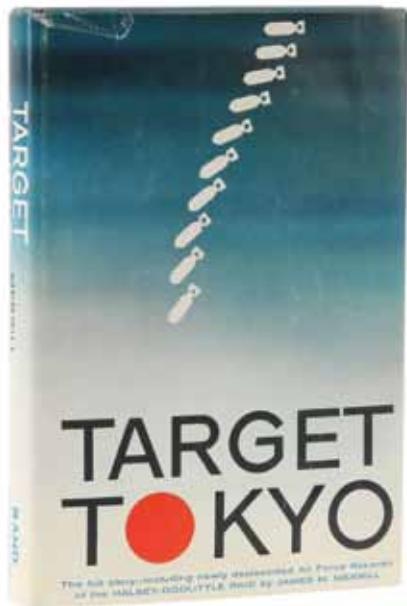


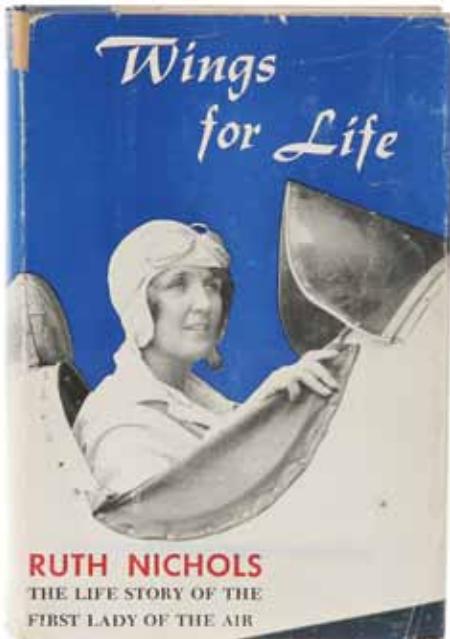
178. MERRILL, James M. *Target Tokyo - The Halsey-Doolittle Raid*. Signed by James H. Doolittle and 24 Doolittle Raiders. Rand McNally & Company, (1964). First Edition, first printing.

Octavo (8 1/2 X 5 7/8 in., 222 X 150 mm). 208 pages. Blue cloth, spine lettered in white. Very Good, with slight sun fading along the edges. Hinges are sound. Priced dust jacket exhibits creasing at the upper front panel, and paper tape reinforcement of the folds on the verso.

Signed by James H. Doolittle as well as 24 Doolittle Raiders on the front endpapers, including: Jack A. Sims, Richard A. Knobloch, David J. Thatcher, Tung-Sheng Liu (honorary Tokyo Raider, signed in English and Chinese), John A. Hilger, Thomas C. Griffin, Bob Hite, Royden Stork, Clayton J. Campbell, Hank Miller, Charles L. McClure, Griffith Williams, Henry A. Potter, Bill Boon, R. E. Cole, W. J. Bither, Ed Horton, Chase J. Nielsen, Bob Emmens, David W. Pohl, and Everett "Brick" Holstrom.

An incredible assemblage of signatures. **\$600 - \$800**



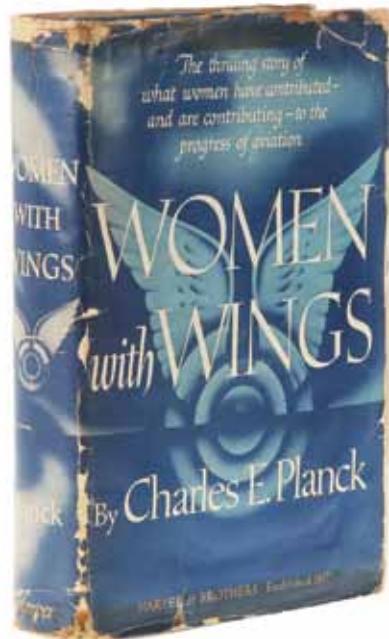


Donald Douglas  
With gratitude to the people  
in helping to underwrite Relief Wings  
which later developed into the  
Civil Air Patrol medical service  
of today - and according  
to the work of tomorrow  
naturally enriched plans.  
Sincerely,  
Ruth Nichols.

179. NICHOLS, Ruth. *Wings for Life*. J. B. Lippincott Company, (1957). First Edition.

Octavo (8 1/8 X 5 5/8 in., 207 X 142 mm). 317 pages. Pale tan paper covered boards over blue cloth spine lettered in gilt. Very Good. Front hinge repaired; otherwise sound. Priced dust jacket is creased and chipped at the corner tips, with paper tape reinforcement of the folds on the verso. Previous owner name on the front pastedown. Extensive underlining throughout.

Inscribed by Ruth Nichols to Donald Douglas on a tipped-in page, "Donald Douglas, With gratitude for his foresight in helping to underwrite the "Relief Wings" which later developed with the Civil Air Patrols' medical service - of today - in accordance with the Nat'l .... - for tomorrow's naturally enriched plans. Sincerely, Ruth Nichols." \$200 - \$300



Katherine Stinson Sept 4 1955  
Bobbi Trout 1-9-58

5 April 1952  
Burbank, California  
Hanna Reitsch  
27-9-75

180. PLANCK, Charles E. *Women with Wings*. Harper & Brothers Publishers, (1942). First Edition.

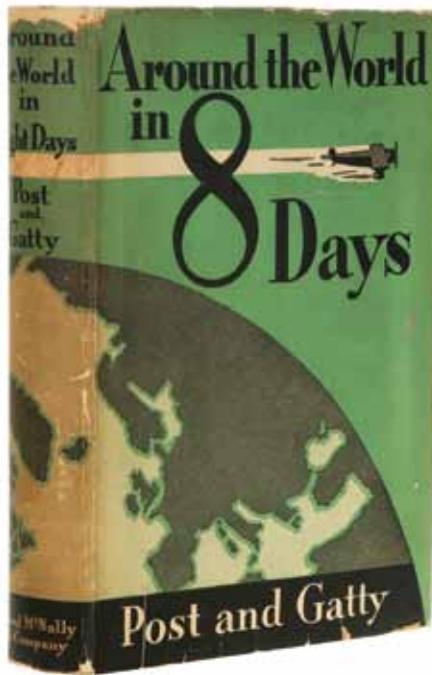
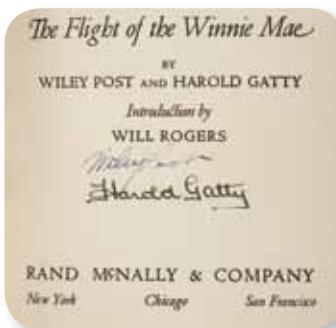
Octavo (8 3/8 X 5 7/8 in., 212 X 148 mm). 333 pages. Blue cloth, spine stamped in black and gilt. Very Good in a Fair dust jacket. Hinges are sound. Priced dust jacket is chipped and worn, with paper tape reinforcement of the folds on the verso.

Signed on the front free endpaper by Katherine Stinson and Evelyn "Bobbi" Trout. Signed on the verso of the front endpaper by Hanna Reitsch. \$200 - \$300

181. POST, Wiley and Harold Gatty. *Around the World in 8 Days: The Flight of the Winnie Mae*. Introduction by Will Rogers. Rand McNally & Company, (1931). First Edition, first printing.

Octavo (8 3/4 X 6 1/4 in., 220 X 160 mm). 304 pages. Grey cloth, spine and front board lettered in black. Very Good in Good dust jacket. Rear hinge repaired; else sound. Price clipped dust jacket is chipped and worn with sun darkening of spine panel, and paper tape reinforcement of the folds on the verso.

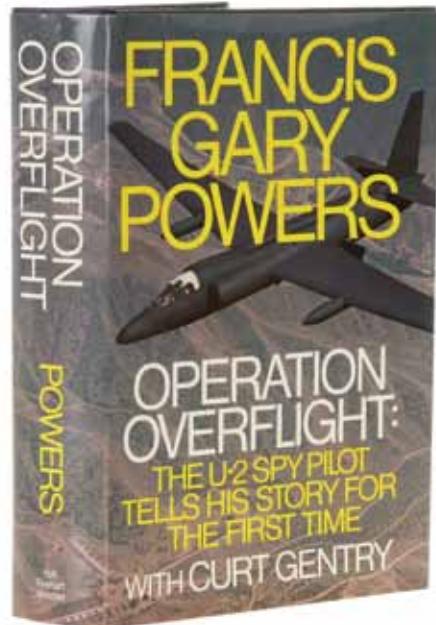
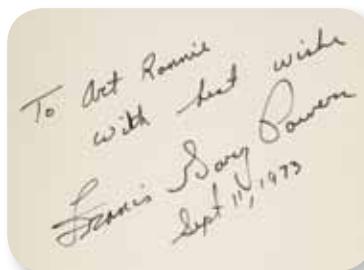
Signed by Wiley Post and Harold Gatty on the title page. \$100 - \$200

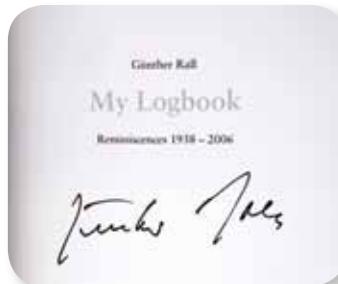
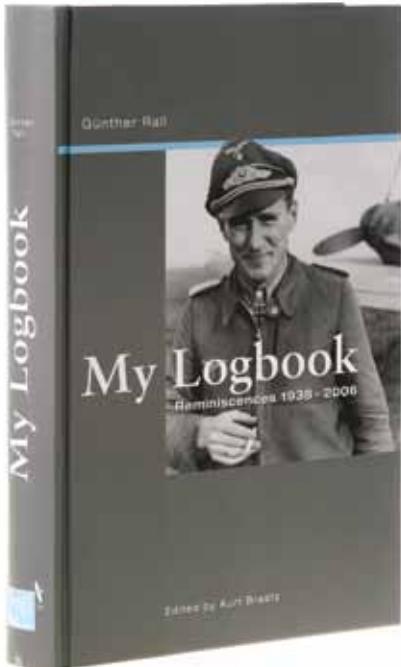


182. POWERS, Francis Gary. *Operation Overflight: The U-2 spy pilot tells his story for the first time*. With Curt Gentry. Holt, Rinehart, and Winston, (1970). First Edition.

Octavo (8 3/8 X 5 3/4 in., 213 X 147 mm). 375 pages. Dark blue cloth over navy blue cloth spine lettered in white. Near Fine. Hinges are sound. Priced dust jacket with paper tape reinforcement of the folds on the verso.

Signed by Francis Gary Powers on the front free endpaper, "To Art Ronnie, With best wishes, Francis Gary Powers, Sept 11, 1973." \$100 - \$200

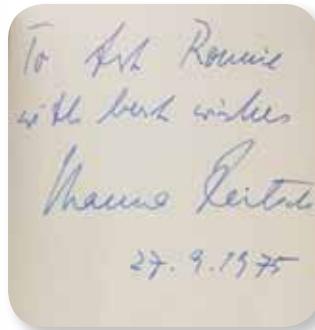
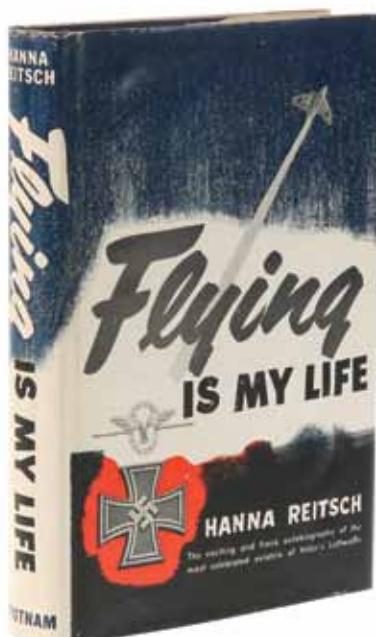




183. RALL, Günther. **My Logbook: Reminiscences 1938-2006.** Edited by Kurt Braatz. Editions TwentynineSix, [2006]. First English language edition.

Quarto (10 1/4 X 7 1/4 in., 260 X 181 mm). 373 pages. Pictorial grey laminate boards, silk ribbon page marker. Very Good, with light scuffs. Hinges are sound.

Signed by Günther Rall on the title page. A scarce book documenting the illustrious military career of this legendary German fighter pilot, who scored 275 aerial victories. **\$300 - \$500**



184. REITSCH, Hanna. **Flying Is My Life.** Translated by Lawrence Wilson. G. P. Putnam's Sons, New York, (1954). First American Edition.

Octavo (8 1/4 X 5 3/4 in., 223 X 145 mm). 246 pages. Dark blue cloth, spine lettered in white. Very Good, a tight, clean copy. Hinges are sound. Priced dust jacket exhibits slight edge wear, and paper tape reinforcement of the folds on the verso.

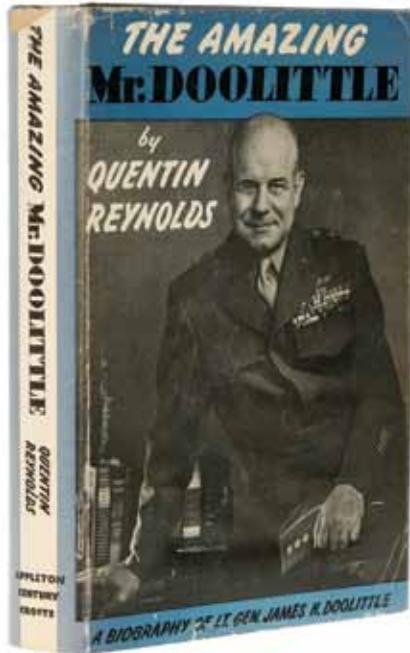
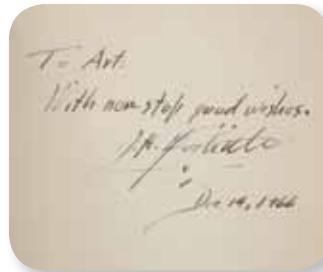
Signed by Hanna Reitsch, pioneer German pilot, on the front free endpaper, "To Art Ronnie with best wishes, Hanna Reitsch, 27.9.1975." Mr. Ronnie's aviation-themed bookplate affixed to the lower front free endpaper. **\$200 - \$300**

185. REYNOLDS, Quentin. *The Amazing Mr. Doolittle: A Biography of Lieutenant General James H. Doolittle*. Appleton-Century-Crofts, Inc., New York, (1953). First Edition.

Octavo (8 1/4 X 5 3/4 in., 213 X 145 mm). 313 pages. Black cloth, spine and front board lettered in white. Very Good. Spine slightly faded. Hinges are sound. Price clipped dust jacket is chipped and worn with paper tape reinforcement of the folds on the verso.

Inscribed on the front free endpaper, "To Art: With non-stop good wishes, J. H. Doolittle, Dec. 14, 1966." Also includes Mr. Doolittle's Wilshire Blvd. address Los Angeles business card laid in.

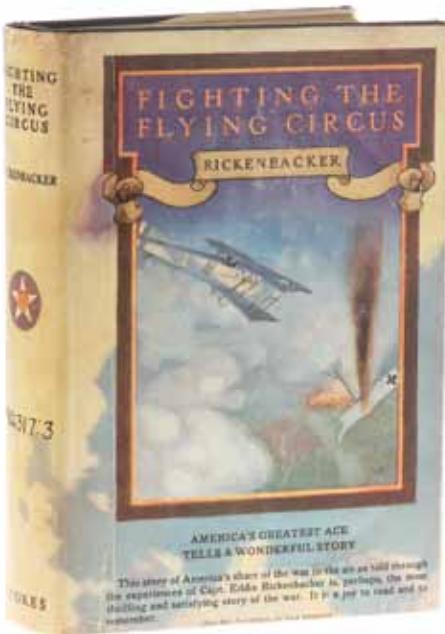
\$100 - \$200

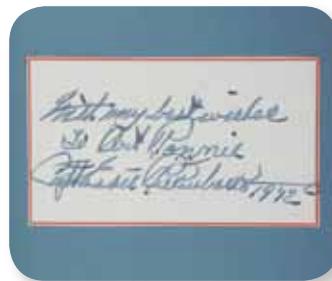
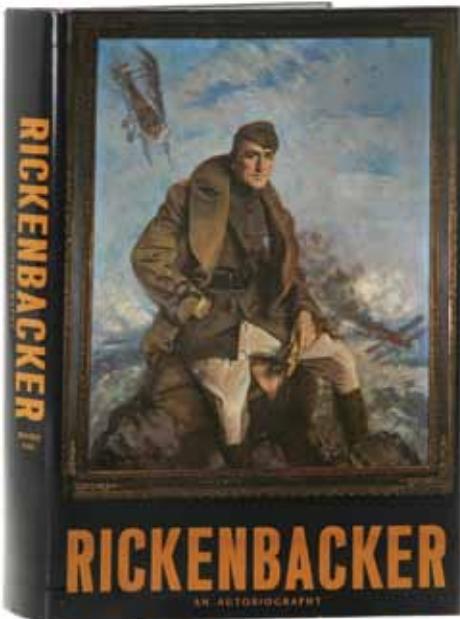


186. RICKENBACKER, Edward V. *Fighting the Flying Circus*, Leroy Prinz's copy with his bookplate. New York, Frederick A. Stokes Company, Publishers, (1919). First Edition. With maps and a Foreword by Laurence La Tourette Driggs.

Octavo (7 1/2 X 5 1/4 in., 192 X 135 mm). 371 pages. Blue cloth, spine and front board lettered in orange. About Very Good. Unobtrusive ex-library copy, endpapers replaced, discrete repair along the spine. Priced dust jacket very slightly trimmed, with paper tape reinforcement of the folds on the verso.

Leroy Prinz's copy with his bookplate affixed to the front pastedown endpaper. Prinz, who later choreographed many motion picture musicals, was a member of Rickenbacker's 94th Pursuit Squadron. Signed by Eddie Rickenbacker on a 4 3/4 X 2 1/2 in. card affixed to the front free endpaper, "To my friend 'Chris Ronnie,' Capt. Eddie Rickenbacker, Nov 14th, 1966." \$300 - \$500

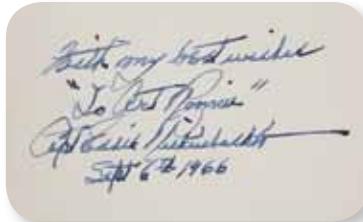
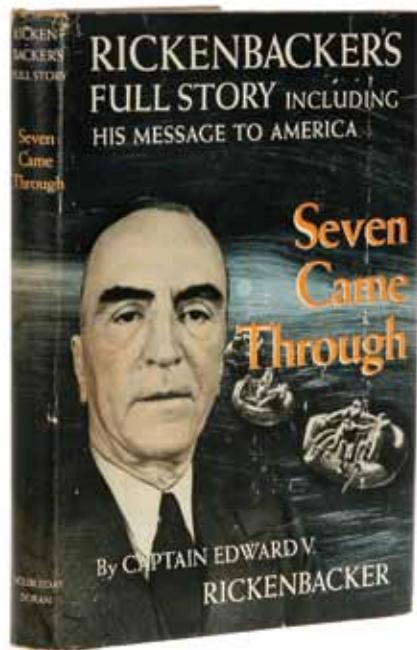




187. RICKENBACKER, Edward V. *Rickenbacker: An Autobiography*. Prentice-Hall, Inc., (1967).

Octavo (9 1/8 X 6 3/8 in., 233 X 163 mm). 458 pages. Blue cloth boards over black cloth spine lettered in gilt. Near Fine. Trace of sun fading along the upper board edges. Front hinge a little tender; else sound. Priced dust jacket exhibits light scuffs, and paper tape reinforcement of the folds on the verso.

Signed by Eddie Rickenbacker on a 4 3/4 X 2 3/4 in. card affixed to the front free endpaper, "With my best wishes to Art Ronnie, Capt. Eddie Rickenbacker, 1972." **\$100 - \$200**



188. RICKENBACKER, Edward V. *Seven Came Through: Rickenbacker's Full Story*. Doubleday, Doran and Company, Inc., 1943. First Edition.

Octavo (8 X 5 3/4 in., 205 X 146 mm). 118 pages. Light blue cloth, spine and front board lettered in red. Very Good, spine with slight fading at spine ends. Priced dust jacket exhibits creasing, with paper tape reinforcement along the folds on the verso.

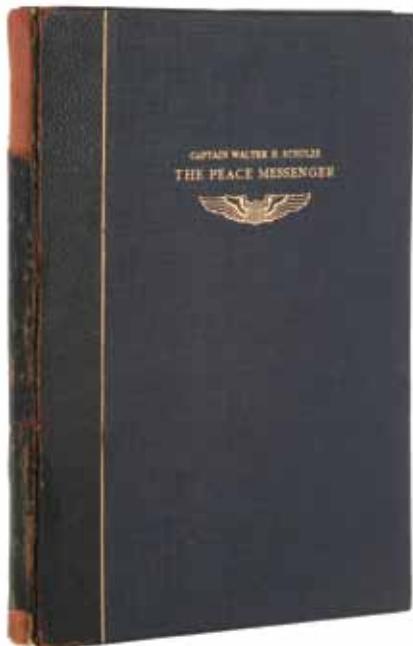
Signed by Eddie Rickenbacker on a 4 X 2 1/2 in. card affixed to the front free endpaper, "With my best wishes 'To Art Ronnie,' Capt. Eddie Rickenbacker, Sept 6<sup>th</sup>, 1966." **\$100 - \$200**

189. SCHULZE, Walter H. Captain Walter H. Schulze: The Peace Messenger, 1893-1919. In Memoriam. Privately printed, Limited Edition, 1925. Illustrated with portrait frontispiece and photographs.

Octavo (9 1/4 X 6 3/4 in., 235 X 172 mm). 102 pages. Dark blue cloth over black morocco spine ruled in gilt, front board lettered in gilt. Good. Spine leather cracked and brittle, joints cracked. Hinges are sound. Ink date notation on the verso of the front free endpaper.

Signed and inscribed by the author and mother of Walter Schulze on the front flyleaf verso, "To Mrs. Arthur D. Wheeler, from 'The Mother' of 'The Peace Messenger,' Armistice Day 1925, Chicago."

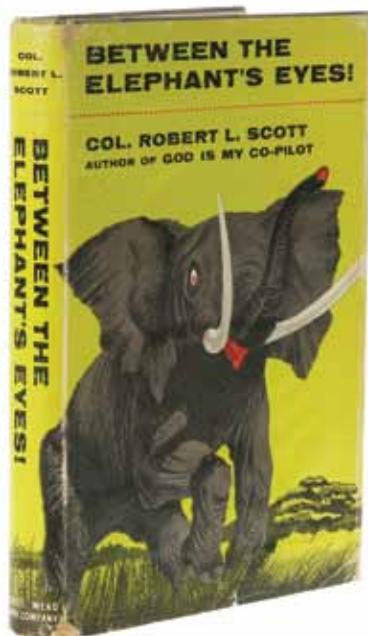
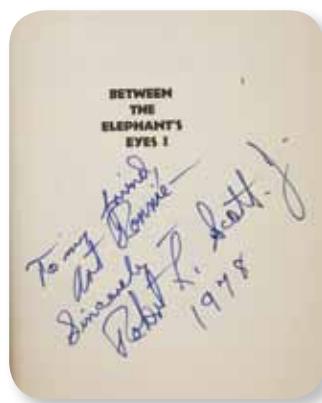
Captain Walter Schulze was shot down on June 28, 1919, while delivering a special edition of The Amaroc News, The Daily Newspaper of the American Forces in Germany, announcing that the German delegates had signed the treaty of Versailles. **\$200 - \$300**

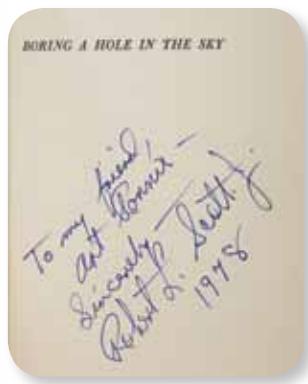
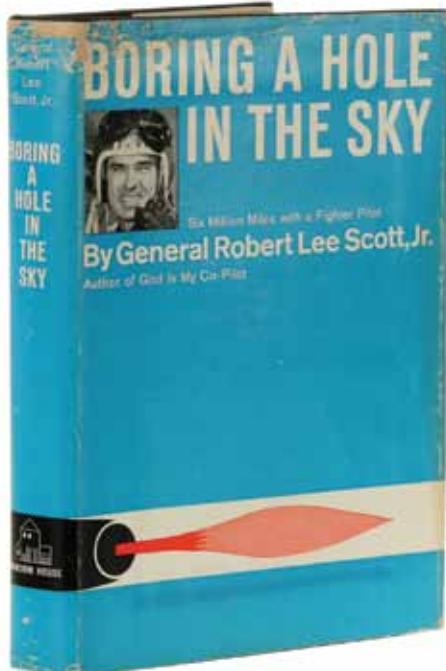


190. SCOTT, Col. Robert L. Between the Elephant's Eyes! Dodd, Mead & Company, 1954.

Octavo (8 1/2 X 5 7/8 in., 216 X 152 mm). 243 pages. Grey paper covered boards over green cloth spine lettered in dark green. Very Good. Spine slightly faded, spine ends bumped. Hinges are sound. Priced dust jacket is chipped at the corners and panel edges, paper tape reinforcement of the folds on the verso.

Signed by Robert L. Scott on the half-title page, "To my friend, Art Ronnie - Sincerely, Robert L. Scott, Jr., 1978." An uncommon title to find signed. **\$100 - \$200**

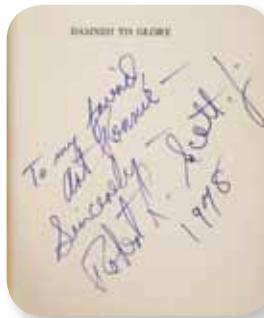
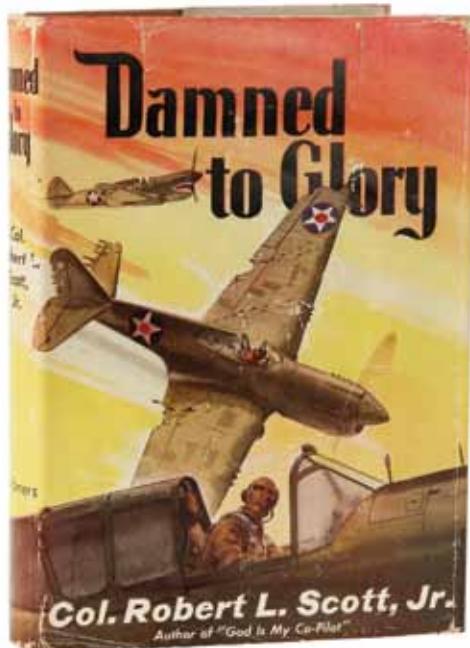




191. SCOTT, JR., Col. Robert L. **Boring a Hole in the Sky: Six Million Miles with a Fighter Pilot.** Random House, New York, (1961). First Edition, first printing.

Quarto (9 1/4 X 6 1/4 in., 233 X 160 mm). 292 pages. Black cloth, spine lettered in blue. Very Good. Slight fading along the edges. Hinges are sound. Price clipped dust jacket is creased with chipping at the upper spine panel, and paper tape reinforcement of the folds on the verso.

Signed by Robert L. Scott on the half-title page, "To my friend, Art Ronnie - Sincerely, Robert L. Scott, Jr., 1978." **\$100 - \$200**



192. SCOTT, JR., Col. Robert L. **Damned to Glory.** New York, Charles Scribner's Sons, 1944. First Edition, first printing.

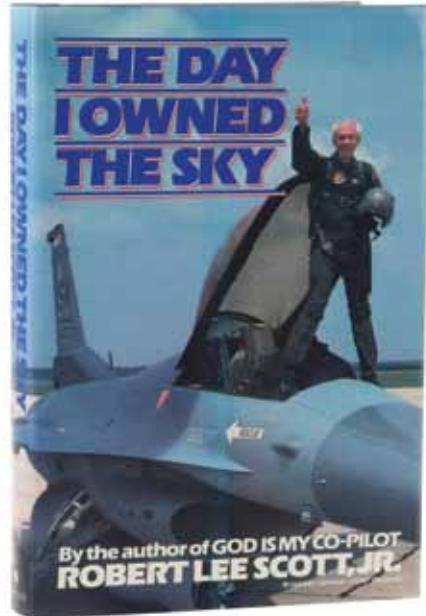
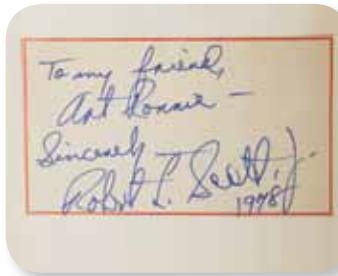
Octavo (7 7/8 X 5 5/8 in., 200 X 143 mm). 228 pages. Red cloth, spine and front board lettered in black. Very Good. Hinges are sound. Ownership name in ink on the front endpaper. Priced dust jacket is creased at the panel edges, with paper tape reinforcement of the folds on the verso.

Signed by Robert L. Scott on the half-title page, "To my friend, Art Ronnie - Sincerely, Robert L. Scott, Jr., 1978." **\$100 - \$200**

193. SCOTT, JR., Col. Robert L. **The Day I Owned the Sky**. Bantam Books, (1988). First Edition, first printing.

Quarto (9 1/4 X 6 1/4 in., 235 X 160 mm). 238 pages. Pale blue paper covered boards over blue cloth spine lettered in gilt. Fine. A bright, fresh copy in like dust jacket. Hinges are sound. Faint toning to front free endpaper.

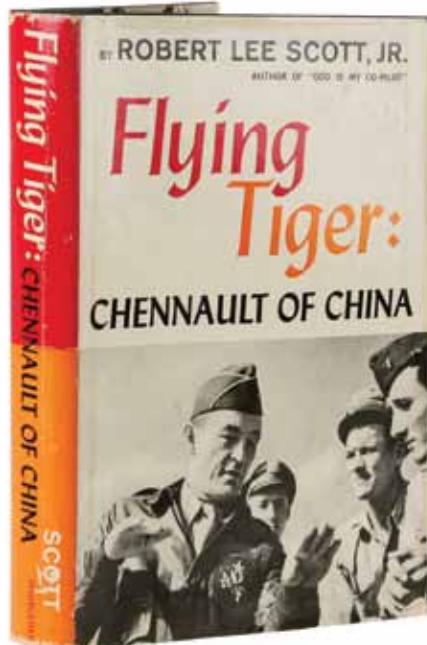
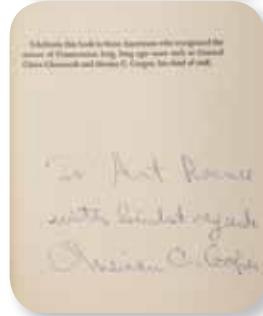
Signed on a 4 3/4 in. x 2 3/4 in. card affixed to the front free endpaper, "To my friend, Art Ronnie - Sincerely, Robert L. Scott, Jr. 1978." **\$100 - \$200**

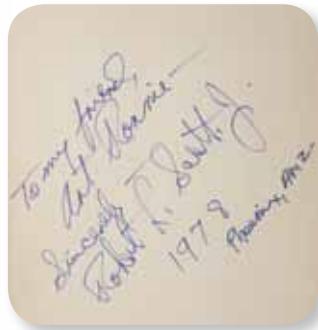
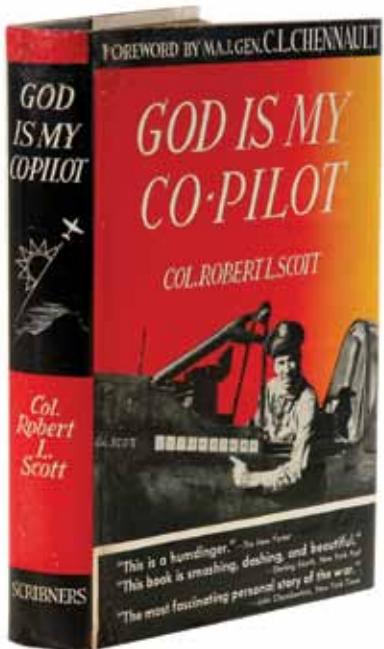


194. SCOTT, JR., Col. Robert L. **Flying Tiger: Chennault of China**. Doubleday & Company, Inc., 1959. First Edition.

Octavo (8 1/2 X 5 3/4 in., 215 X 147 mm). 285 pages. Black cloth, spine lettered in gilt. Very Good. Corners rubbed, light board smudges. Rear hinge repaired; else sound. Priced dust jacket exhibits rubbing and creasing, with paper tape reinforcement of the folds on the verso.

Signed on the half-title page, "To my friend, Art Ronnie - Sincerely, Robert L. Scott, Jr. 1978." **\$100 - \$200**

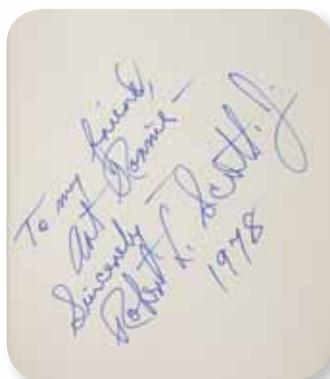
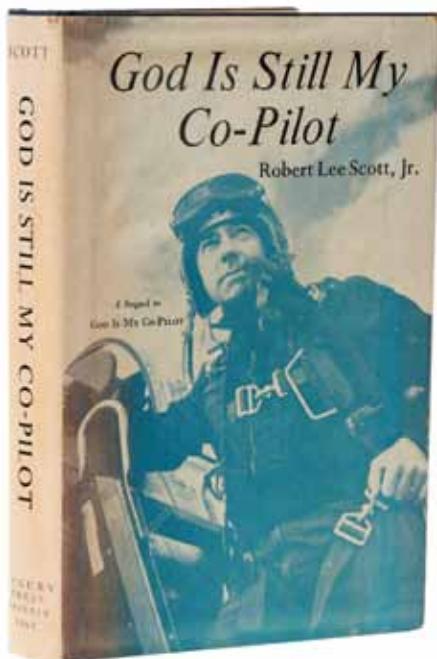




**195. SCOTT, JR., Col. Robert L. God Is My Co-Pilot.** With a Foreword by Major General C. L. Chennault. New York, Charles Scribner's Sons, 1943. First Edition, first printing.

Octavo (8 1/4 X 5 7/8 in., 209 X 154 mm). 277 pages. Blue cloth, spine and front board stamped and lettered in white. Very Good. Spine slightly faded, trace of fraying at the crown. Hinges are sound. Priced dust jacket is creased, with paper loss at the upper spine panel, touched-up with ink to make presentable. Paper tape reinforcement of the folds on the verso.

Signed on the front free endpaper, "To my friend, Art Ronnie - Sincerely, Robert L. Scott, Jr. 1978, Phoenix, AZ." Robert L. Scott's first and most famous book. An especially desirable book to find signed, and, despite minor flaws, this is a bright and presentable copy. **\$200 - \$300**



**196. SCOTT Col. Robert L. God Is Still My Co-Pilot.** With a Foreword by The Honorable Strom Thurmond. The Augury Press, Phoenix, Arizona, 1967.

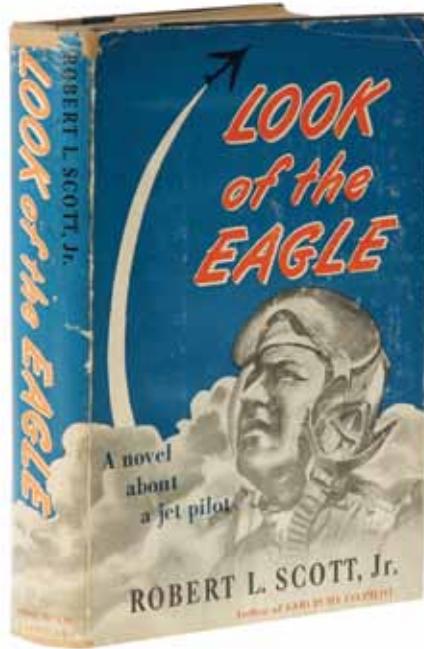
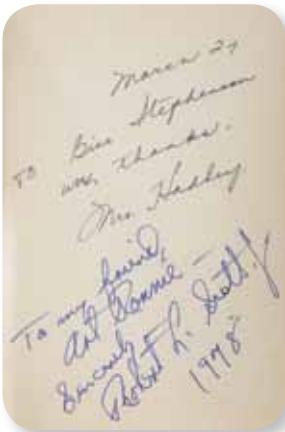
Octavo (8 3/4 X 5 7/8 in., 222 X 147 mm). 276 pages. Blue cloth spine and front board lettered in gilt. Very Good. Hinges discretely repaired; else sound. Dust jacket exhibits fading and edge wear along the panels, with paper tape reinforcement of the folds on the verso.

Signed on the front free endpaper, "To my friend, Art Ronnie - Sincerely, Robert L. Scott, Jr. 1978." The sequel to the bestselling "God Is My Co-Pilot" and a scarce title to find signed. **\$100 - \$200**

197. SCOTT, Col. Robert L. *Look of the Eagle*. Dodd, Mead & Company, New York, (1955).

Octavo (8 1/8 X 5 5/8 in., 208 X 144 mm). 278 pages. Blue paper covered boards over grey cloth spine lettered in blue. Very Good. Spine ends bumped, light scuffing. Hinges are sound. Priced dust jacket is chipped at corners and spine panel ends, with paper tape reinforcement of the folds on the verso.

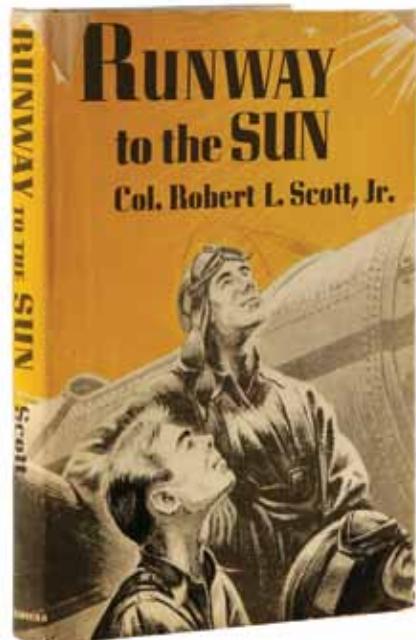
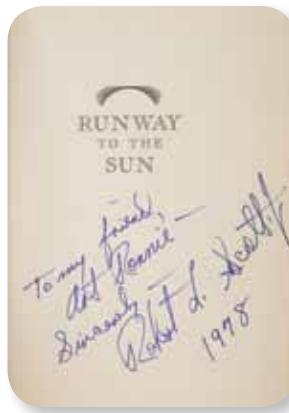
Signed on the front free endpaper, "To my friend, Art Ronnie - Sincerely, Robert L. Scott, Jr. 1978." The inscription is written below a previous ownership gift inscription. **\$100 - \$200**

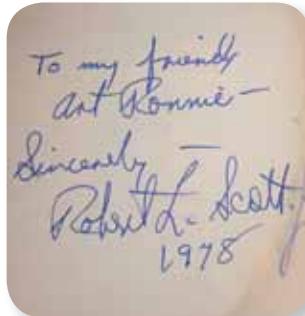
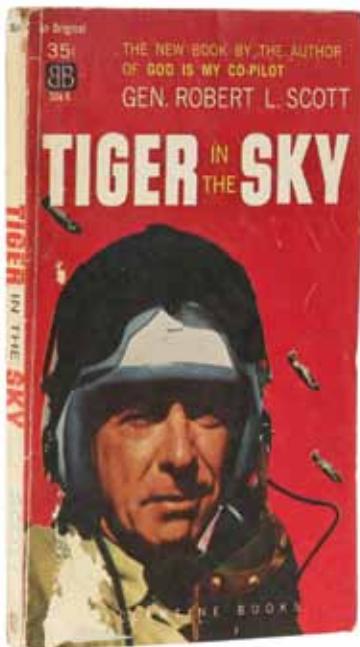


198. SCOTT, JR., Col. Robert L. *Runway to the Sun*. Illustrated by Ralph Ray. Charles Scribner's Sons, New York, 1945. First Edition, first printing.

Octavo (8 1/4 X 5 3/4 in., 208 X 147 mm). 218 pages. Grey cloth, spine and front board lettered in blue. Very Good. Slight rubbing of tips and spine ends. Hinges are sound. Price clipped dust jacket exhibits chips and edge tears, with paper tape reinforcement of the edges and folds on the verso.

Signed on the half-title page, "To my friend, Art Ronnie - Sincerely, Robert L. Scott, Jr. 1978." **\$100 - \$200**

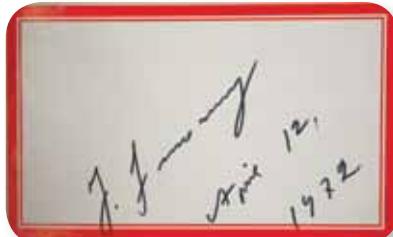
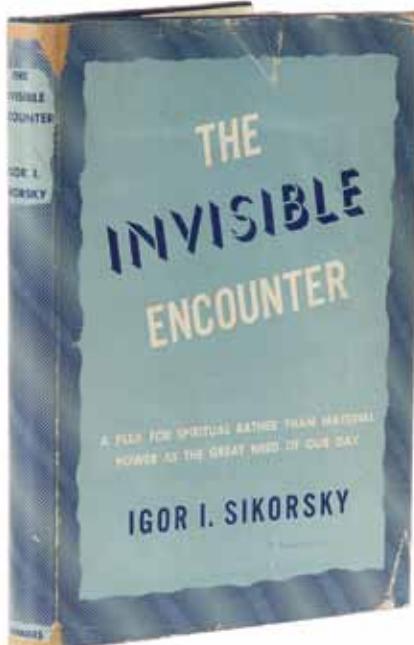




199. SCOTT, Col. Robert L. *Tiger in the Sky*. Ballantine Books, New York, (1959). Softcover wraps.

Octavo (7 1/8 X 4 1/4 in., 181 X 120 mm). 142 pages. Good. Spine ends worn, 1 in. split along the lower front spine fold, sticker removal and short tear to lower front cover.

Signed by Robert L. Scott inside the front cover, "To my friend, Art Ronnie - Sincerely, Robert L. Scott, 1978." Previous ownership name at the upper inside cover has been covered by a white adhesive label. **\$100 - \$200**



200. SIKORSKY, Igor I. *The Invisible Encounter*. Charles Scribner's Sons, New York, (1947). First Edition, first printing.

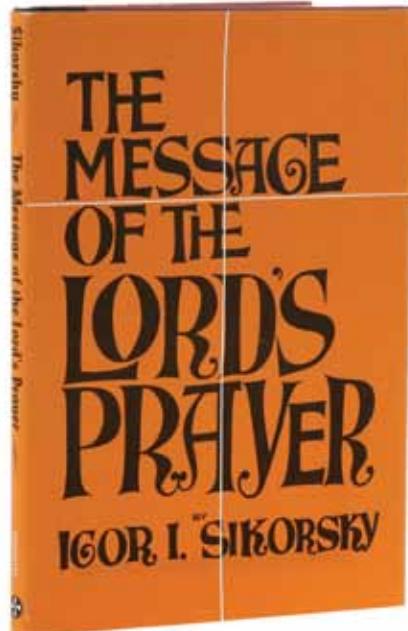
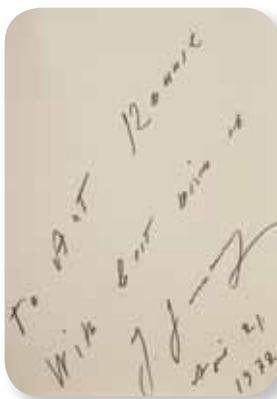
Octavo (7 3/4 X 5 5/8 in., 197 X 143 mm). 120 pages. Blue cloth, spine lettered in gilt. Very Good. Hinges are sound. Priced dust jacket is creased and chipped, with paper tape reinforcement of the folds on the verso.

Signed on a 4 3/4 X 2 3/4 in. card affixed to the front free endpaper, "I. Sikorsky, April 12, 1972." **\$100 - \$200**

**201. SIKORSKY, Igor I. *The Message of the Lord's Prayer*.** Ivan Obolensky, Inc., (1963). First Edition, first printing.

Octavo (8 1/2 X 5 3/4 in., 215 X 146 mm). 87 pages. Burgundy paper covered boards over black cloth spine lettered in gilt. Near Fine. A fresh, crisp copy. Hinges are sound. Priced dust jacket with a trace of rubbing, and paper tape reinforcement of the folds on the verso.

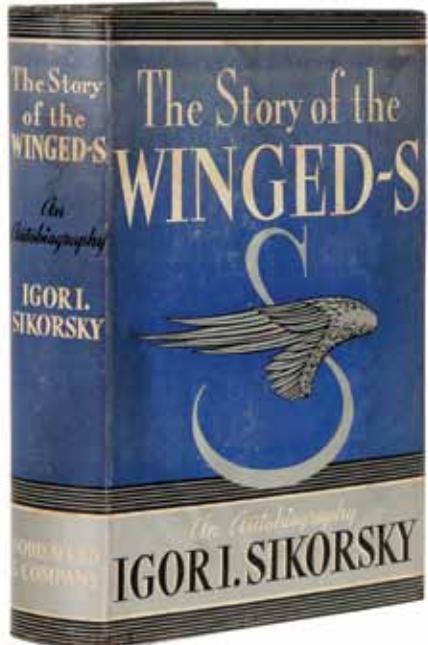
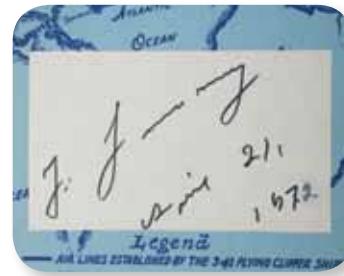
Signed on the front free endpaper, "To Art Ronnie,  
With best wishes, I. Sikorsky, April 21, 1972."  
Uncommon. \$100 - \$200

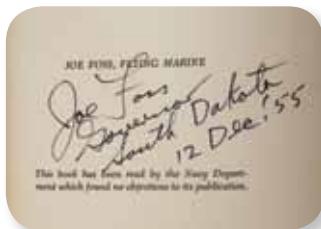
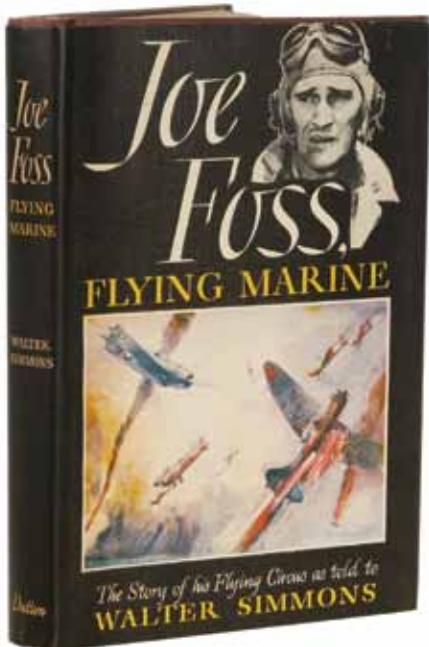


**202. SIKORSKY, Igor I. *The Story of the Winged-S*.** Dodd, Mead & Company, New York, 1938. First Edition.

Octavo (8 3/4 X 6 in., 223 X 154 mm). 266 pages. Blue cloth, spine and front board lettered in gilt. Very Good, with slight rubbing at corners, sun darkening at spine crown. Binding repaired. Priced dust jacket exhibits fading and wear, with paper tape reinforcement at the folds on the verso.

Signed on a 3 3/4 X 2 1/4 in. card affixed to the front free endpaper, "Igor Sikorsky, April 21, 1972."  
\$100 - \$200

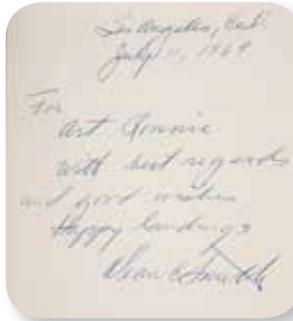
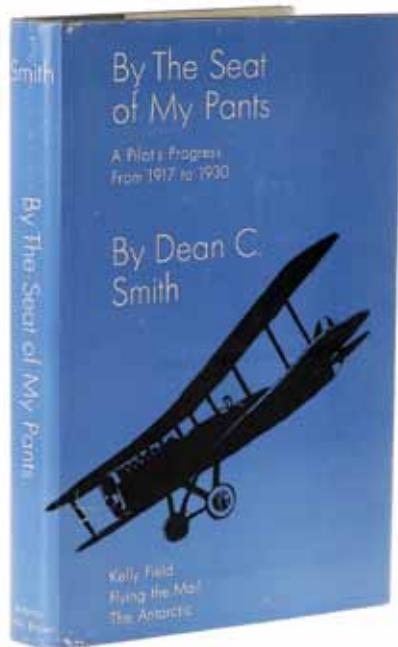




203. SIMMONS, Walter. *Joe Foss, Flying Marine*. E. P. Dutton & Co., Inc., New York, 1943. First Edition.

Octavo (8 1/4 X 5 3/4 in., 210 X 147 mm). 160 pages. Brown cloth, spine and front board lettered in black. Near Fine, with trace of sun fading along the edges. Hinges are sound. Priced dust jacket exhibits slight wear, with paper tape reinforcement of the folds on verso.

Signed by Joe Foss on a half-title page inserted from another book, "Joe Foss, Governor South Dakota, 12 Dec. '55." **\$100 - \$200**



204. SMITH, Dean C. *By the Seat of My Pants*. Little, Brown and Company, (1961). First Edition.

Octavo (8 1/4 X 5 5/8 in., 210 X 142 mm). 245 pages. Blue cloth, spine lettered in white. Very Good. Corners gently bumped, ink date notation on front free endpaper. Priced dust jacket is rubbed, with paper tape reinforcement of the folds on the verso.

Dean C. Smith's copy, with his bookplate on the front pastedown endpaper. Inscribed by Dean C. Smith on the front free endpaper, "Los Angeles, Cal., July 11, 1969, For Art Ronnie, With best regards and good wishes. Happy landings, Dean C. Smith." A mimeographed copy of Art Ronnie's review of the book, dated November 3, 1961, is laid in. **\$100 - \$200**

**205. SOUTHERN, Neta Snook. I Taught Amelia to Fly.**

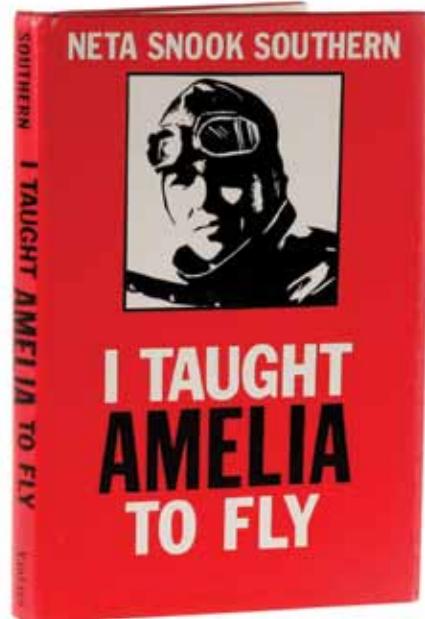
Vantage Press, (1974). First Edition.

Octavo (8 1/4 X 5 3/4 in., 210 X 145 mm). 169 pages. Red cloth, spine lettered in gilt. Near Fine. Hinges are sound. Priced dust jacket exhibits faint creases at spine ends and corner tips.

Inscribed on the front free endpaper, "To Art Ronnie, from a new friend, Neta Snook Southern."

Together with an Autograph Letter Signed by Neta Snook Southern, dated August 12, 1980, "Dear Art, I have complied with your request to the best of my ability. Thanks for your interest. My sister and her husband live in Iowa. I'm sure they will be happy to sign but I did not think that I should send the book on to them... P. S. The T. V. script was inaccurate in many respects. I never knew Paul Mantz. He did not come to L. A. until some years after I retired. There never was drinking in the Earhart household. Mrs. Earhart was a tall and stately woman. I was never consulted about the script but when friends first viewed it, they insisted that some of the scenes be deleted. N. S." Horizontal and vertical creases from mailing. **\$100 - \$200**

To  
Art Ronnie  
from  
a new friend.  
Neta Snook Southern.



**206. SPRINGS, Elliott White. Above the Bright Blue Sky: More About the War Birds.**

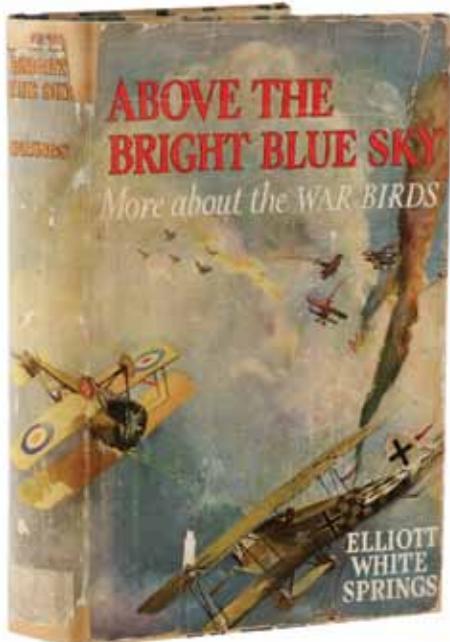
Doubleday, Doran & Company, Inc., Garden City, New York, 1928. First Edition.

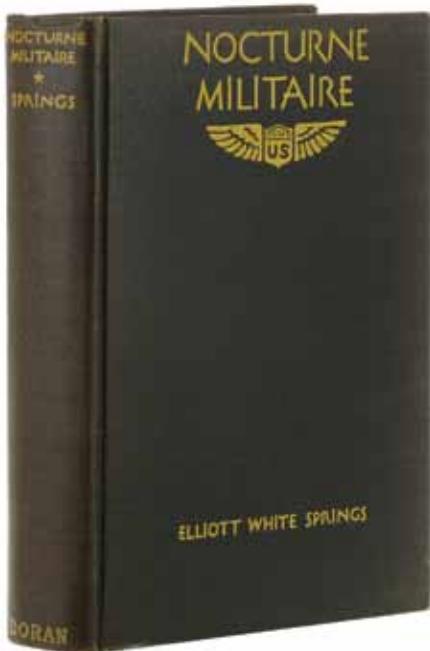
Octavo (7 3/4 X 5 1/2 in., 197 X 140 mm). 275 pages. Pictorial dogfighting theme paper covered boards over blue cloth spine lettered in gilt. Very Good. Spine darkened, binding smudged. Hinges are sound. Dust jacket exhibits creasing and paper loss at the corners and spine panel ends, with paper tape reinforcement of the edges and folds on the verso.

Signed on the front flyleaf, "Elliott White Springs, Dec 5<sup>th</sup> 1955, Lyndale S.C." Signature of his last name is slightly faint. A scarce book.

**\$100 - \$200**

Elliott White Springs  
Dec 5<sup>th</sup> 1955  
Lyndale S.C.

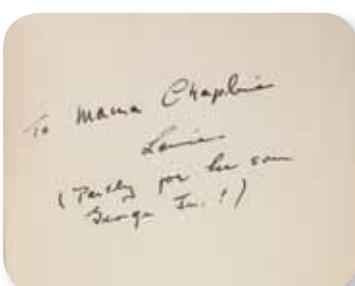
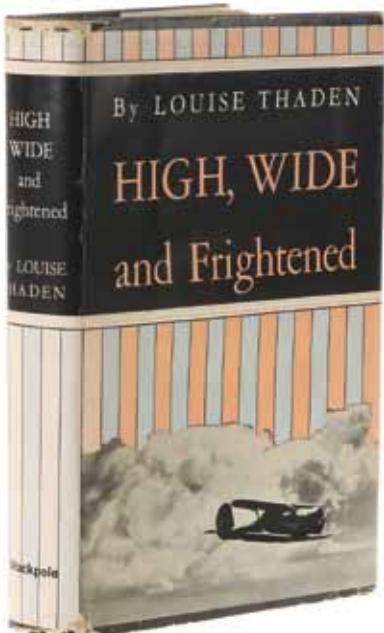




**207. SPRINGS, Elliott White. Nocturne Militaire.** New York, George H. Doran Company, (1927). Signed, Limited Edition.

Octavo (7 7/8 X 5 1/2 in., 200 X 140 mm). Black cloth, spine and front board lettered in yellow. Very Good. Very slightly cocked, trace of fading along the edges and spine. Hinges sound.

"The Limited Edition of one hundred and fifty copies of Nocturne Militaire was prepared for Mr. Springs and will be distributed privately. Copy No. 140. To those whose deeds gave me inspiration and whose kindness gave me courage, this edition is dedicated and presented. Elliott White Springs." A very scarce title accompanied by a Grosset & Dunlap dust jacket with attractive aerial dogfighting artwork. **\$100 - \$200**



**208. THADEN, Louise. High, Wide and Frightened.** Stackpole Sons, New York, (1938).

Octavo (8 1/2 X 5 3/4 in., 215 X 145 mm). 263 pages. Blue cloth, spine and front board lettered in black. Very Good, with slight sun fading along the board extremities. Hinges are sound. Price clipped dust jacket faded with wear along panel edges, and paper tape reinforcement of the folds on the verso.

Signed on the front free endpaper, "To Mama Chaplin, Louise (Partly for her son George Jr.)"

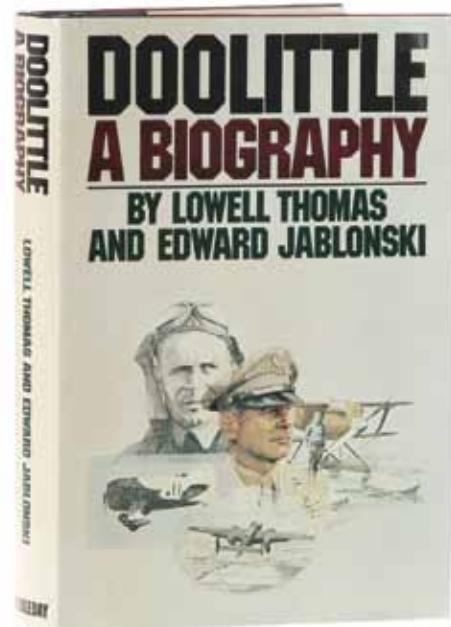
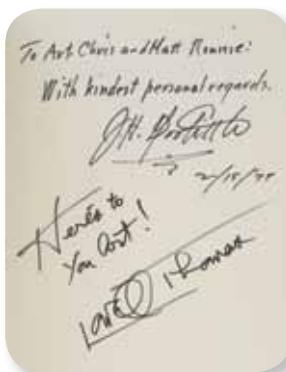
Louise Thaden set altitude and solo duration records in the 1920s and was the winner of both the first Woman's Air Derby and the first Bendix Transcontinental Race. **\$100 - \$200**

209. THOMAS, Lowell and Edward Jablonski.

**Doolittle: A Biography.** Doubleday & Company, Inc., Garden City, New York, 1976. First Edition.

Octavo (8 1/2 X 5 3/4 in., 215 X 145 mm). 368 pages. Dark red vinyl over black cloth spine lettered in gilt. Very Good. Priced dust jacket exhibits slight toning and paper tape reinforcement of the folds on the verso.

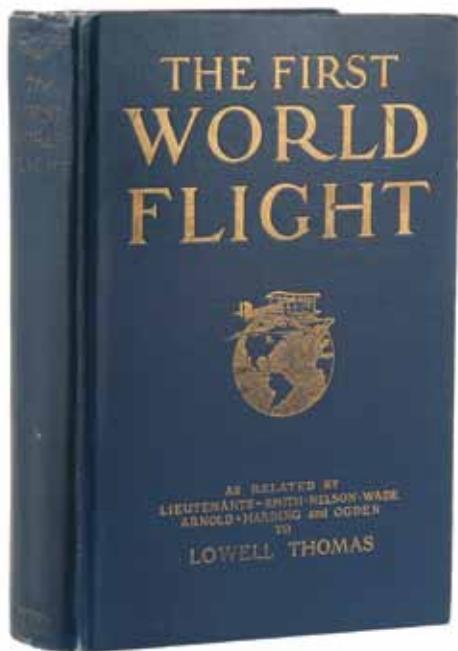
Signed by James H. Doolittle on the front free endpaper, "To Art, Chris and Matt Ronnie: With kindest personal regards. J. H. Doolittle, 2/15/77." Also signed by the author, "Here's to you Art! Lowell Thomas." **\$100 - \$200**

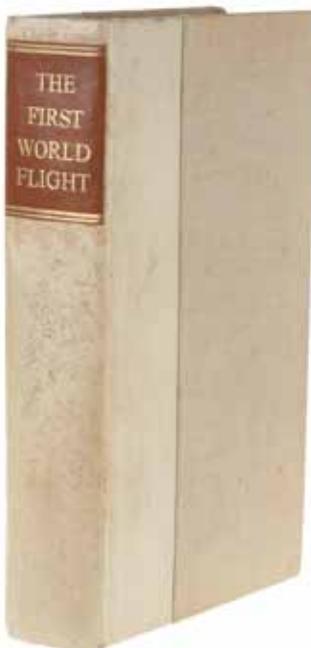


210. THOMAS, Lowell. **The First World Flight:** Being the personal narratives of Lowell Smith, Erik Nelson, Leigh Wade, Leslie Arnold, Henry Ogden, and John Harding. Houghton Mifflin Company, Boston and New York, 1925. First Edition.

Octavo (8 3/8 X 5 3/4 in., 214 X 147 mm). 328 pages. Blue cloth, spine and front board stamped in gilt. Good, extremities rubbed, spine darkened. Hinges repaired. A few "Pasadena Home for the Aged" ink stamps to the endpapers.

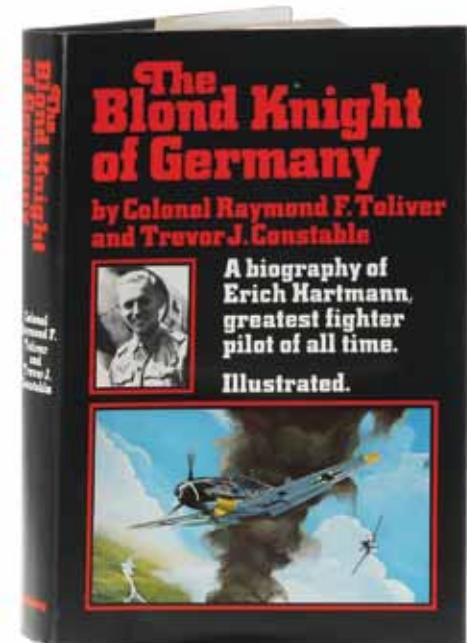
Signed on the half-title page by Jack Harding, Henry H. Ogden, Leslie Arnold, Donald Douglas, and Lowell Thomas. Signed on the front flyleaf by Erik Nelson, Leigh Wade, and Henry H. Ogden. Additionally signed on the respective portrait pages by Donald W. Douglas, Leslie P. Arnold, Erik H. Nelson, and John H. "Jack" Harding. **\$300 - \$500**





**211. THOMAS, Lowell. The First World Flight.** Being the personal narratives of Lowell Smith, Erik Nelson, Leigh Wade, Leslie Arnold, Henry Ogden, John Harding. Houghton Mifflin Company, 1925. "This autograph edition is limited to five hundred and seventy-five copies, signed by each of the World Fliers, and numbered from one to five hundred and fifty, of which five hundred and fifty are for sale. This is No. 252." Inscribed and signed by Lowell Thomas to Art Ronnie on the front free endpaper. Includes a 1 X 2 in. (25 X 25 mm) piece of fabric from the plane, New Orleans, purchased from The Smithsonian Aerospace Museum in the 1970s.

Quarto (9 3/4 X 6 1/2 in., 247 X 163 mm). 328 pages. 3/4 vellum with linen covered boards. Leather spine label lettered in gilt. Very Good, with spotting along the spine. Original glassine dust jacket is present and exhibits rubbing. **\$400 - \$600**



**212. TOLIVER, Col. Raymond E and Trevor J. Constable. The Blond Knight of Germany.** Introduction by Lt. General Adolf Galland. Doubleday & Company, Inc., Garden City, New York, 1970. First Edition.

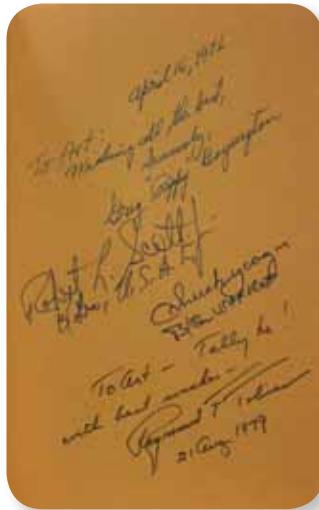
Quarto (9 1/2 X 6 3/8 in., 240 X 162 mm). 318 pages. Black cloth, spine blocked in blue and lettered in gilt. Near Fine. Spine heel slightly bumped, few light scuffs on rear board. Hinges are sound. Priced dust jacket exhibits a few light creases at corners, paper tape reinforcement of the folds on the verso.

Signed by Erich Hartmann, Col. Raymond Toliver, and Trevor Constable on a large bookplate affixed to the front free endpaper. Additionally inscribed by Raymond Toliver on the half-title page, "To Art Ronnie, with best wishes and HORRIDO! Raymond Toliver, 21 Aug 1979," and signed by Adolf Galland on the first page of the Introduction. A wonderful assemblage of signatures in this fascinating account of the top German Ace of World War II. **\$400 - \$600**

213. TOLIVER, Col. Raymond E and Trevor Constable. *Fighter Aces*. The Macmillan Company, New York, (1965). First Edition, first printing.

Quarto (9 3/8 X 6 1/2 in., 240 X 165 mm). 354 pages. Blue cloth, spine and front board lettered in gilt. Very Good. Hinges are sound. Priced dust jacket shows slight scuffing, and paper tape reinforcement of the folds on the verso.

Signed on the front free endpaper by Greg "Pappy" Boyington, Robert L. Scott, Jr., Chuck Yeager, and Raymond F. Toliver. **\$200 - \$300**



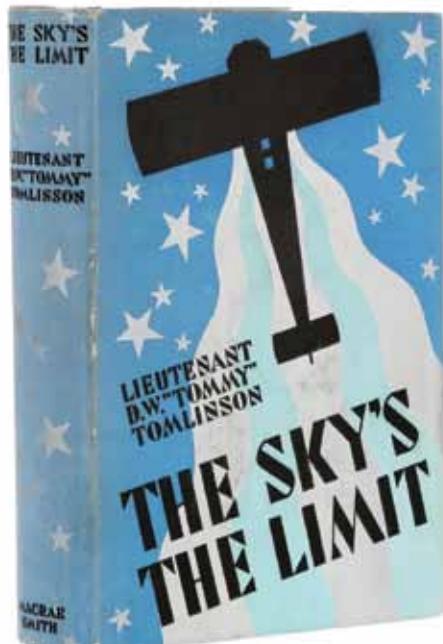
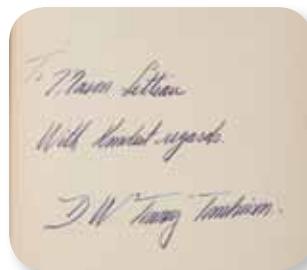
214. TOMLINSON, D. W. "Tommy". *The Sky's the Limit*. Macrae Smith Company, Philadelphia, (1930). First Edition. Illustrated with photographs.

Octavo (9 X 6 1/4 in., 226 X 159 mm). 289 pages. Embossed blue cloth, spine and front board lettered in gilt. Very Good. Hinges are sound. Priced dust jacket exhibits some fading and smudging, with paper tape reinforcement of the folds on the verso.

Signed on the front free endpaper, "To Mason Letteau, With kindest regards, 'D. W. 'Tommy' Tomlinson."

A scarce book featuring a beautiful Art Deco dust jacket design. Tomlinson was a member of the Sea Hawks American Naval aerobatic team, a barnstorming stunt flyer, and record-breaking test pilot. Uncommon to find signed.

**\$200 - \$300**





**215. TURNER, Roscoe. *Win Your Wings*.** Frederick J. Drake & Co., Publishers, Chicago, (1943). Two volumes.

Octavo (9 X 6 1/4 in., 230 X 160 mm). 691, 426 pages. Blue cloth, spines and front boards lettered in gilt. Very Good. Rear hinges repaired; else sound. Price clipped dust jackets are worn with paper loss, paper tape reinforcement of the edges and folds on the verso.

Vol. I is signed by Roscoe Turner on a small pennant-shaped pictorial card affixed to the front free endpaper. Vol. II accompanied by a Typed Letter Signed dated Feb. 19, 1954, which reads (in part): "...It is always a pleasure to hear from young people who are interested in flying. I sincerely hope that something will be done to stimulate interest and make possible flying for your people. Civilian interest in aviation is a must and too often youth is led to believe that the only career in aviation that can be obtained is in the military. Kindest regards. Sincerely, Roscoe Turner." Includes the original mailing envelope.

A comprehensive training manual for the prospective aviator. Well illustrated throughout with photographs and diagrams. **\$100 - \$200**

**216. VERDON-ROE, Sir Alliott. *The World of Wings and Things*.** Preface by Major Oliver Stewart, M. C., A. F. C. Hurst & Blackett, London. No date, circa 1940.

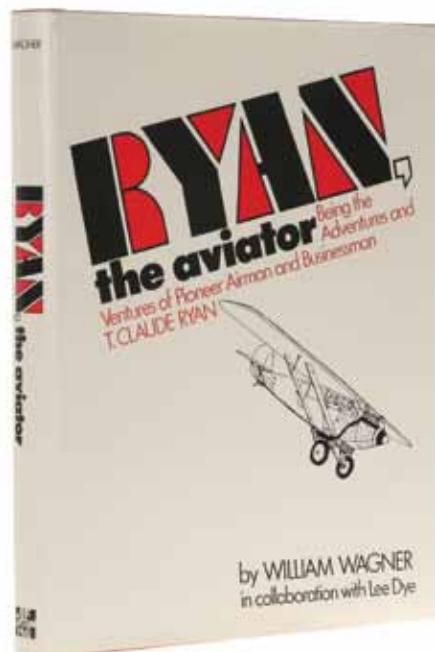
Octavo (7 1/2 X 5 3/8 in., 192 X 137 mm). 270 pages. Pale blue cloth, spine lettered in dark blue. Very Good. Spine cocked. Hinges sound. Arthur Ronnie's aviation-themed bookplate affixed to the front free endpaper. Dust jacket is chipped, soiled and worn, with paper tape reinforcement of the folds on the verso.

Accompanied by a vintage photo postcard, signed by Mr. Verdon-Roe, featuring him next to his airplane, and flying his "AVRO" tri-plane in 1909, the first all-British machine to fly in England. A scarce book on this pioneer aviator. **\$100 - \$200**

217. WAGNER, William. *Ryan, the Aviator - Being the Adventures & Ventures of Pioneer Airman & Businessman T. Claude Ryan.* McGraw-Hill Book Company, (1971).

Quarto (11 1/8 X 8 1/8 in., 283 X 220 mm). 253 pages. Bright red cloth, spine and front board lettered in white. Near Fine. Hinges are sound. Priced dust jacket exhibits a few scuffs.

Signed on the half-title page by the author, William Wagner, as well as by Claude Ryan, "Best wishes and personal regards to Art Ronnie. T. Claude Ryan." Accompanied by William Wagner's personal Ryan Aeronautical Company business card. **\$100 - \$200**

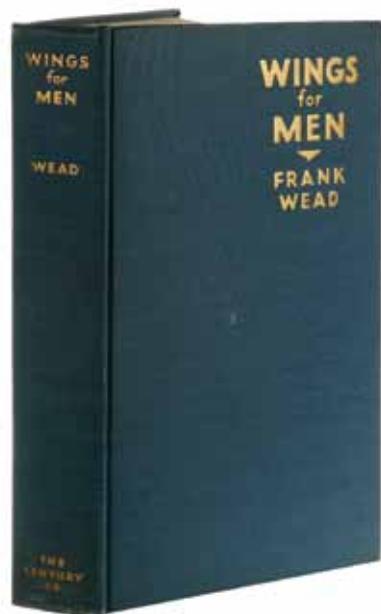
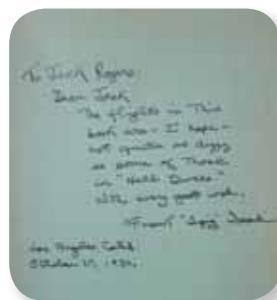


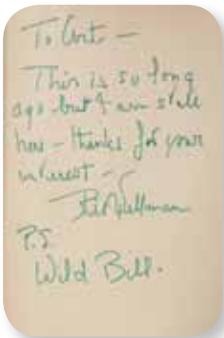
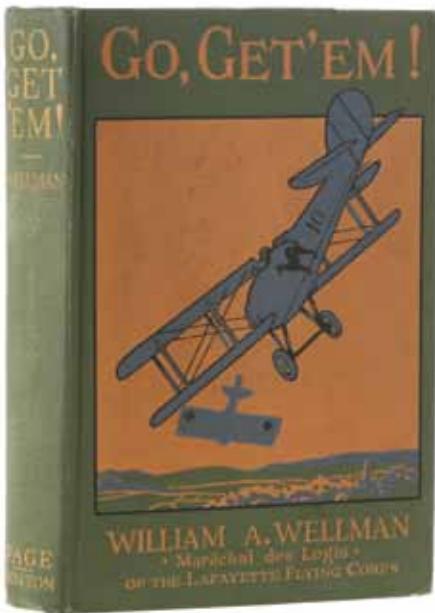
218. WEAD, Frank. *Wings for Men.* The Century Co., New York & London, (1931). First Edition, first printing.

Octavo (9 X 6 in., 238 X 154 mm). 333 pages. Blue cloth, spine and front board lettered in gilt, with embossed Icarus design on front board. Very Good, with slight sun fading of spine, light scuffing and rubbing. Hinges are sound. Art Ronnie's aviation-themed bookplate affixed to the pastedown endpaper.

Signed and inscribed in the year of publication on the front free endpaper, "To Jack Rogers: Dear Jack: The flights in this book are - I hope - not quite as dizzy as some of those in 'Hell Divers.' With every good wish. Frank 'Spig' Wead. Los Angeles, Calif., October 27, 1931." A scarce book and especially desirable to find signed with such a personal inscription and aviation content.

After becoming partially paralyzed after a fall in 1926, Wead turned to screenwriting, receiving two Academy Award nominations in 1938, one for Best Original Story for *Test Pilot*, and a second for Best Screenplay for *The Citadel*. John Ford directed *Wings of Eagles* in 1957, with John Wayne portraying Wead's contributions to Naval aviation. **\$300 - \$500**



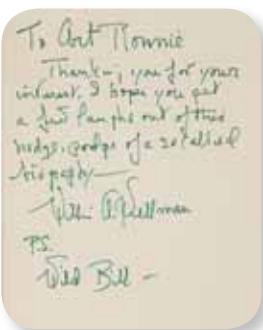
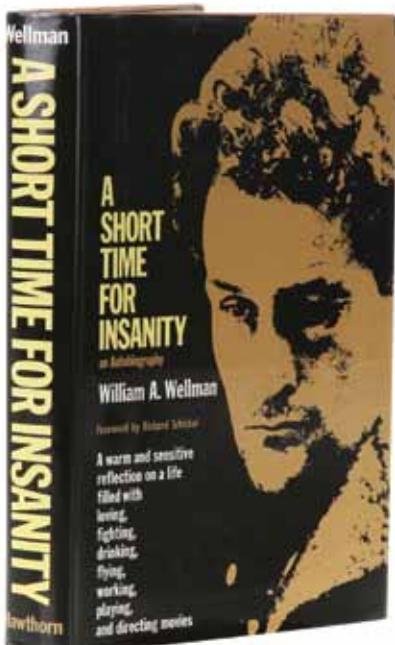


219. WELLMAN, William A. *Go, Get 'Em!* The true adventures of an American aviator of the Lafayette Flying Corps who was the only Yankee flyer fighting over General Pershing's boys of the Rainbow Division in Lorraine, when they first went "over the top". The Page Company, Boston, 1918. First Edition.

Octavo (7 3/4 X 5 3/8 in., 197 x 136 mm). 284 pages. Pictorial olive green cloth stamped in orange and blue. Very Good. Spine faded, lower corners bumped, boards scuffed. Hinges are sound. Lacks the rare dust jacket.

Signed and inscribed by William Wellman on the front free endpaper, "To Art - This is so long ago but I am still here - thanks for your interest. Bill Wellman, P.S. Wild Bill." An uncommon book to find signed.

William Wellman's first book, an account of his experiences as a member of the Lafayette Flying Corps during the World War I. Wellman went on to direct such films as *Wings*, *The Ox-Bow Incident*, *Battleground*, *High and the Mighty*, and *The Lafayette Escadrille*. He won a Best Director Oscar for the film *A Star Is Born* (1937). **\$300 - \$500**



220. WELLMAN, William A. *A Short Time for Insanity: an Autobiography*. Hawthorn Books, Inc., Publishers, New York, (1974). First Edition, first printing.

Quarto (9 3/8 X 6 3/8 in., 240 X 161 mm). 276 pages. Butterscotch colored cloth boards over tan spine lettered in black. Near Fine. Corner tips gently bumped. Hinges are sound. Art Ronnie's bookplate affixed to the front pastedown. Priced dust jacket shows slight rubbing and creases at the spine panel ends.

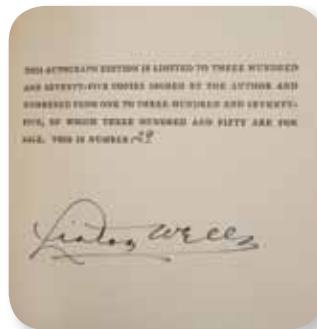
Signed and inscribed by William Wellman on the front free endpaper, "To Art Ronnie, Thanking you for your interest. I hop you get a few laughs out of this hodge-podge of so called biography. William A. Wellman, P. S. Wild Bill." Additionally signed on the dedication page by Mr. Wellman's children, Dottie Wellman, William Wellman, Jr., and Maggie Wellman Driskill. A 3 1/2 X 5 in. B&W photograph of Mr. Wellman at a speaking engagement is laid in. **\$200 - \$300**

221. WELLS, Linton. *Around the World in Twenty-Eight Days*. Houghton Mifflin Company, 1926. First Edition. Autograph Edition, Number 29 of 375 copies. Signed by the author.

Octavo (8 3/8 X 5 5/8 in., 212 X 145 mm). 276 pages. Illustrated with photographs. 1/2 vellum over linen covered boards, red leather spine label lettered in gilt. Near Fine, with light spine spotting. Ownership ink stamps on the front and rear pastedown endpapers. Original cardboard slipcase is cracked and worn at the joints.

Wells was an American foreign correspondent and world traveler, who accompanied Edward Steptoe Evans on their record-breaking circumnavigation of the globe in 28 days, 14 hours, and 36 minutes.

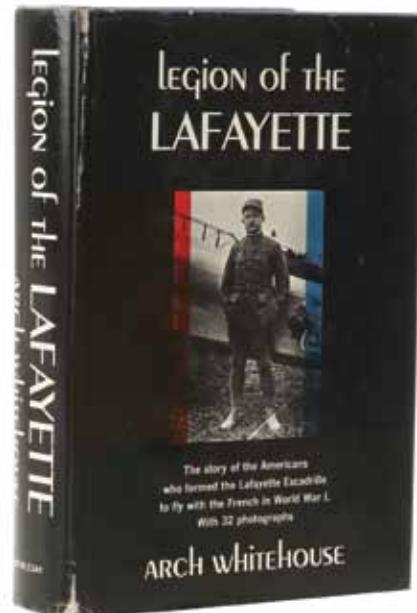
\$100 - \$200

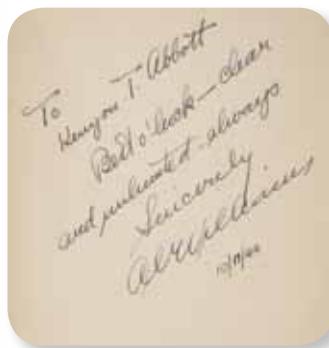
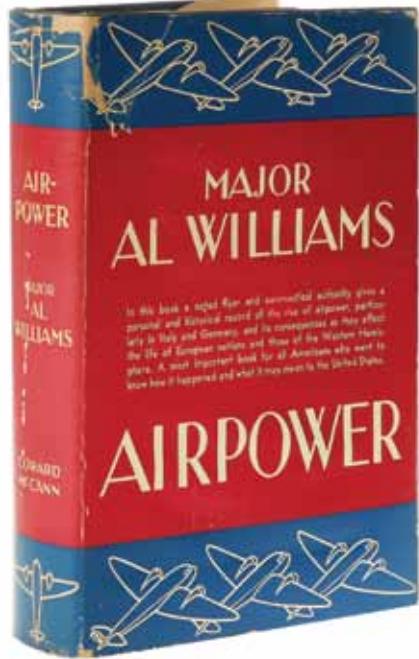


222. WHITEHOUSE, Arch. *Legion of the Lafayette*. Doubleday & Company, Inc., Garden City, New York, 1962. First Edition.

Octavo (8 1/2 X 5 3/4 in., 216 X 146 mm). 338 pages. Pale blue cloth, spine lettered in red and white. Very Good. Hinges are sound. Priced dust jacket is rubbed at the folds and smudged, with paper tape reinforcement of the folds on the verso.

Signed by the author on a 5 X 2 1/2 in. card affixed to the verso of the front free endpaper. Signed by Charles Kinsolving, Henry A. Batchelor, Bill Wellman, and Herman Whitmore on the half-title page. \$200 - \$300

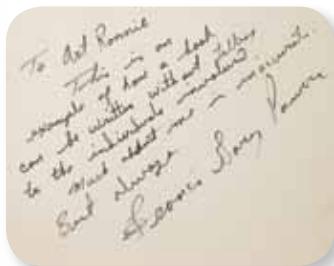
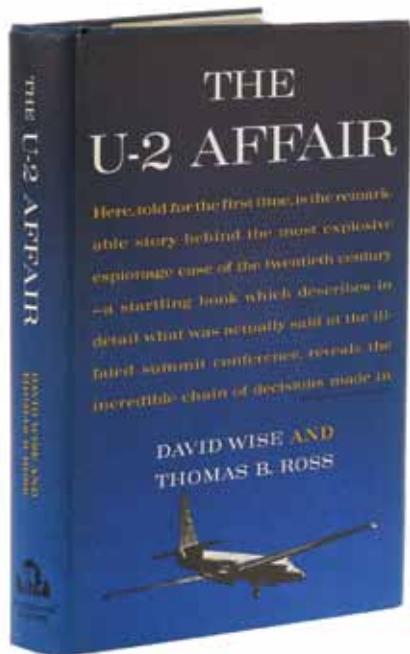




223. WILLIAMS, Major Al. *Airpower*. Coward-McCann, Inc., New York, (1940).

Octavo (8 3/4 X 6 in., 220 X 152 mm). 433 pages. Blue cloth, spine lettered in gilt. Very Good, with slight fading of the spine, boards smudged. Hinges are sound. Price clipped dust jacket is chipped at the corners and spine ends, with paper tape reinforcement of the folds on the verso.

Signed on the front free endpaper, "To Kenyon T. Abbott, Best o' luck - clear and unlimited - always. Sincerely, Al Williams, 10/17/40." **\$100 - \$200**



224. WISE, David and Thomas B. Ross. *The U-2 Affair*. Random House, New York, (1962). First Edition, first printing.

Octavo (8 1/2 X 6 in., 218 X 152 mm). 269 pages. Dark blue cloth, spine lettered in light blue and gilt. Near Fine. A tight, clean copy. Hinges are sound. Priced dust jacket exhibits a 2 in. creased tear at the upper rear panel, and paper tape reinforcement of the folds on the verso.

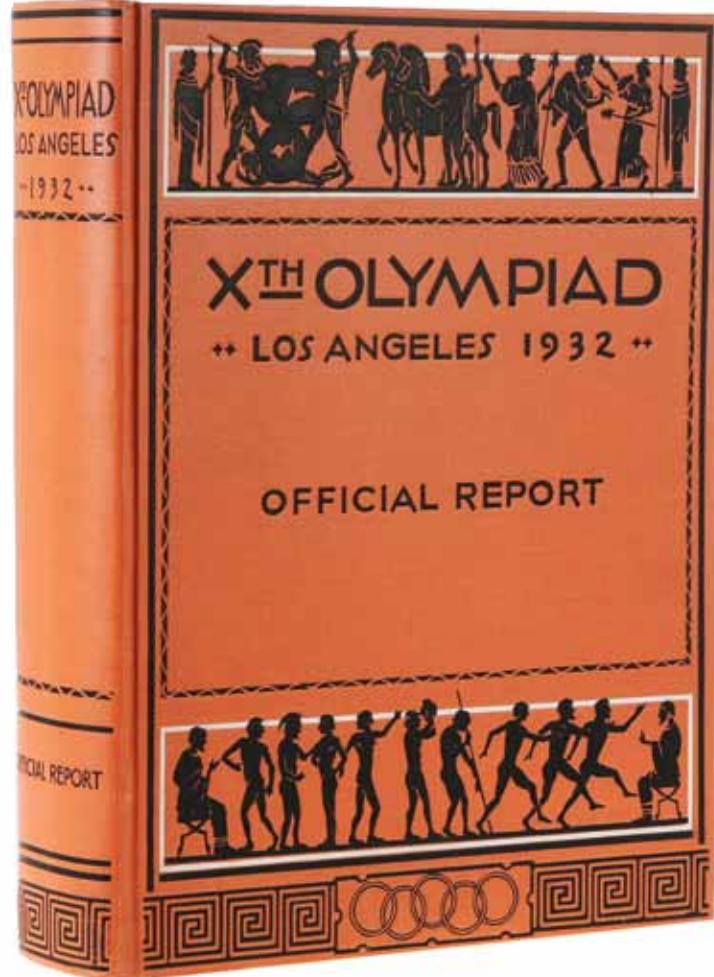
Signed by U-2 pilot Francis Gary Powers on the front free endpaper, "To Art Ronnie, This is an example of how a book can be written without talking to the individuals involved. Much about me is inaccurate. Best always, Francis Gary Powers." Art Ronnie's aviation-themed bookplate mounted above the inscription on the front endpaper. **\$100 - \$200**

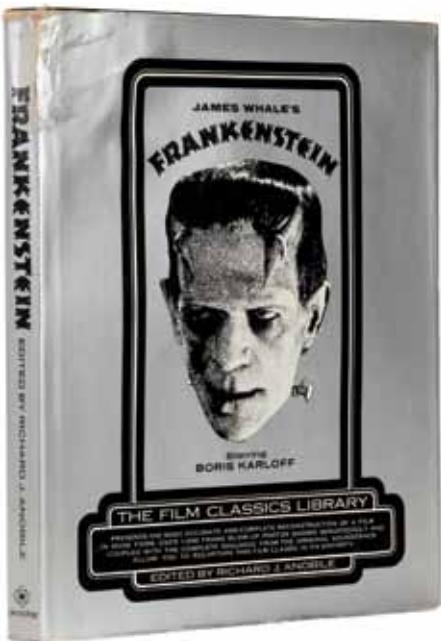


225. **The Games of the Xth Olympiad - Official Report.** Published by the Xth Olympiade Committee of the Games of Los Angeles, 1933. First Edition.

Thick Folio (12 1/4 X 9 1/2 in., 310 X 241 mm). [815] pages. Pictorial orange cloth, spine and front board stamped and lettered in black. Fine, with trace of rubbing at spine ends. A bright, fresh copy. Hinges are sound.

Uncommon to find in such fine condition. Well illustrated throughout with photographs of the stadium and facilities, behind-the-scenes candid shots, construction of the Olympic Village, etc. Includes statistical figures and participants in the events. **\$300 - \$500**



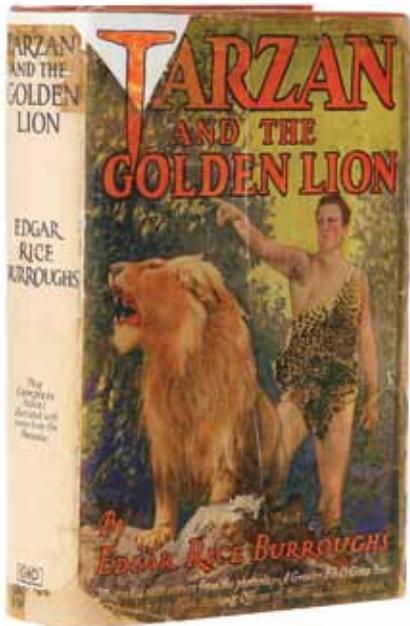


For Art Ronnie  
Best wishes  
Boris Karloff

226. ANOBILE, Richard J. [Editor]. **James Whale's Frankenstein.** Universe Books, New York, (1974). First Edition, first printing.

Quarto (11 X 8 3/4 in., 285 X 223 mm). Black cloth, spine and front board lettered in gilt. Very Good. Edges and corner tips rubbed. Hinges are sound. Priced dust jacket is creased and worn, small area of delamination along the upper front spine fold, paper tape reinforcement at the upper spine panel verso. Ownership embossed stamp at the lower front endpaper, Art Ronnie's bookplate on the front pastedown.

Signed on a tipped-in page after the front free endpaper, "To Art Ronnie, Best Wishes, Boris Karloff." **\$400 - \$600**



To  
Art Ronnie  
Best wishes  
Boris Karloff  
June 24/66  
Harold Goodwin

227. BURROUGHS, Edgar Rice. **Tarzan and the Golden Lion, Photoplay Edition** signed by Boris Karloff. Grosset & Dunlap, Publishers, New York, (1924).

Octavo (7 5/8 X 5 1/4 in., 180 X 134 mm). 333 pages + 9 pages of advertisements. Orange cloth, spine and front board lettered in black. Very Good in a Fair dust jacket. Binding slightly cocked, boards smudged. Endpapers toned. Hinges are sound. Dust jacket is worn and chipped with paper loss, paper tape reinforcement of the edges and folds on the verso.

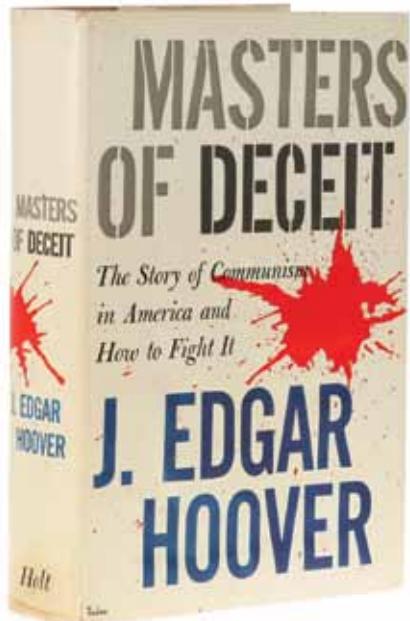
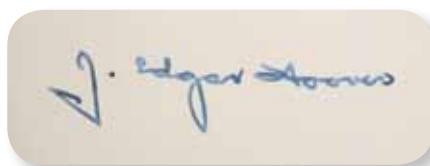
Signed by Boris Karloff on the front free endpaper, "To Art Ronnie, Best wishes, Boris Karloff, June 24/66." An early role for Karloff, he played the role of "Owaza" in the film. Additionally signed by Harold Goodwin on his photograph frontispiece, as well as the front free endpaper.

Only a handful of Photoplay Editions signed by Boris Karloff have ever come on the market. **\$400 - \$600**

228. HOOVER, J. Edgar. *Masters of Deceit: The Story of Communism in America and How to Fight It*. Henry Holt and Company, New York, 1958. First Edition.

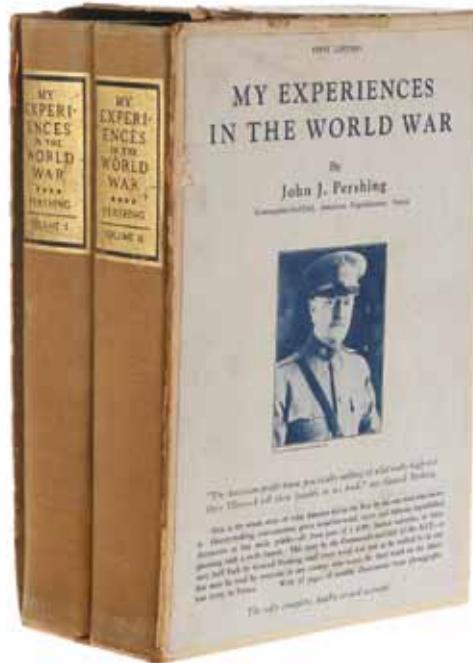
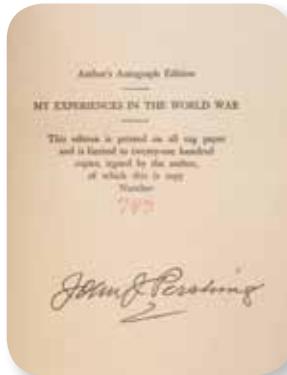
Octavo (8 1/2 X 5 3/4 in., 215 X 146 mm). 374 pages. Red cloth, spine and front board stamped and lettered in black and gilt. Very Good. Spine ends rubbed. Rear hinge repaired; otherwise sound. Priced dust jacket is soiled and creased, with paper tape reinforcement of the folds on the verso.

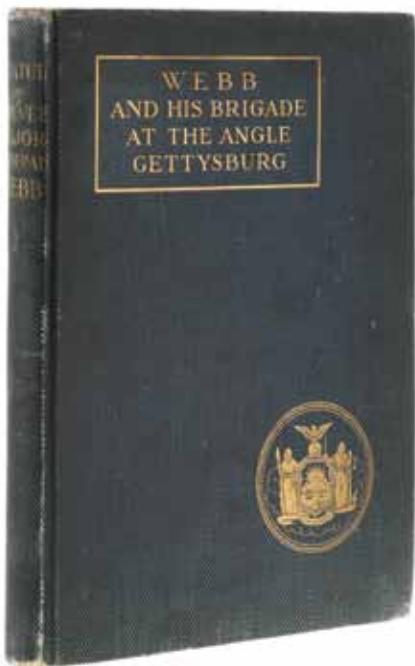
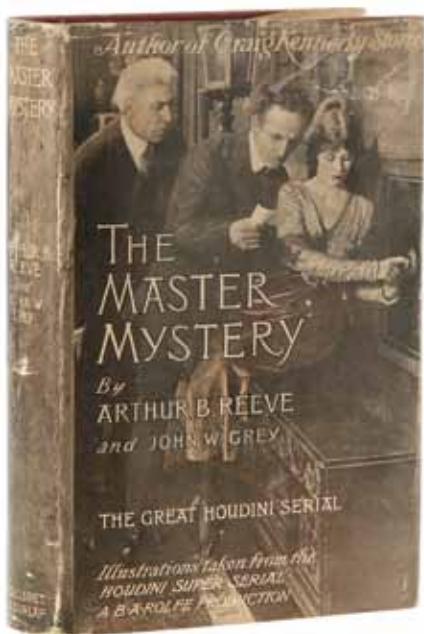
Signature of J. Edgar Hoover on a 3 1/4 X 1 1/4 in. card is affixed to the front free endpaper. **\$100 - \$200**



229. PERSHING, John J. *My Experiences in the World War*. Frederick A. Stokes Company, New York, 1931. Author's Autograph Edition. Limited to 2,100 copies, signed by John J. Pershing, of which this is copy Number 743. Two volumes.

Quarto (9 1/2 X 6 5/8 in., 243 X 168 mm). 400, 436 pages. Olive cloth, spines and front boards blocked in gilt and lettered in black. Top edges gilt. Very Good, with light scuffing and handling, lower corners bumped. Hinges are sound. Lack dust jackets. Slipcase is cracked and worn, with piece missing from the top edge. **\$200 - \$300**





**230. REEVE, Arthur B. and John W. Grey. The Master Mystery - Houdini Photoplay Edition.** New York, Grosset & Dunlap, Publishers, (1919).

Octavo (7 5/8 X 5 1/4 in., 193 X 133 mm). 304 pages + 10 pages of advertisements. Dark red cloth, spine and front board lettered in black. Very Good. A bright, clean copy. Hinges are sound. Dust jacket exhibits creasing along the folds and panel edges, 1 in. scraped tear at upper right front panel repaired with scotch tape, and paper tape reinforcement of folds on the verso.

Dust jacket panels and book illustrated throughout with photographs from the Harry Houdini serial. Contemporary gift inscription on the front free endpaper dated Christmas, 1921. Art Ronnie's small bookplate affixed to the front free endpaper. An uncommon book in unusually fine condition despite minor flaws. **\$400 - \$600**

**231. WEBB, Alexander Stewart. Webb and His Brigade at the Angle Gettysburg: In Memoriam Alexander Stewart Webb, 1835-1911.** J. B. Lyon Company, Printers, Albany, 1916. First Edition.

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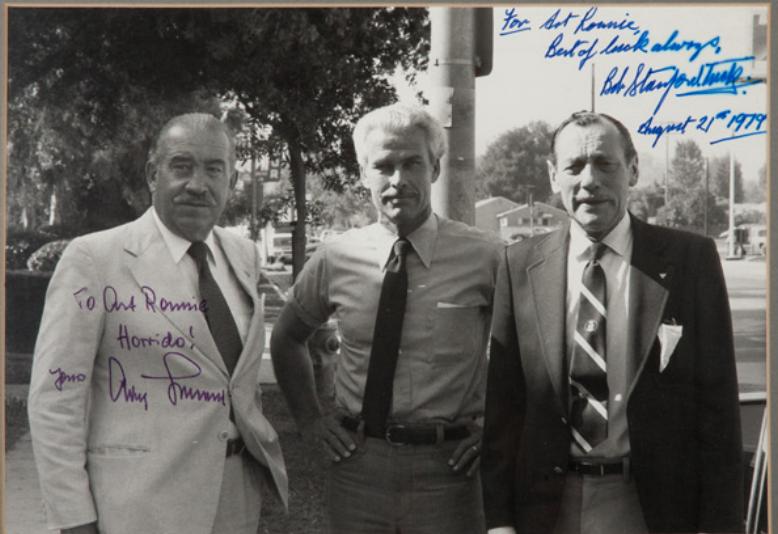
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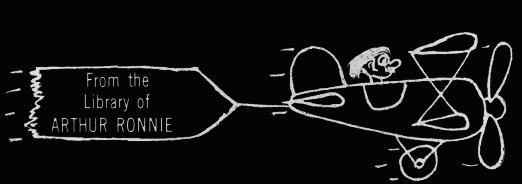
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